



»Jewelry that writes«

 élysée

Pens: Identification, History, Gallery

by N. Dean Meyer



Die élysée-Kollektion, die wir Ihnen hier vorstellen, informiert Sie über ein richtungsweisendes Programm exklusiver Lösungen. Der besondere Qualitätsmaßstab ist das gemeinsame Kennzeichen aller Artikel, die in der individuellen Gestaltung äußerst vielfältig sind. So bietet Ihnen élysée die Möglichkeit, Ihrem Kunden Produkte anzubieten, die sich durch gleichbleibend hohen Standard in Fertigung, Funktion und eleganter Form auszeichnen. élysée-Artikel sind das Ergebnis von langer Forschung und konsequentem Einsatz moderner Produktionstechnologie. Wir sehen in dem besonderen Leistungsanspruch, den wir an uns selbst stellen, zugleich die überzeugende Voraussetzung für den gemeinsamen Erfolg und eine gute, beständige und partnerschaftliche Zusammenarbeit.

The élysée collection introduced to you in this catalogue describes our record of achievement in exclusivity. A specially high degree of quality is the common feature of all the individual and varied products in this programme.

élysée enables you to offer your customers products which distinguish themselves by constant high standards of production, function and elegant design. élysée products are the result of modern production technology.

The particularly high standards we set for ourselves we regard as the indisputable prerequisite for sound, reliable and friendly co-operation with our customers.

La collection élysee, que nous vous présentons ici, vous informe sur un programme d'avantgarde et de solutions exclusives. Le niveau de qualité exceptionnel est le point commun de tous les produits, lesquels sont, dans leurs dessins individuels, extrêmement variés.

De cette façon, élysee vous donne la possibilité d'offrir à votre clientèle de produits qui se distinguent par leur haut standard dans la production, dans leur fonction et leur forme élégante. Les articles élysee sont le résultat de longues recherches et de l'emploi conséquent de la technologie moderne de production. Nous voyons dans notre exigence envers nous-mêmes la condition certaine d'une coopération fructueuse et continue.

élysée

R. Dummert GmbH & Co. KG · Ispringer Str. 1-3 · D-7530 Pforzheim · W-Germany
 ☎ (07231) 17061-63 · ☎ 783 726 dupen · ✉ dummertpen



élysée Pens: Identification, History, Gallery

MY TRIBUTE TO THE MARQUE THAT WAS MY FIRST
AND REMAINS MY ONE TRUE LOVE (IN PENS, OF COURSE!)

élysée fountain pens are known for their
elegant designs, balance in the hand,
jewelry-level German craftsmanship,
deep Chinese lacquer,
and smooth writing.

N. Dean Meyer

Dean@ndma.com

www.ndma.com/elysee

(I'm especially eager to hear from you if you have an élysée pen that's not marked with a green box.)

5 June 2025

SECOND EDITION

My thanks to Martin Fisher, Jim Royal, Sherman Lee, Elton Qiu, Dirk Barmeyer;
and also Regina Martini, Regina Steines, Stuart Reid, Leo Klimaszewski, Bryan Robertson,
Michael Fan, Mike Lewandowski, Jim Mamoulides, and Sabine Schuster of Staedtler;
for freely sharing their extensive knowledge, pens, and photos.

“Jewel” finial 1-5

Crown jewel, hinged clip **1-4**

Cloisonné art: Vernissage

Two-tone nib:

4.8mm 4-prong Jewel, double ring **1**: Parthenon 10 Line

4.7mm 6-prong Jewel, double ring **2**: 1991 Finesse 20 Line, En Vogue 30 Line

4.3mm 4-prong Jewel, double ring **3**: 1992 Finesse 20 Line

Gold nib:

3.7mm 4-prong Jewel, single ring **4**: Intermediate 30-50 Line, Dragon, Cigar

Crown jewel, clip attached to top, 1.0mm 4-prong Jewel 5: Economy

Platinum / Titan: Royale

Lacquer variegated: Late Caprice (from 1998)

Steel / matte epoxy: Late Dynamic (from 1998)

Logo on finial, hinged clip, not floating, large “élysée” at end of clip, flat nib 6: 90 Line

Flat finial (no Jewel), flat nib: 70 Line (not pictured)

Spherical finial, flat nib **7-8**

Clip hinged through side and out top **7**: 80 Line

Clip attached at top 8: 50/60 Line, Early Caprice/Dynamic (through 1997)

Push-button: Streamline 50 Line (not pictured)



CLIPS:

1991

Floating

Economy

90 Line

80 Line

40/50/60



JEWELS:

1 Parthenon 4.8

2 1991 4.7 6-prong

3 Finesse 4.3

4 Intermediate 3.7

5 Economy 1.0

6 90 Line slanted

7 80 Line hinge thru

70 Line flat top
(not shown)

8 40/50/60 clip over

CONTENTS

HISTORY	6
THE BRAND: Jewelry that Writes	9
MODELS AND TIMELINE	12
OUTSTANDING QUESTIONS	13
MAJOR CATEGORIES	14
PREMIUM BODY (00/10/20 Line).....	15
Parthenon Vernissage (10 Line, 00 Line)	17
Parthenon Edition 90, Edition No. 1 (10 Line)	19
Brooch made in the Edition No. 1 pattern.....	20
Parthenon Edition No. 2 Prototype	20
Parthenon Edition No. 2 (10 Line)	21
Parthenon Impression No. 1 "Toward the Light" (00 Line)	23
4.8mm Jewel ("Parthenon") (10 Line).....	28
1991 Parthenon (10 Line).....	28
Parthenon Bi-colour (10 Line).....	29
Parthenon Fine Line / Goldplated (10 Line).....	30
1991 Parthenon Laque Classique (10 Line).....	33
1992 Parthenon (10 Line).....	35
Parthenon Laque Classique (10 Line).....	35
Parthenon Laque Trajan (10 Line)	39
Christmas 1995 "Staedtler Pen"	40
1991 4.7mm 6-prong Jewel (20/30 Line).....	41
1991 Finesse (20 Line).....	41
1991 Finesse Goldplated (20 Line).....	41
1991 Finesse Platinum Plated (20 Line).....	41
1991 Finesse Bi-colour (20 Line)	42
Evolution of Bi-colour	42
1991 Finesse Laque Intarsia (20 Line)	43
1991 En Vogue (30 Line)	45
1991 En Vogue Laque Onyx (30 Line)	46
1991 En Vogue Laque Lapis (30 Line)	46
1991 En Vogue Laque Brown (30 Line).....	47
1991 En Vogue Laque Cobra (30 Line).....	47
1992 4.3mm Jewel (20 Line).....	48
Finesse Bi-color (20 Line)	49
Finesse Goldplated (20 Line)	49
Finesse Platinum Plated (20 Line).....	49
Finesse Copper?.....	49
Finesse Laque Fine Line (20 Line)	50
INTERMEDIATE BODY (30/40/50 Line)	55
1992	56
Barleycorn / Exquisite (50 Line).....	56
Epoque Corona Gold: Art Deco, Empire (40 Line)	57
Globetrotter (40 Line).....	58
Damascene Sports (40 Line)	63
En Vogue Laque Leather (50 Line)	65
En Vogue (30 Line)	69
En Vogue Laque Lapis (30 Line)	70
En Vogue Laque Cobra (30 Line).....	70
En Vogue Laque Brown (30 Line).....	70
Laque Color (50 Line)	73
1997-1999	75
Illusion	76
Lyric (30 Line).....	77
Laque Color Successors	78
Concorde (50 Line).....	78
Scripta (50 Line)	79

Dragon and Cigar	81
Dragon Pen (DP Line)	81
Cigar (Cigarre)	83
ECONOMY BODY (60/70 Line)	84
1995	85
Caprice (Staedtler) (60 Line)	85
Dynamic (Staedtler) (70 Line)	87
1997	90
Royale (60 Line)	90
FLAT NIB (DUMMERT)	92
90 Line (“Jewelry Line”)	93
Bi-colour Barleycorn	94
Bi-colour Fine Lines	94
Line de Platine	94
Line d’Or.....	94
Laque Intarsia	95
80 Line (“Design Line”)	97
Rolled Gold.....	98
Solid 925 Sterling Silver.....	98
Rondelle Silver-plated.....	99
Rondelle Heavy Gold-plated	99
Arabesque.....	99
Bi-colour Barleycorn	99
Mystery Black Barleycorn	100
Laque Lapis / Lapislazuli.....	100
Laque Jade	100
Laque Onyx	100
Laque Coral / Korall.....	101
Laque elysee?.....	101
70 Line (Flat Top, “Classique Line”)	102
Satiné CT	103
Satiné GT	103
Classique Silver / Silver-plated	103
Classique Gold / Gold-plated	103
Classique Gold Sleeve	103
Facette	104
Damascene	104
Damascene Globetrotter	104
Mystery Damascene	104
Carré Gold	105
Carré Silverplated	105
Carré Silver Sleeve	105
Mystery Carré	106
Barley Silver	106
Barley Silver Sleeve	106
Barley Gold.....	107
Laque élysée	107
Laque Blue	107
Laque Green.....	107
Laque Brown	108
Laque Cobra.....	108
Epoxy Noir (matte black)	108
Evolution of 70-Line.....	109
Spherical Finial (40/50/60 Line)	110
Epoque Corona Gold (40 Line)	110
Damascene versus Corona Gold	111
Damascene Globetrotter (60 Line through 2Q1988, then 50 Line)	112
Damascene Sports (40 Line).....	112
Barleycorn (60 Line through 2Q1988, then 50 Line in 1990).....	113
Laque Antique (60 Line through 2Q88, then 50 Line).....	114
Caprice (60 Line)	115

Dynamic (60 Line through 2Q198, then 70 Line)	118
Color Comparisons, Caprice versus Dynamic.....	120
dummert (pre-élysée).....	121
70-Line Barleycorn	122
70-Line Classique Silver	122
70-Line Carre Silver.....	122
70-Line Facette 925 Silver.....	122
70-Line Satine CT	123
70-Line Satine CT Promotional	123
70-Line Epoxy Noir (matte black)	123
Mini Pen Silver 925	123
Transition to élysée	124
Early Narrow Threads.....	125
MINI PEN (60 Line)	126
Classique Gold	126
Classique Silver	126
Silver Sleeve	127
Facette	127
Rondelle Silver-plated.....	127
Rondelle Heavy Goldplated	127
Laque élysée	127
Laque Blue	127
Laque Brown	128
Laque Lapis	128
Laque Jade	128
Laque Coral	128
Laque Cobra	128
Epoxy Noir.....	128
Satiné	128
STREAMLINE (Push Button, 50 Line through 2Q88, then 80 Line)	130
Titan-Style	131
Black Matte.....	131
Steel GT (later called simply GT)	131
Steel CT (later called simply CT).....	131
Blue, deep tone, gloss finish	132
Blue, light tone, matte finish	132
Pink, matte finish	132
Green, matte finish.....	132
Yellow, matte finish	132
Version based on Staedtler 925-25 Silver Series	132
CONSTRUCTION	133
Architecture	133
Clips	135
Caps.....	136
Nibs and Sections.....	139
Metals	148
Finishes	149
BOXES.....	154
SALES AIDS.....	159
ACCESSORIES	161
PROMOTIONALS	163
PRIVATE LABEL.....	168
BOOK BY ÉLYSÉE (1982).....	169
SUPPLIES.....	170
FOUNTAIN PEN CARE	173

HISTORY

My thanks to Dr. Dirk Barmeyer of Pforzheim, Germany, for his help with this Chapter.

December 19, 1925: Goldsmith and pencil-maker Paul Dummert founded *R. Dummert Co.* in Pforzheim, Germany. (There is some doubt about this date; according to company historian Dirk Barmeyer, the first actual evidence of the company dates to 1929.) The Pforzheim region had become known for jewelry and watch-making, after the first jewelry factory was established in 1767 and the first technical college for jewelry design was opened in 1768. Pforzheim gained the nickname "Goldstadt."

The company sold "pocket articles" such as jewelry, writing instruments, lighters, pill and powder boxes, cigarette and cigar tips, and pocket knives made in silver and gold. Their creations were sold through jewelry shops.

In 1929, *Paul Dummert, Goldarbeiter*, at Gabelsberger Straße 50, was listed in the Pforzheim directory.

In 1930, the *Crayonsfabrik Dummert* at Holzgartenstraße 30 was listed.

By the early 1940s, Dummert had 60 employees.

February 23, 1945: After suffering a gold shortage under the Nazis, the company was totally destroyed, together with most of the city of Pforzheim, by bombing.

July, 1950: A patent application for a multicolored mechanical pencil was filed. The pencil factory was moved to Kallhardstraße 50 around that time.

1952: Paul Dummert's son, Reinhold, began the reconstruction of the company. The *Reinhold Dummert* company was not entered into the commercial register at that time. They continued to produce pocket articles. Unfortunately, it never reached the success that it had before the Second World War.

1970: As the global economy slipped into recession, Reinhold Dummert sold the company to watchmakers Heinz Benzinger and Wolfgang Klein. They abandoned the production of jewelry and pocket articles to focus on writing instruments with plated finishes, primarily selling to international firms that sold under their own brands (including Reform). However, "dummert" branded pens were also sold. (The name "dummert" appeared on the clip.)

The brand initially was a thin ballpoint pen (60 Line **Mini**) with cap instead of a retracting mechanism, with a clip or ring. They also produced the flat-top **70-Line**. [Ref: Handelsregister Pforzheim HRB 2952]

Nibs and regulators, and sometimes also pencil mechanisms and bodies, were sourced from *Mutschler Schreib und Zeichengeräte GmbH*, aka *Reform*, in Heidelberg (formed by the merger of Philipp Mutschler and Nieder-Ramstadt).

[Ref: R. Dummert GmbH & Co. KG: [Writing Instruments](#). 1982]

Later, they also sourced parts from *Degussa and Rupp* nib factories [Ref: Thomas Neureither], a relationship which continued throughout the élysée era.

On April 1, 1974, the *Reinhold Dummert OHG* existed; but it wasn't entered in the commercial register until 1977. In this period, offices were located at Güterstraße 48.

1975: A lower-cost lacquered instrument line was developed for the first time, an innovation that marked a change in the writing market and encouraged the company to create its own brand, "dummert." These predecessors to the 60-Line and 70-Line were later metal-plated as well.

1977: On September 16, 1977, the transfer of the company from Reinhold Dummert to Heinz Benzinger and Wolfgang Klein was finally entered in the commercial register. [Ref: Handelsregister Pforzheim HRA 2590]

1979: The *Reinhold Dummer GmbH & Co. KG* was formed. 90% of the production was exported, with a focus on Italy. [Ref: Akte IHK, Wirtschaftsarchiv Baden-Württemberg A 11 Bu 2503]

1980: The brand "élysée" was registered (despite the prior registration of "Élysée" by the Pforzheim-based watch-maker owned by jewelry-maker Harer). As the story goes, Benzinger and Klein spent a weekend in Paris to think about the company's future. Having focused on producing pens for other brands, they decided it was time to have



their own brand; the name was decided while sitting in a café on the Champs-Élysées. The name was world-famous, and is spelled and pronounced the same in any language. [Ref: Lambrou, Andreas. [Fountain Pens of the World](#). 1995]

1981: The **80-Line** with a spring-loaded clip was introduced. Also, the letter opener and lighter were introduced.

October, 1981: Amidst a global recession, the firm R. Dummert officially presented the "élysee" brand at the Frankfurt Book Fair. That year, the product line included the **60 Mini, 70, and 80 Lines**. At that time, the logo (derived from "D" for Dummert) was introduced; it persisted unchanged through the end of the brand. Initially, while supplies lasted, some pens still carried the dummert-branded nibs.



1983: Introduced the standard-size (not Mini) **60-Line**, initially with the epoxy Dynamic.

1981-1989: In parallel to its own brand, élysee made pens for other brands such as Aigner and Montblanc.

1986: The company had offices at Ispringer Straße 1.

1988: Introduced **90 Line** (the first Jewel, angled). Introduced the **Globetrotter** and the **Streamline** push-button ballpoint.

Developed a simplified stamped finial and packaging for lower price point in the US market (distributed through *American Trading & Production*, "ATAPCO").

1989: *Staedtler Mars GmbH & Co. KG* took over distribution in Germany.

March 18, 1991: The company was renamed *Élysee Schreibgeräte GmbH*.

April 1, 1991: Amidst another global economic recession, *Staedtler Noris GmbH*, Nuremberg, took over 100% of the company for a price of 3 million DM. Management moved from Pforzheim to Nuremberg in late 1991. [Ref: Handelsregister Pforzheim HRB 2952]

1991: Introduced **Premium body** Lines, including the flagship Parthenon Bi-color with the first floating clip, and solitaire clasps as in jewelry.

1992: *Reinhold Dummer GmbH & Co. KG* was dissolved.

1992: Introduced floating clip on the rest of the Premium Lines. Introduced the Premium-body **Finesse** and the **Intermediate**-body lines. The black and gold clamshell box was replaced with the gray and gold clamshell.

1992: Introduced **Edition 1**, first of the cloisonné art series, marking the beginning of artists' decoration of pens. Introduced the Premium-body **Laque Fine Line**, and the Intermediate body **Laque Leather** and **Laque Color**.

1993: By this time, élysee had taken over additional space at Ispringer Straße 1-3.

1994: Introduced **Edition 2** and **Impression 1**, and the "Vernisage" nomenclature for the art pens.

1995: The company was listed at Freiburger Straße 7.p

1995: Introduced the **Economy body** series **Caprice** and **Dynamic**, replacing the last of the Dummert bodies, the 60 Line. By this time, Staedtler élysee had developed an excellent network of independent distributors internationally, including China (smuggled in cigar tubes with "push money" paid at the border) – often sold in tobacco stores.

1997: Introduced the Intermediate body **Lyric** and **Concorde**, and the Economy body **Royale**.

1998: Introduced **Dragon**. By this time, Premium-body Jewel prongs no longer extended onto cap. A weak global economy affected sales, especially of premium brands and models.

1999: In June, introduced **Scripta**, the last new model.

June 30, 2000: élysee did not follow the lead of other marques in establishing booths within department stores (as cosmetics companies do); and as a result, the brand was not as well-known as its competitors. With a falling stock market and evidence of the pending dot-com bubble bursting, production ceased and élysee disappeared as a brand. The "lifetime" élysee warranty ceased at the end of 2002.



History

When Paul Dummert had his company registered on 19 December 1925 as a precious metals processing company in Pforzheim, the city already had more than 150 years of tradition as the German centre of jewelry and watchmaking. The goldsmith and crayonmaker P. Dummert specialized right from the beginning on pocket articles made out of precious metals. Apart from writing instruments which formed the biggest share in turnover, cigarettes- and cigar holders, pocket knives, pill- and powder boxes were manufactured out of gold and silver. These products were exclusively distributed in jewelry shops. The company grew quickly and expanded to a staff of 60 people until it was hit by the Second World War as was the entire city of Pforzheim. On 23 February 1945 Pforzheim was totally destroyed. In 1952 the son Reinhold Dummert started to rebuild the company but without achieving the importance the company had prior to the war. In 1970 the company was acquired by H. Benzinger and W. Klein. The new owners came from the watchmaking branch and according to that professional background the company as well as the product philosophy changed. The change from articles made out of precious metals to writing instruments with plated surfaces began. The circle of clients was made up of international brand name companies. New product ideas were born. In 1975 the Dummert company produced for the first time a complete range of reasonably priced lacquer writing instruments. This development brought about a change in the writing instrument market.



The revolution began for lacquer writing instruments. The know how accumulated in production and design over the years led Dummert automatically to being an own brand. At the Frankfurt Fair in 1981 the Dummert company presented for the first time a writing instrument

collection under the brand name .  élysée

The élysée logo is derived from the first letter of the name „Dummert“. In 1988 élysée began to retrace its tradition. The **solitaire clasps** which connect the brilliant with the precious metal -

was discovered as a design element for élysée writing instruments representing the brand. Quick success, particularly abroad, could not compensate for the difficulties a small family company in international competition has to face. When in 1989, Staedtler Germany took over the distribution and on 1 April 1991 the entire company, élysée acquired the fundamentals to become a brand name known throughout the world. The company name was changed to „élysée Schreibgeräte GmbH“. In 1990, with edition No.1 élysée managed for the first time to transfer art as surface design on writing instruments. 1994: the idea of transferring art on writing instruments became an independent market segment. élysée Vernissage became the artistic stage of the brand élysée.



High class writing instruments reserved to exclusive retailers. élysée **for elegance** writing instruments' range with the avantgardistic claim for qualified retailers.

 élysée

THE BRAND: Jewelry that Writes



JEWELRY THAT WRITES

*Like a diamond ring, the élysée logo is secured
by fine solitaire clips.*

*This trademark is treated in the same way
that a jeweller uses for setting precious
stones in gold.*

It is a symbol of luxury and real craftsmanship.

*Excellent function and quality are
not in question.*

*We have practiced this philosophy since 1925
and have perfected it to a fine art.*

*The most precious materials, valuable gold,
platinum and choice lacquers are processed
by us in a meticulous manner.*

*élycée combines genuine luxury with the
sheer pleasure of writing.*

*This is why we describe our writing
instruments as "jewelry that writes".*

The Brand Philosophy

The origin of our company has marked the way we go.



One year after the foundation of the first jewelry factory in 1767 the first technical college for jewelry design was opened. This being the first in the world. Since then the world-wide reputation of Pforzheim goldsmiths valid up until today was created in partly

more than fivehundred jewelry producing companies. Reflecting back to old traditions when writing instruments were individually manufactured élysée re-discovered these - partly forgotten - techniques of Pforzheim goldsmiths to use enamals and developed modern production techniques. It is not élysée's aim to manufacture reproductions of originals but to build up a new generation of writing instruments for which tradition is the foundation of new artistic expressions. Commodities become objects with their proper impact and emotions. „Art has the task of creating freedom for human feelings.“ (Manfred Eberhard). Emotions determine the decision to buy.

With this concept élysée opened up a new segment for the writing instrument market. New customers who did not have personal access to the nostalgic writing instruments, dominating up until now, become a new target group for high-class writing instruments. Neither is the material of the writing instrument nor the fact the brand is well-known the most important, value-determinating factor for élysée writing instruments but their artistic and technical content.

élysée - competence:

Laque Intarsia
impression No. 1




Corona Gold
Globetrotter



Bi-Colour
Parthenon
Bi-Colour



A new design has been created. The possibility to individually decorate, writing instruments' surfaces has opened up a new segment of creation to the writing instrument. Fantasy is no longer limited.

The  élysée attributes go back to the traditional setting of precious stones. The Solitaire Clamps are the characteristic feature and the quality seal. They combine clip and logo with the writing instrument body. Therefore yes to élysée:

élysée is an indispensable partner for the qualified writing instruments' retailer. élysée increases turnover by stimulating new groups of customers. The élysée design is geared to the needs of our times. No nostalgic writing instruments, no cold industrial design. élysée writing instruments induce a desire to buy because of their emotional design. The brand élysée offers a full range of writing instruments. In all price categories with all relevant measures to support retail. The worldwide élysée - distribution by the Staedtler company guarantees continuity and long-term success planning.



Brand attributes

Writing instrument range

élysée



Representational
Pictorial Motifs

impression

Ornamental
Decorations

edition

Pictures and graphics designed by artists transferred onto writing instruments as surface design by goldsmith's techniques.



Jewelry Lines

Parthenon

Line 10

Finesse

Line 20

Surface design manufactured with the techniques of Pforzheim goldsmiths using enamels.

En Vogue

Line 30

Epoque
Globetrotter
Sports

Line 40

Laque Leather
Barleycorn
Laque Color

Line 50

Caprice

Line 60

Surface designs which partly build up on élysée developments

I
N
T
E
R
M
E
D
I
A
T
E

E
C
O
N
O
M
Y

Dynamic

Line 70

Streamline

Line 80

Traditional
surface techni-
ques

Writing instru-
ment designs
which mark the
image of this
branch.

PREMIUM
BODIES

INTERMEDIATE
BODIES

ECONOMY
BODIES

MODELS AND TIMELINE

[illegible]

OUTSTANDING QUESTIONS

(As I learn more, this list seems to grow instead of shrink!)

- Which models had the élysée logo before “élysee” appeared on the cap band?
- Dates that 70-Line Green, Barley Silver, Barley Gold, Silver Sleeve were offered?
- Markings that distinguish the 70-Line Classique Gold Sleeve from the Gold-plated.
- Markings that distinguish the 60-Line Barleycorn Platinum from the Silver.
- Dates the 60-Line Corona Gold Art Nouveau were offered?
- Dates that 60-Line Caprice Turquoise, Green, Pink were offered?
- Why do some dummert Globetrotters have the word “International” on the cap?
- Origins of Intermediate Damascene Globetrotter with “24 KARAT” in smaller font?
- Origins of bejeweled 80-Line Rolled Gold?
- Was the 1991 early Parthenon Laque Classique ever made with lacquer on the clip?
- Was the Christmas pen platinum or white gold trim? Nib?
- Dates that Cigar pen was offered?
- Dates that Illusion was offered?
- Origins of Finesse “Copper”? Is that rose gold, bronze, copper? Was it ever offered for sale?
- When did the 4 prongs on 4.8mm (Parthenon) Jewel finial stop extending onto the body of the cap (96-1Q98)?
- What marques did élysée manufacture for?
- Was 1999 the last catalog? Which models were continued all the way through closing in 2001?

NOTE TO READERS

*Models marked with a green box **M** are in my collection.*

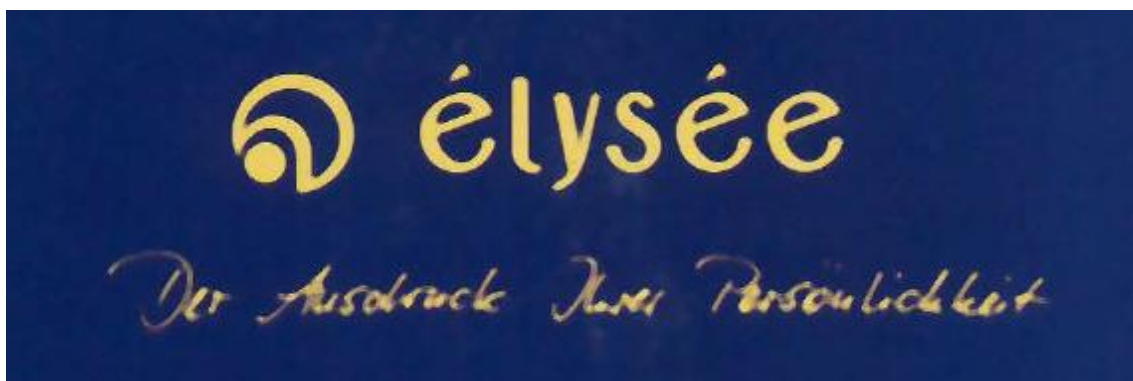
*I’m interested in buying any models which lack a green box **M**.*

If you’re looking for an élysée pen, or would like help identifying or pricing one you have, contact me.

élysee collectors, please email me; I’d like to know you.

And if you need nibs/sections, I have a small inventory of spares, as well as some other parts.

Dean Meyer <Dean@ndma.com>



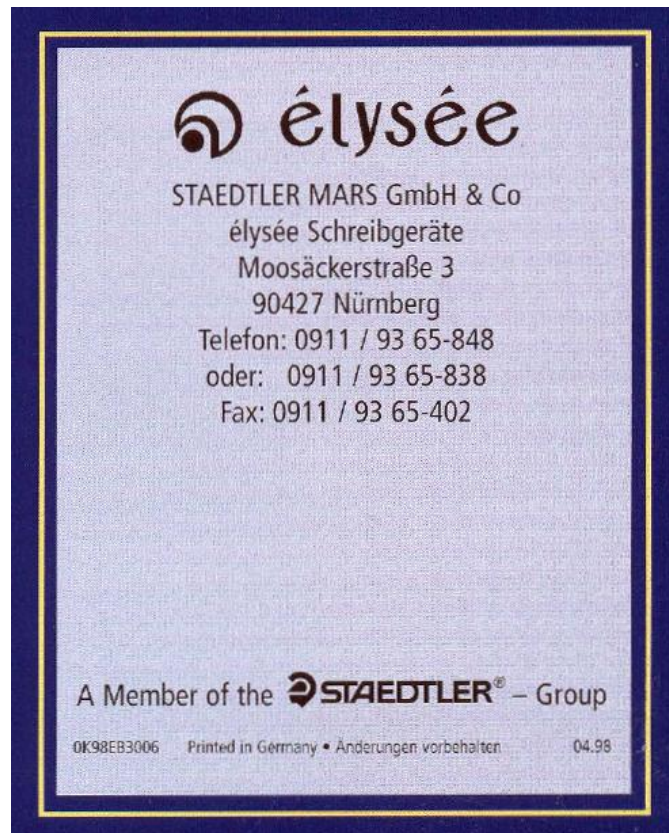
MAJOR CATEGORIES

- ❖ Premium body (Staedtler era, 1990s)
- ❖ Intermediate body (Staedtler era, 1990s)
- ❖ Economy body (Staedtler era, 1990s)
- ❖ Flat Nib (dummert era, 1980s)
- ❖ dummert (pre élysée)

THE ADVANTAGES OF HAVING A COLLECTION

*"I met with legislators today,
so I couldn't wear anything red or blue.
I went with the Laque Brown to be safe!"*

Martin Fisher



PREMIUM BODY (00/10/20 Line)

(1991-2000)

All-brass body, 18k gold-plated trim (except as noted). Cap-ring stamped "élysée GERMANY 18k GOLD PLATED". 141mm long.

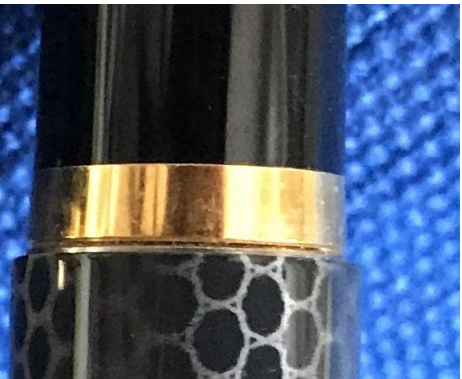
Section Rings

Double ring (bottom of section curves out to be visible with cap on). Section threads 8.5mm stainless steel.

Double ring Premium body



Single ring Intermediate body



Hinged Clips

1991 had clip with 6 prongs and without lines, 6 prongs on Jewel not extending onto cap.

Floating clip with 4 prongs and longitudinal lines, 4 prongs on jewel was introduced in 1991 on the Parthenon, and later on all Premium and Intermediate bodies.



Two-tone Nib

18k solid-gold with platinum-plated inlay



(photos by Sherman Lee)



Finial Prongs

On Parthenon only, finial prongs extended onto body.



Hollow Loop

On early Parthenon only (up through 1993), on the crown, the loop at the top of the stylized D (or the moon in a sun-and-moon interpretation) is hollow.



W. Germany

Earliest Parthenon, introduced in 1991, were labelled "W. Germany," probably manufactured just prior to reunification which occurred on 3 October 1990. The "W." was deleted mid-way through the 1991 production.

Models

- 4.8mm Jewel
 - Vernissage (Edition 90) Parthenon
 - 1991 Parthenon
 - Christmas 1995 "Staedtler Pen"
- 4.7mm 6-prong Jewel
 - 1991 Finesse
 - 1991 En Vogue
- 4.3mm Jewel
 - 1992 Finesse

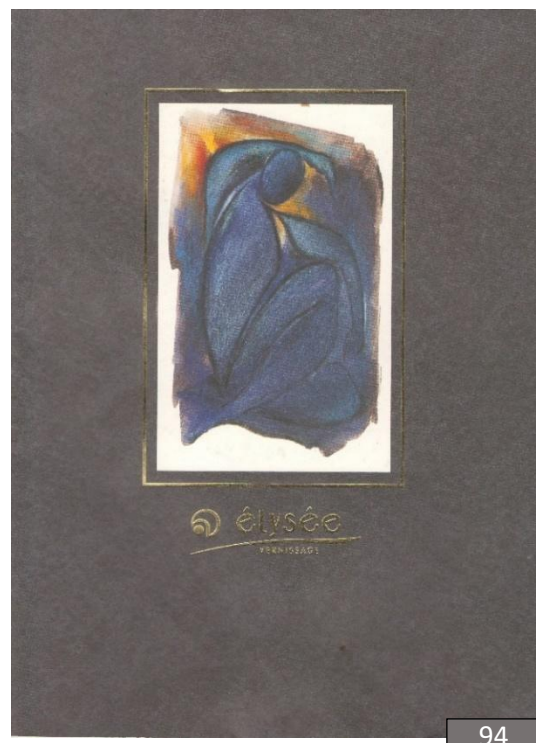
Parthenon Vernissage (10 Line, 00 Line)

Cloisonné art over gold grid.

Three élysée limited-edition pens were commissioned as an artist's series, called "Vernissage."

The first pen in the Vernissage series were designed by artist Karl Diesner, who says the purpose of his work is to "activate our vision." He prefers to work in bright colors and with geometric shapes, and this definitely shows in the design of these two pens, Edition No. 1 and Edition No. 2. Taken together, these two pens were called "Edition 90."

The second and third pen in the Vernissage series, Impression No. 1 "Toward the Light," were created by artist Manfred Eberhard. He believes that "art has the task of creating freedom for human feelings." This is the only member of the "10 Line."



94



94

élycée
VERNISSAGE

Edition 1

Edition 2

Impression 1

This photo also shows the **Dragon**, not part of the Vernissage series.

(photo by PenHero)



Transfer the motif on the metal object by means of a stencil. Producing the indentations.

Inlaying of lacquer by hand, then baking at 160° C.

Removing the remaining lacquer with a diamond tipped tool

Polish metal and lacquer surface. Plating metal ornaments with a coat of platinum or 18 Kt gold.

by Manfred



Motifs and ornaments created by artists are worked in the metal object by means of the goldsmith's techniques, lacquer is inlaid in the indentations and the metal surface is refined with gold or platinum. Impression No. 1 The artistic topic "The search of man for light" interpreted by Manfred Eberhard in lacquer and goldplated metal, edition No. 2 In cool elegance. Platinplated ornaments in the spirit of the times of modern design jewelry. For edition No. 1 Karl Kiesner chose the youth colours preferred by him and introduced a new direction in writing instrument design.

Vernissage
Lacquer Intarsia



Parthenon Edition 90, Edition No. 1 (10 Line)

(190, 8/1992-1997) {1.0oz}

Karl Diesner design.

Nib: 18k solid gold two-tone.

Geometrische Formen in kontrastierenden Pastellfarben machen dieses Schreibgerät zum Kunstobjekt. Reiz der Avantgarde.

Geometric shapes in contrasting pastel colours make this writing instrument an object of art. Charm of the avant-garde.

8/190 18 K Massingold-
Feder/Nib

2/190 Novocall
6/190 Rottinggold

3/190 Dreieckschreiber/
2/190 Kugelschreiber/
Ballpoint



Karl Diesner

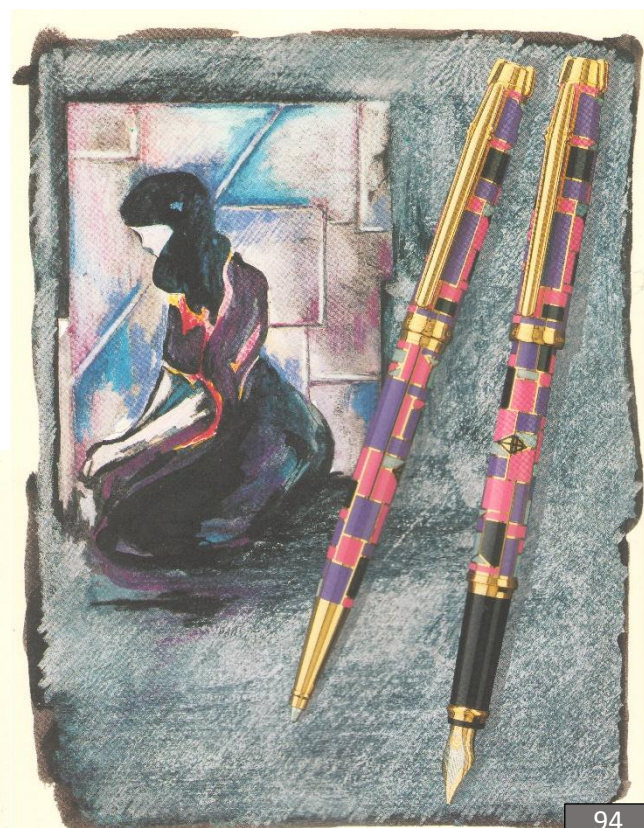
Den Sinn seiner künstlerischen Arbeit sieht Karl Diesner in der Aktivierung unseres Sehens. Die Bevorzugung leuchtender Farben und die ästhetische Wirkung formaler Kompositionen verleiht seinen Arbeiten eine heitere Poesie. Überraschende Kontraste erzeugen eine fesselnde Atmosphäre und steuern die Emotionen des Betrachters.

For Karl Diesner, the purpose of his artistic work is to activate our vision. His preference for bright colours and the aesthetic effect of formal composition lend his work a poetic serenity. Surprising contrasts create a gripping atmosphere and control the observer's emotions.

edition No 1

designed by *Karl Diesner*

élysee
VERNISSAGE



94

Original production was labelled "Edition '90; by 9/92, re-labelled "Edition No 1."



94

Earlier production had a lighter pink tone.

Edition 90

✓

Early Edition 1

(box labelled "Edition 90")

✓

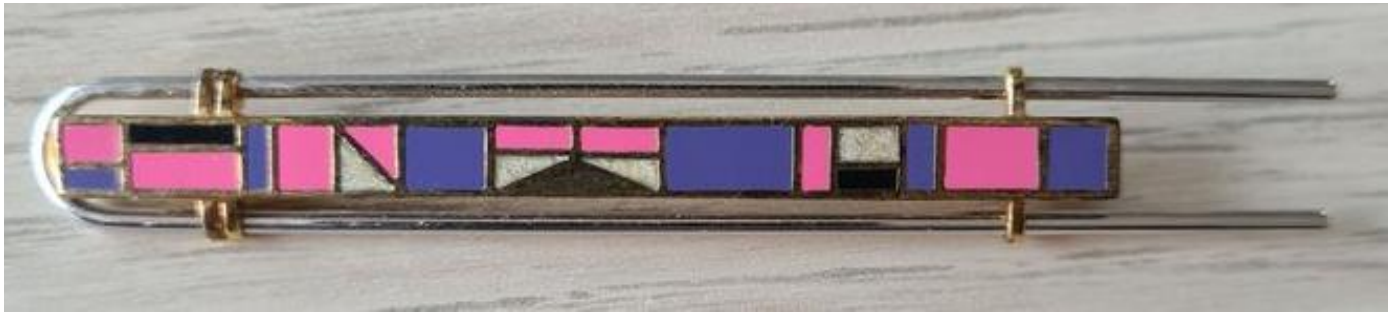
Edition 1

✓



Brooch made in the Edition No. 1 pattern

✓



Parthenon Edition No. 2 Prototype

(1993, never went into production, may have been numbered 191)

✓



(2nd photo by Dirk Barmeyer)

Parthenon Edition No. 2 (10 Line)

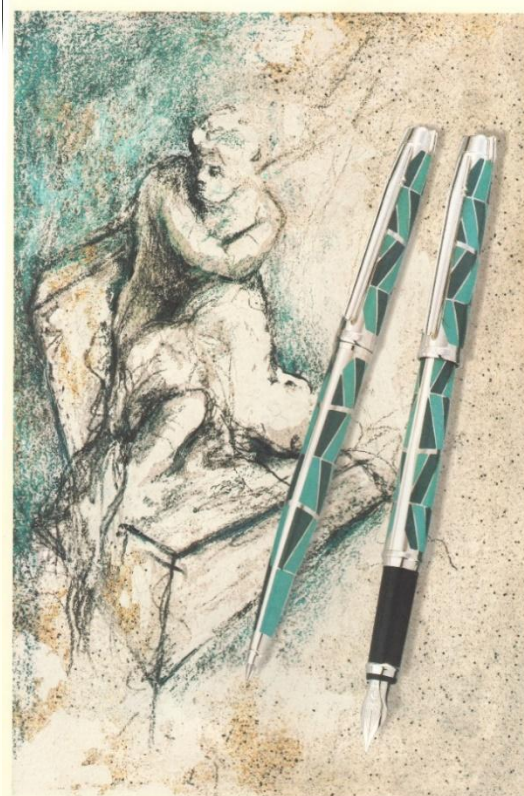
(192, 1994-1997) {1.0oz} M #1646

Manfred Eberhard design.

"Reflects the colors of a lagoon."

Nib: 18k platinum.

6000 made, numbered.



94

Lack in Lagunenfarben, eingefaßt in platinplattierte Ornamente, erzeugt eine kühle Noblesse.

The colors of a lagoon set in platinum plated ornaments create cool nobility.



Manfred Eberhard

Der Kunst fällt nach Vorstellung von Manfred Eberhard die Aufgabe zu, Freiraum für menschliche Gefühle zu schaffen. Mit seinen Werken schafft sich der Künstler seine eigene, stille Welt, in der die Wirklichkeit von Visionen überflügelt wird. Das künstlerische Moment wird zwangsläufig der funktionalen Strenge entzogen.

According to Manfred Eberhard, art has the task of creating freedom for human feelings. Through his work, the artist creates his own quiet world where visions surpass reality. The artistic element is inevitably relieved of all functional strictness.

8/192 18 K Massivgold
Feder/Nib
7/192 Nordball
6/192 Rotgoldball
3/192 Dreieckst/Pencil
2/192 Kugelschreiber/
Ballpoint



edition No 2

designed by

Manfred Eberhard

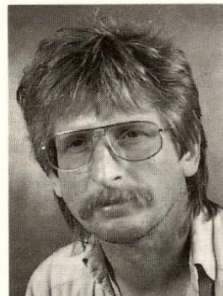
élysee
VERNISSAGE



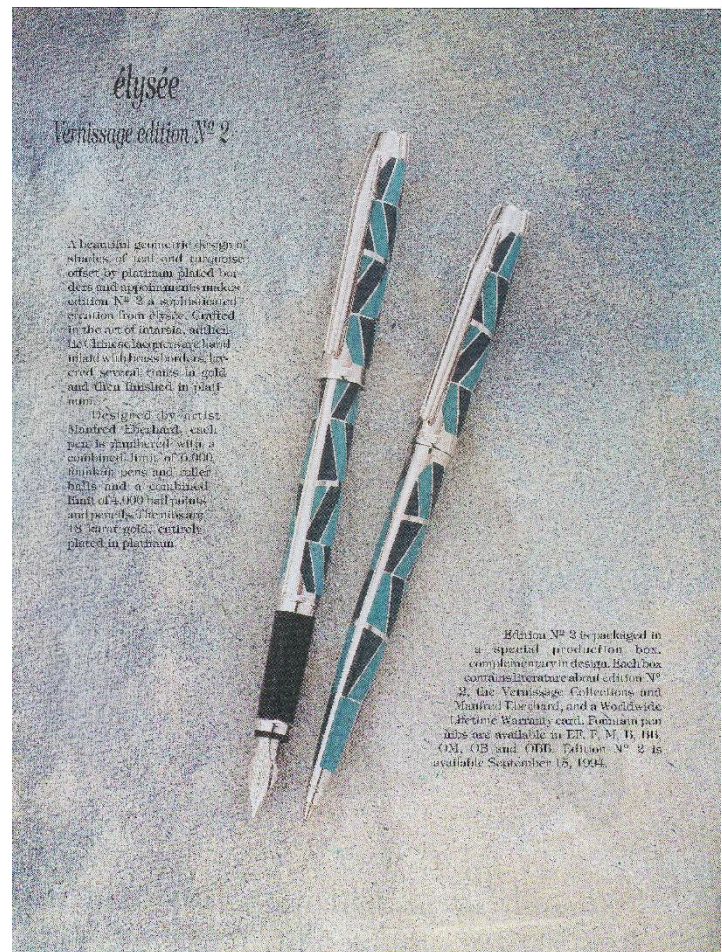
94



edition No. 2



Karl Diesner



Odd: The designer was Manfred Eberhard, not Karl Diesner, an apparent error in one of their brochures.



Parthenon Impression No. 1 "Toward the Light"

(00 Line)

(011, 1994-1997)

Manfred Eberhard design.

Nib: 18k solid gold two-tone.

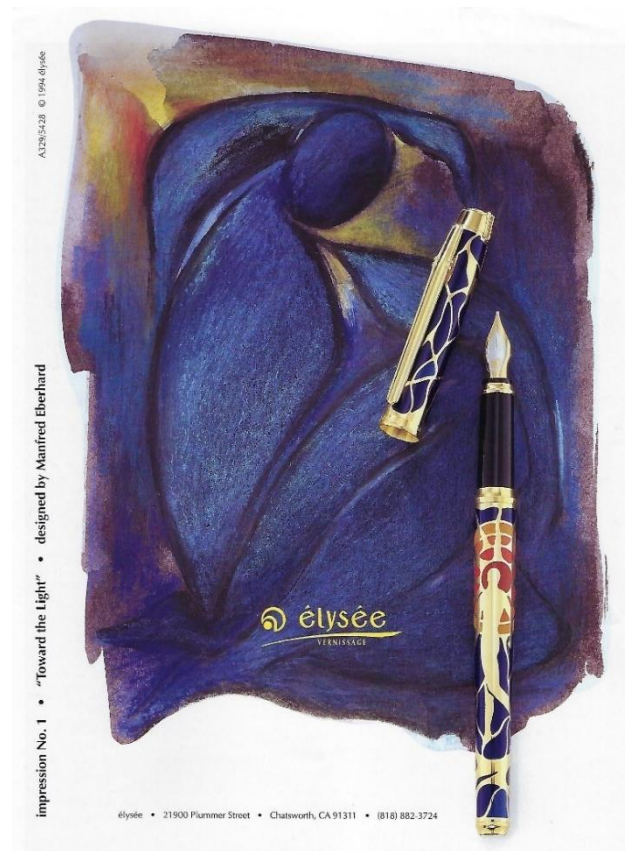
Fountain pen: 6000 made, numbered. 1410

Ballpoint pen: 4000 made, numbered. 2091

Rollerball: 6000 made.

Pencil: 4000 made.

Poster

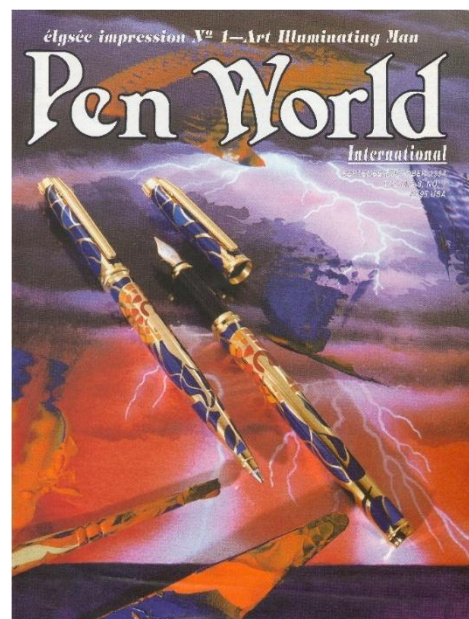


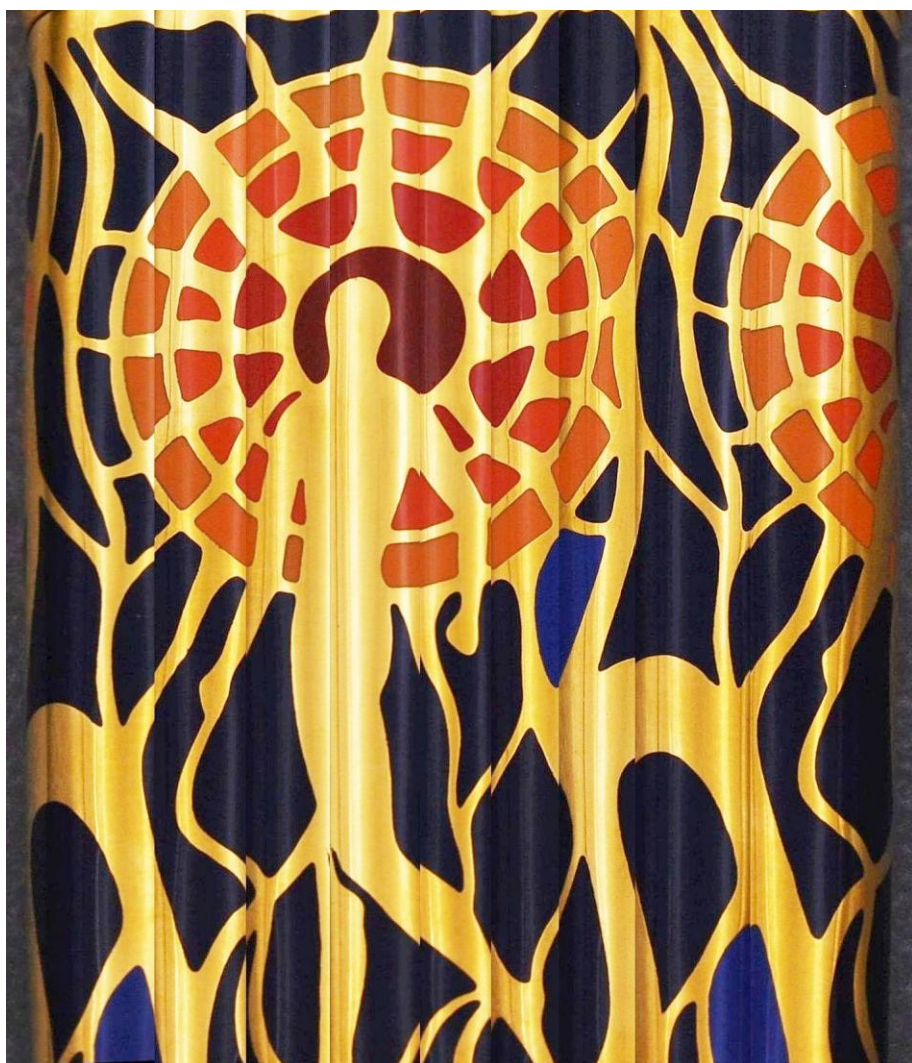


impression No 1
„Der Weg ins Licht“



designed by
L. Eberhard





and ornaments created by artists are worked in the metal object.
 indentations and the metal surface is refined with gold or platinum

· motive on the
 t by means of a

indentations

er by hand,
 60°C.

emaining
 diamond

acquer

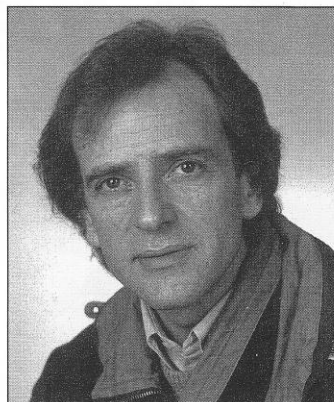
nts with



impression No

Manfred Eberhard

the artist



Creativity has always been a part of Manfred Eberhard's life. From his earliest memories he felt an affinity for the arts and a need to create. Initially self-taught, he continued his education at the Pforzheim School for Jewelry and Design in Pforzheim, Germany.

Though his talent for industrial design is clear, this Black Forest artist is known for his watercolors, pastels and charcoal drawings as well. His ability to work in more than one medium is evidence of his belief that "different aspects [of art] tend to broaden one another."

Eberhard's fine reputation is creating increased visibility for the 42-year-old artist. His highly individual style is causing many jewelry manufacturers to take notice and seek his help in designing new luxury products.

Élysee and Eberhard share a common philosophy in their recognition of the need for beauty in functional items. In fact, Eberhard deliberately shuns pure functional form in his creation of impression N° 1. Its design brings great artistic feeling to a well-crafted instrument, and thus, élysee and Eberhard are a perfect match.

The unmistakable figure of a man looking towards the sun is visible in glorious shades of blue, red and orange. It's easy to speculate about the symbolism of impression N° 1. Perhaps it speaks to the dawning of a new day or the age-old struggle between man and nature—the probabilities are as numerous and individual as the people who will own the pen. What leaves no room for discussion, however, is the freshness of the artistic elements of these new writing instruments from élysee.

Designed by Manfred Eberhard, the unique look of impression N° 1 is another stunning example of a process for which élysee has become famous. "Intarsia" is a technique by which sculpted brass is hand-filled with lacquer to create a mosaic-like design.

Élysee writing instruments are crafted in Pforzheim, Germany which is considered the art and jewelry capital of the country. The company grew out of Reinhold Dummert & Co., jewelry manufacturers since 1925. This heritage still influences its products as evidenced by the fine lacquers and precious metals used in their creation.

Impression N° 1 is part of the Vernissage collections which also includes edition N° 2 (see page 29). The collection is made with Chinese lacquers bordered by layers of gold plate—18 karat, 22 karat, and finally, 24 karat gold over brass. Each pen is numbered with a combined limit of 6,000 fountain pens and rollerballs and a combined limit of 4,000 ball points and pencils. The nibs are 18 karat gold with a fineline platinum inlay.

Each gift box contains literature about impression N° 1, the Vernissage Collections and Manfred Eberhard, and a Worldwide Lifetime Warranty card. Fountain pen nibs are available in EF, F, M, B, BB, OM, and OBB.

Impression N° 1 is available now at fine pen shops, jewelers and department stores.

For more information in the U.S., contact élysee, 21900 Plummer Street, Chatsworth, CA 91311, telephone 818.882.3724. Outside the U.S., contact élysee, Freiburger Strasse 7, 75179 Pforzheim, Germany, call 49.7231.166.

4.8mm Jewel ("Parthenon") (10 Line)

Jewel: 4.8mm (3/16") H (excluding logo relief), 9.3mm D (at base).

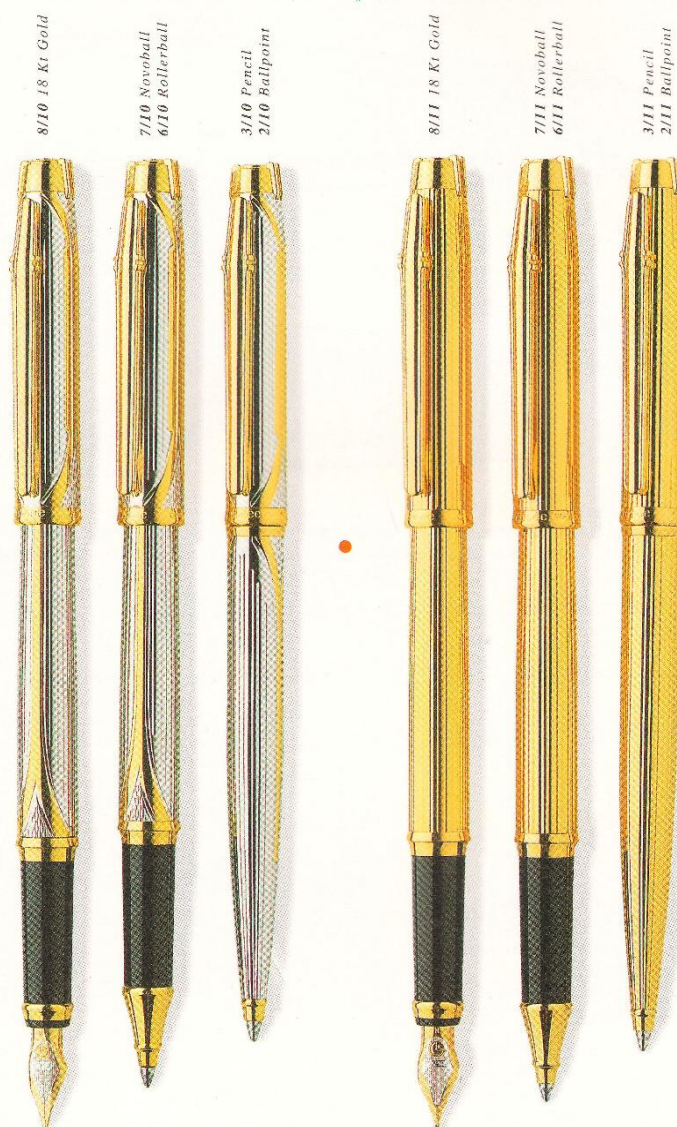
Nib: 18k sold-gold two-tone.

Other than Vernissage (technically also a Parthenon), these are the highest in quality of the product line; I call them the "Premium" lines.

1991 Parthenon (10 Line)

First to use floating clip.

PARTHENON BI-COLOUR Stylish ornamentation in an interplay of the most precious metals: gold and platinum. "A writing instrument of harmonious elegance." PARTHENON GOLDPLATED A unique flow of lines and a high-Karat finish "Timeless beauty in gold."



93/94

elysée



Models

- 1991
 - Bi-colour
 - Fine Line / Goldplated
 - 1991 Laque Classique
- 1992
 - Laque Classique
 - Trajan
- 1995 Staedtler Christmas Pen

Parthenon Bi-colour (10 Line)

(10, 1991-1Q1999) {1.4oz} M

Platinum & 18k gold.

Mr. Toni Rohm design, diamond-cut guilloché. The flagship of the marque, this is arguably the most beautiful precious-metal design.

Nib: 18k solid gold two-tone.



Cap band: "élysée Germany 18k Goldplated".



Evolution from 90-Line



Parthenon Fine Line / Goldplated (10 Line)

(11, 1991-1Q1999) {1.4oz} M

Called “Fine Line” from 1991 – 1992, then “Goldplated”.

18k gold-plated, vertical fine lines.

Nib: 18k solid gold two-tone.



for elegance

Bi - Colour

The fascination of jewelry does not only have its origin in the value of its material but also in the impression of the most precious materials gold and platinum, which artists combined harmoniously. Toni Rohm is one of the most well-known Pforzheim jewelry designers. Clear lines and harmony in the figurative language are his unchangeable principles. The function must not force a rigid facial expression upon the writing instruments' design.



*Cutting the guilloché using
diamond tipped tools*

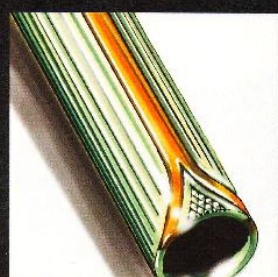
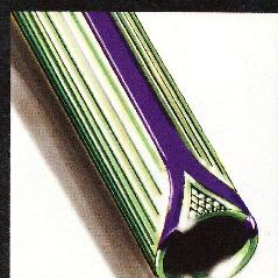
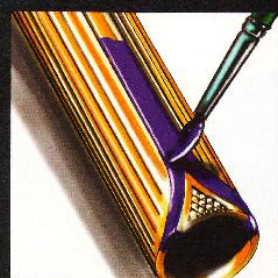
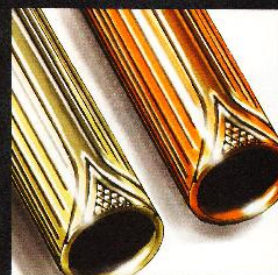
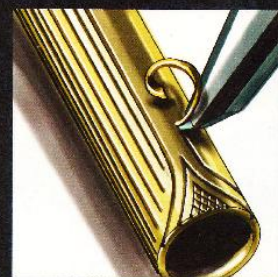
Polishing of the metal object

*Plating the entire metal sur-
face with 18 Kt gold*

*Parts of the gold plated
ornaments are covered with
a mask to protect the gold*

*The unprotected part of the
metal surface is refined
with additional platinum
plating*

*Removal of the mask. Gold
and platinum, the most
precious metals in the world,
harmoniously combined.*



élysée

1991 Parthenon Laque Classique

(10 Line)

(1991-2Q1992) {1.0oz}

Clip mounted on lacquer.

Replaced in 1992 by the beautiful
"bird-cage" Laque Classique.




440,- DM	(244,90 DM)	Laque Classique Noir	8/13 18K Gold
320,- DM	(178,10 DM)	18 7520	7/13 Nocturne
295,- DM	(164,20 DM)	16 7520	6/13 Rolling
		12 7520	3/13 Pencil
			2/13 Ballpoint
440,- DM	(244,90 DM)	Laque Classique Bleu	8/14 18K Gold
320,- DM	(178,10 DM)	18 7521	7/14 Nocturne
295,- DM	(164,20 DM)	16 7521	6/14 Rolling
		12 7521	3/14 Pencil
			2/14 Ballpoint
440,- DM	(244,90 DM)	Laque Classique Rouge	8/15 18K Gold
320,- DM	(178,10 DM)	18 7522	7/15 Nocturne
295 DM	(164,20 DM)	16 7522	6/15 Rolling
		12 7522	3/15 Pencil
			2/15 Ballpoint

91




Noir

(7520=13) 




Bleu

(7521=14) 



Rouge

(7522=15) 



1991 Parthenon Laque Classique Promotional





1992 Parthenon (10 Line)

Models

- Laque Classique
- Laque Trajan

Parthenon Laque Classique (10 Line)

(late 1992-1Q1999) {1.2oz}

Cloisonné over 18k gold-plated grid.

This “bird-cage” design is perhaps the most beautiful model in lacquer.

This is an evolution of the 1991 Parthenon Laque Classique (13/14/15)

Nib: 18k solid gold two-tone.



93/94



PARTHENON LAQUE CLASSIQUE - Noir, Bleu, Rouge Classical,
fine lines designed with gold-plated metal. Chinese lacquer inlay
gives a mystical touch. "Magic of Far Eastern art."



93/94



Noir

(131) M, BF



Bleu

(141) M



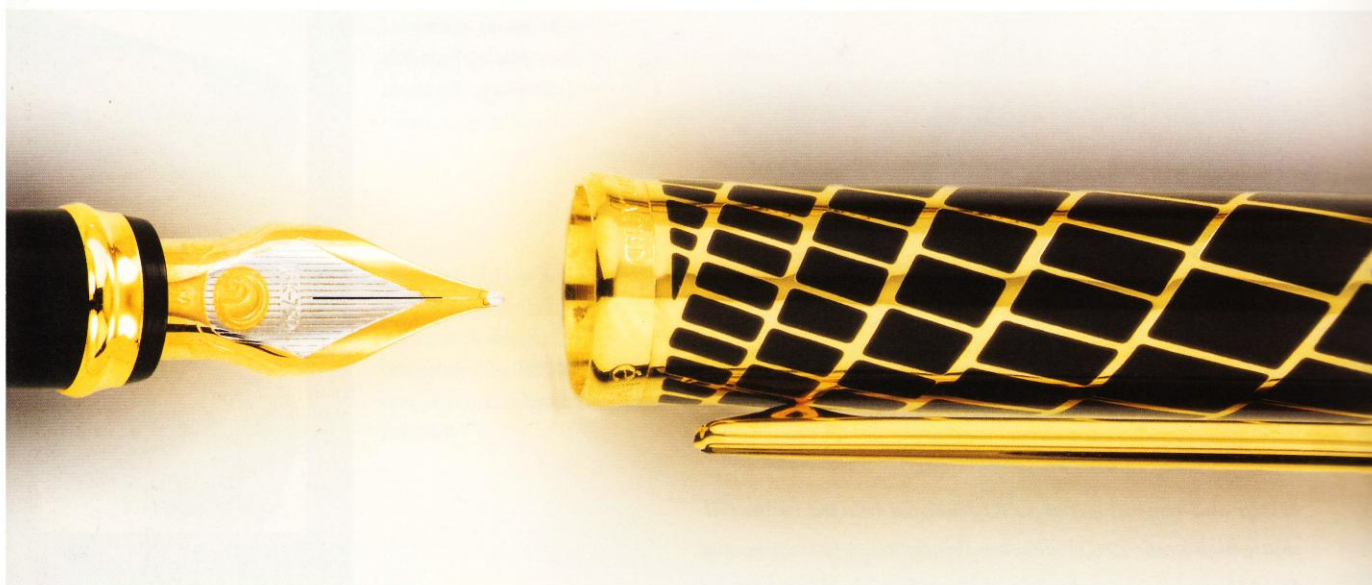
Rouge

(151) OF



for elegance
Laque Classique

Parthenon Laque Classique, Laque Trajan. Classical - the form of fine lines made out of goldplated metal. Mystic - the magic of inlaid laquer from the Far East.



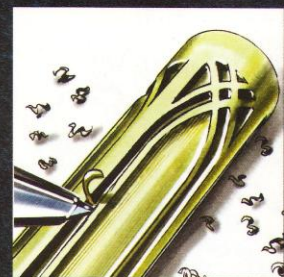


*Working ornamentalations
onto the metal object by
means of a stencil*

*Producing the indentations
Inlaying of lacquer by
hand, then baking at
160 °C*

*Removing the remaining
lacquer with a diamond
tipped tool*

*Polishing the metal- and
lacquered surface
Plating metal ornaments
with a cover of 18 Kt gold*



Parthenon Laque Trajan (10 Line)

(1992-1Q1999) {1.2oz}

Cloisonné over 18k gold-plated grid.

Nib: 18k solid gold two-tone.



93/94

élysee

Noir

(16) M



Bleu

(17) M



Rouge

(18) M



93/94

16

Christmas 1995 “Staedtler Pen”

{1.0oz} M

18k white-gold rhodium-plated trim. Staedtler symbol on top of Jewel.

Nib: 18k solid gold entirely platinum-plated.

Rare. This pen was a gift to employees at Staedtler, and never sold to the public.

The company was celebrating 333 years since Friedrich Staedtler began making writing instruments (originally pencils) in 1662. (His descendants didn't officially establish the Staedtler Company until 1835, 173 years later, making Faber-Castell the oldest pencil company.)



The gift set included a leather case, post-its, a phone book, instructions and warranty card, a cardboard insert with Christmas greetings, and a small inlay to reaffirm the good wishes (signed by the then management).



1991 4.7mm 6-prong Jewel (20/30 Line)

Jewel: 4.7mm H (excluding logo relief), 9.3mm D (at base),
6 prongs no extension onto cap.

Early hinged clip, Premium chassis, double ring, "Élysée GERMANY",
140mm.

These pens were produced only from 1991 to mid-1992 in the
transition from dummert to Staedtler. They don't have the floating clip
of Staedtler models, but these are built on the Premium chassis, and their
successors were on the Intermediate chassis.



Models

- Finesse (Barleycorn)
 - Goldplated
 - Platinum Plated
 - Bi-colour
- Laque Intarsia
 - Noir
 - Bleu
- En Vogue
 - Onyx
 - Lapis
 - Brown
 - Cobra



1991 Finesse (20 Line)

(1991-1992) {1.2oz}

Barleycorn.

Nib: 18k solid gold two-tone /
14k solid gold / 14k plated.

Evolved into Intermediate-body Barleycorn.

91

1991 Finesse Goldplated (20 Line)

(21, barleycorn) M18



1991 Finesse Platinum Plated (20 Line)

(22, barleycorn) M14



1991 Finesse Bi-colour (20 Line)
(20) {1.2oz} F
Prototype Parthenon?



Evolution of Bi-colour



1991 Finesse Laque Intarsia

(20 Line)

(1991-1992) {1.0oz}

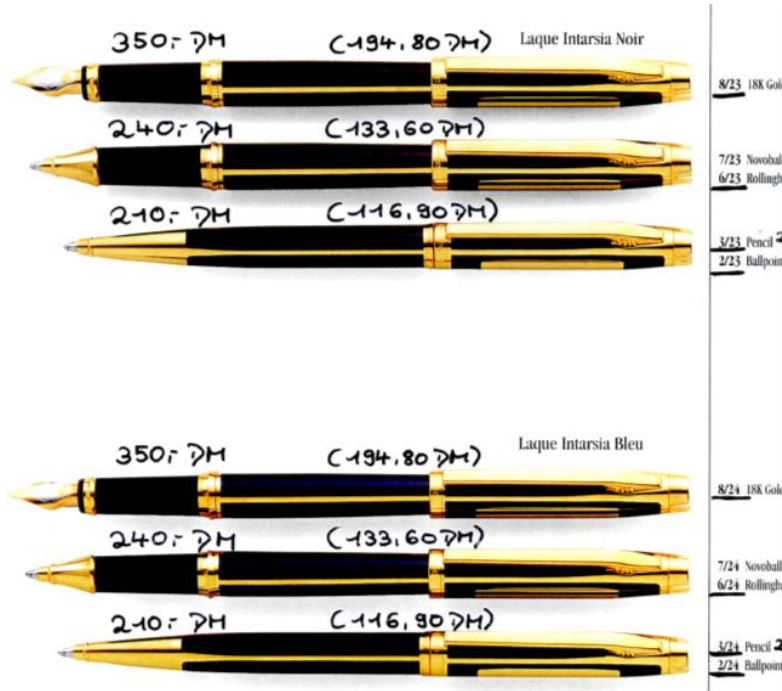
Clip mounted on gold.

Nib: 18k solid gold two-tone / 14k gold-plated.

Replaced in 1992 by the Finesse Laque Fine Line.



91



91

Noir

(23) M



Bleu

(24) M (photo by Sherman Lee)



1991 Finesse Laque Intarsia

early 6-prong
clip on gold

prongs

do not extend onto body



versus

1991 Parthenon Laque Classique

floating 4-prong
clip on enamel

prongs

extend onto body

**1991 Finesse Laque Intarsia Private Editions**

{1.0oz} **Cap only**

Same as standard, but additional gold lines and Jaguar logo.

This logo speaks for itself!

Nib: 18k solid gold two-tone / 14k gold-plated.



1991 En Vogue (30 Line)

(1991-1992)

Double ring, 4.6mm 6-prong Jewel, closed clip.

Nib: 18k solid gold two-tone / 14k gold-plated.

In 1992, En Vogue was “demoted” to the Intermediate body.

1991 Premium Body

1992 Intermediate Body



Premium Double ring

Intermediate Single ring



Premium
18k
solid gold
two-tone



1991
14k
gold-plated



1991

1992 Intermediate





élysée
FOR ELEGANCE

Edelsteine waren das Vorbild.
Precious stones were our model.



EN VOGUE

Laque Onyx
Der aus der Tiefe kommende Glanz verleiht der schwarzen Oberfläche ihre Makellosigkeit.
The deep patina gives this surface its flawless glow.

Laque Lapis
Mehrschichtig aufgetragene Strukturlacke in faszinierender Farbausstattung.
Laque Lapis, ein Edelstein in Lack.
*Layered lacquers in a fascination of contrasting colors.
Laque Lapis, a precious stone in lacquer.*

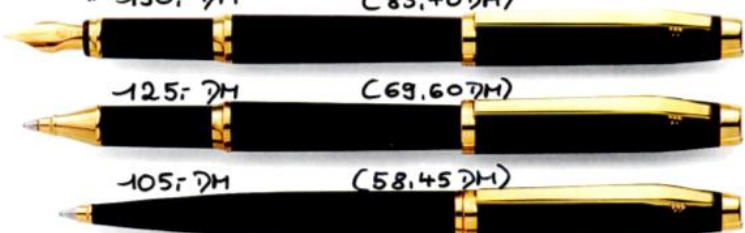
91

1991 En Vogue Laque Onyx (30 Line)

(33) M



* 150,- DM (83,40 DM) Laque Onyx



* 125,- DM (69,60 DM)

* 105,- DM (58,45 DM)

9/33	Steel gals
8/33	18K Gold
7/33	Novoball
6/33	Rollingball
3/33	Pencil
2/33	Ballpoint

91

1991 En Vogue Laque Lapis (30 Line)

(34) M



1991 En Vogue Laque Brown (30 Line)

(37, tortoise) M



The below photos are potentially a Chinese counterfeit of this pen. Be wary of ads for a *new* En Vogue Brown with the early 6-prong clip.



1991 En Vogue Laque Cobra (30 Line)

(36) {1.2oz} M/BP



1992 4.3mm Jewel (20 Line)

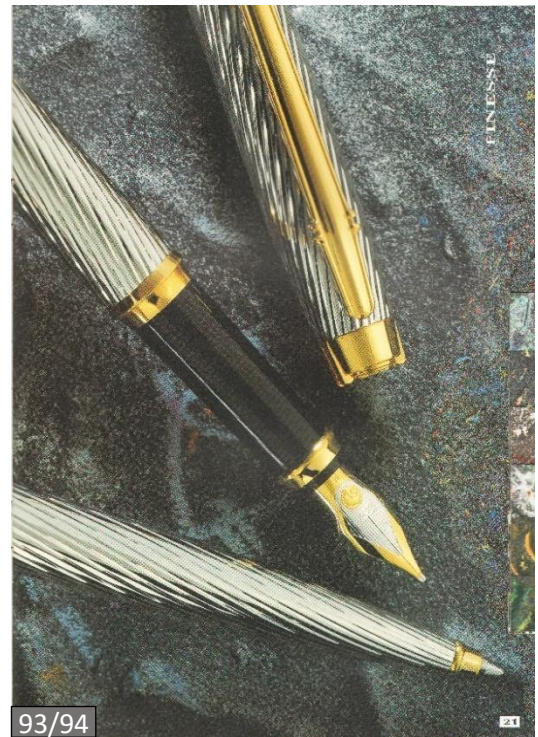
(9/1992-1Q1999) {1.2oz}

Jewel: 4.3mm (3/16") H (excluding logo relief), 9.3mm D (at base).

Swirling pattern, trim 18k.

Nib: 18k solid-gold two-tone.

Differences from Parthenon: The finial is slightly shorter. These are lighter in weight. The end and back of the clip are not filled.



Models

- Finesse (swirls)
 - Goldplated
 - Platinum Plated
 - Bi-colour
- Laque Fine Line
 - Black
 - Blue
 - Green



Finesse Bi-color (20 Line)

(20 in 1992, 201 1993 on)



Finesse Goldplated (20 Line)

(21 in 1992, 211 1993 on) M



Finesse Platinum Plated (20 Line)

(22 in 1992, 221 1993 on) OM



Finesse Copper?

(I don't have catalog, prototype?) BP



Finesse Laque Fine Line (20 Line)

(4Q1992-1998) {1.0oz}

Nib: 18k solid gold two-tone.

The pin-striping is very subtle and elegant.

This is an evolution of the 1991 Laque Intarsia (23/24)

FINESSE LAQUE FINE LINE - Black, Blue The noticeable shimmer of fine lines. Overlaid as intarsia with Chinese lacquer. "Contrast in a mystical lustre."

8/231 18 Kt Gold

7/231 Novoball
6/231 Rollerball3/231 Pencil
2/231 Ballpoint


8/241 18 Kt Gold

7/241 Novoball
6/241 Rollerball3/241 Pencil
2/241 Ballpoint

93/94


93/94

Black

(231) 




Blue

(241) 



Green

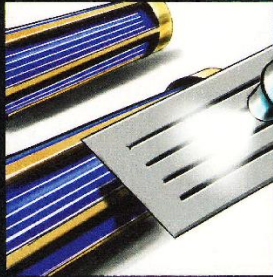
(261, 1997-1998) 







Producing the indentations



Spraying of coloured lacquer in several layers in the indentations. The fine stripes can only be applied by means of a stencil



The indentations are inlaid with a transparent lacquer and baked at 160°C. Removing the remaining lacquer with a diamond tipped tool



*Polishing the metal and lacquered surface.
18 Kt goldplating of the metal surface*



Laque Fine Line. The exclusive art of the lacquer technique is not due to the diversity of colours but to its optical deep impression. High-class lacquers seem three-dimensional. Its structures appear from the lacquer inside. This lacquer technique has its origin in Far East, in today's Korea, China and in Japan. The lacquers used at that time did by far not reach today's rigid requirements.

for elegance

Laque Fine - Line



INTERMEDIATE BODY (30/40/50 Line)

(3Q1992-2000)

Single ring at bottom of section is straight, not visible with cap on. All-brass body. Section threads 8.5mm stainless steel. 140mm long. Floating hinged clip.

Jewel: 3.7mm (3/16") H (excluding logo relief), 8.4mm D (at base).

Nib: 14k solid-gold two-tone (rare) / 14k solid-gold / 14k gold-plated.

Double ring on Premium body

Single ring on Intermediate body



AVAILABLE ON INTERMEDIATE BODIES

14k gold-plated

14k solid-gold



PREMIUM
18k solid-gold

VERSUS

INTERMEDIATE
14k solid-gold



Clips, 1991 versus Intermediate

Models

- **1992**
 - Barleycorn / Exquisite: Gold, Platinum
 - Epoque Corona Gold: Art Deco, Empire
 - Globetrotter: Corona Gold, Damascene
 - Damascene Sports: Tennis, Golf, Ski
 - En Vogue Laque Leather
 - En Vogue Laque Lapis
 - En Vogue Laque Cobra
 - En Vogue Laque Brown
 - Laque Color
 - Scripta
- **1997-1999**
 - Illusion
 - Lyric
 - Concorde
 - Scripta
 - Dragon, Cigar



1992

Barleycorn / Exquisite (50 Line)

(4Q1992-1999) {0.8oz}

Diamond-cut guilloché.

Renamed "Exquisite" in 1997.

Nib: 14k solid gold / 14k gold-plated.



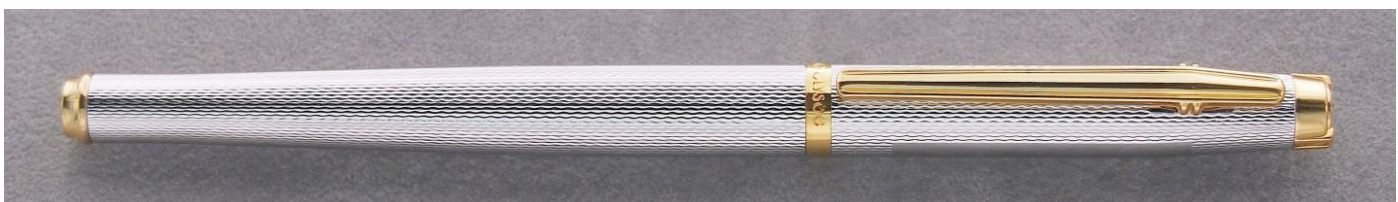
Gold Electroplated

(51) M



Platinum Plated

(52) EF



Epoque Corona Gold: Art Deco, Empire (40 Line)

(4Q1992-1Q1999) {1.0oz}

24K gold electroplated on 12K black gold, lacquer clear-coat.

Nib: 14k solid gold / 14k gold-plated.



93/94

élysée



93/94

Empire

(40, with arches) M



Art Deco

(41, with lines) M



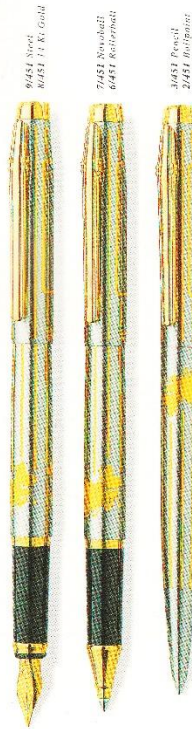
Globetrotter (40 Line)

An iconic élysée design originating in the dummert era, updated to the Intermediate chassis in 1992.



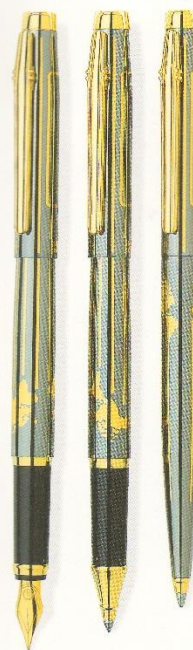
28

GLOBETROTTER New York, Paris, Tokyo Milan, Damascus. - The world in 24 Karat yellow gold. "The choice of the cosmopolitan."



93/94

8441 Steel
8441 14K Gold
7441 Novoball
6441 Rollerball
3441 Pencil
2441 Ballpoint



Corona Gold - The world in a contrast of black and yellow gold.

élysée
PARIS



29



Corona Gold Globetrotter

(40 Line)

(44, 4Q1992-1997) M

24K gold plating on 12K black gold, lacquer clear-coat.

Nib: 14k solid gold / 14k gold-plated.



Damascene Globetrotter

(40 Line)

(45, 4Q1992-1998) {0.8oz} **F/M**

24K gold electroplated on stainless steel, lacquer clear-coat.

Nib: 14k solid gold / 14k gold-plated.

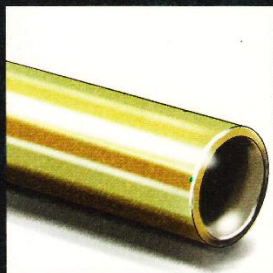


Standard model

Unusual model had smaller font



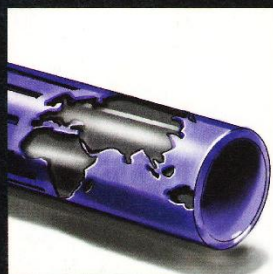
Also had "GERMANY"
vertically alongside clip



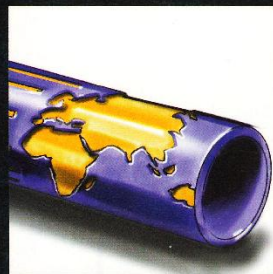
Polishing of the metal surface



*Plating the entire surface with 12 Kt **black gold** by means of a special gold electroplating procedure.*



*A plastic **mask** with the motif is put on the entire surface.*



*The metal parts which are not masked are 24 Kt goldplated with the **fine gold electroplating** procedure. Removing the mask to reveal the gold motifs*



*The fine gold decoration which is very sensitive is sealed with transparent **lacquer** in three layers, hardened at 140°C and polished*



The 12 Kt black gold plating of the metal surface is decorated with ornaments or motifs out of 24 Kt yellow gold. The results of combining cobalt and other non-metallic alloys create the typical Corona Gold.

Corona Gold
for elegance



Motifs and symbols out of 24 Kt fine gold inlayed in the silk matte high-grade steel. Following this the very old technique of the Damascenes, combining gold and steel in an elegant

Damascene
for elegance

manner, élysée developed the Damascene procedure.

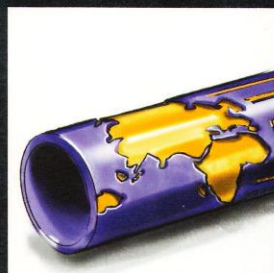
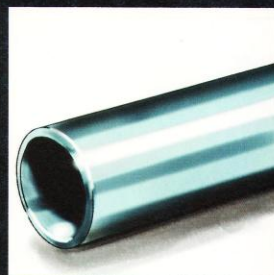
Burnishing the high grade
steel casting

A plastic mask with the
motif is put on the entire
surface

Producing indentations in
the remaining metal parts

24 Kt fine gold plating of
the remaining metal parts
by means of the gold
electroplating procedure
Removing the mask.

The fine gold decoration
which is very sensitive is
sealed with transparent
lacquer in three layers,
hardened at 140° C and
polished.



élysée

Damascene Sports (40 Line)

(4Q1992-2Q1997)

24K gold electroplated on stainless steel, lacquer clear-coat.

Nib: 14k solid gold / 14k gold-plated.



Sports Tennis

(47) M



Sports Golf

(48) M (pen contributed to collection by Sabine Schuster, Staedtler)



Sports Ski

(49, 1992-1993 only, not in US)

En Vogue Laque Leather (50 Line)

(4Q1992-1Q1997) {1.0oz}

Nib: 14k solid gold / 14k gold-plated.

(In 4Q92 price list: mistakenly called Laque Antique and used French names Noir, Bleu, Bordeaux/Rouge; missing Green.)



Black

(532) M



Blue

(542) M



Burgundy

(552) M



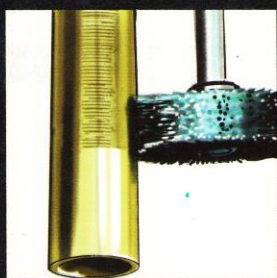
Green

(562) M

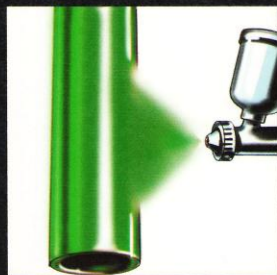


Finishes varied from pen to pen, in pattern and contrast:





Burnishing of the metal casting



*Varnishing the first layer with **basic lacquer***

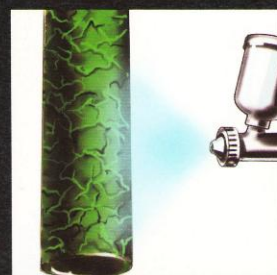


Tearing lacquer is sprayed onto the wet basic lacquer



Tearing process begins as basic lacquer and tearing lacquer are incompatible.

*Process of tearing is finished, a **leather structure** has developed.*



*The surface is sealed with several layers of **transparent lacquer** and hardened at 170°C.*



The incomparable feeling of softness and luxury, preciously retraced in lacquer. „The writing instrument as a noble accessory“. Nature as example.

for elegance

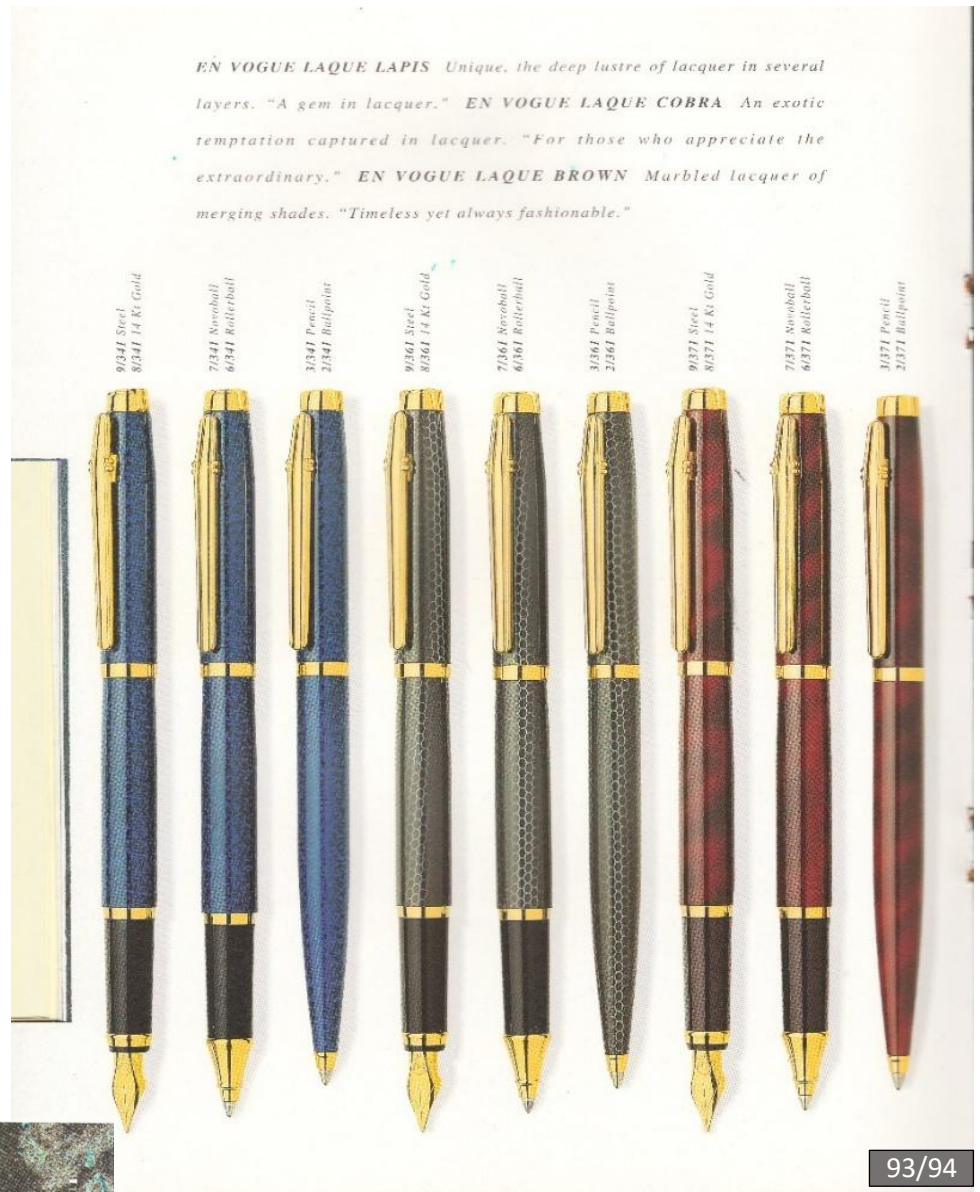
Laque Leather



En Vogue (30 Line)

(4Q1992-1997) {0.8oz}

Nib: 14k solid gold /
14k gold-plated.



***En Vogue Laque Lapis* (30 Line)**(34 in 1992, 341 1993 on, 4Q1992-1997) M14

Blue textured with black.

Nib: 14k solid gold / 14k gold-plated.

***En Vogue Laque Cobra* (30 Line)**(36 in 1992, 341 1993 on, 4Q1992-1997) F14

Nib: 14k solid gold / 14k gold-plated.

***En Vogue Laque Brown* (30 Line)**(37 in 1992, 371 1993 on, 4Q1992-1997) M

Tortoise.

Nib: 14k solid gold / 14k gold-plated.



for elegance
En Vogue

The combination of the different lacquers which must not be covered but shining through in coloured layers connected with the manual skill of the person applying the lacquer result in the rich play of colours with its light reflections.



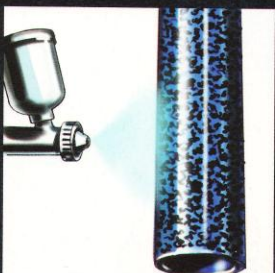
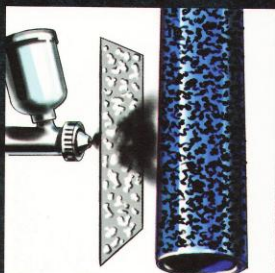
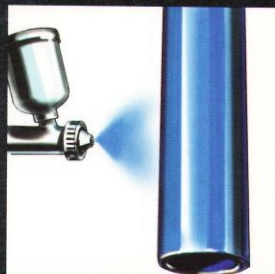
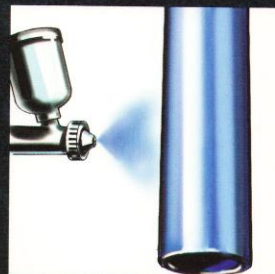
Burnishing the metal casting

*First layer of adhering
lacquer (good combination of
metal and lacquer)*

*Applying basic lacquer and
baking at 170°C*

*Producing lacquer effects by
means of a stencil*

*Sealing the surface with at
least three layers of
transparent lacquer and
hardened at 170°C.
polishing lacquer surface, the
orange skin structure of the
surface is removed, lacquer
produces a deep effect.*



elysée

Laque Color (50 Line)

(1993-1996)

Layers of lacquer, muted colors.

Replaced by Concorde in 1997.

Nib: 14k solid gold / 14k gold-plated.



Noir

(531, called 33 Laque Onyx in 4Q92 price list) M/BP (fountain pen photo by Sherman Lee)

**Bleu**

(541) M

**Bordeaux**

(551) RB

**Vert**

(561) M/RB



1997-1999

 élysée

Der Ausdruck Ihrer Persönlichkeit



Illusion

(1998?) {0.8oz} M

Rare and gorgeous.

Nib: 18k solid gold, entirely platinum plated.



Lyric (30 Line)

(1997-1999) {0.8oz}

Marble-like Lacquer with veins of gold, needs sunlight.

Nib: 14k solid gold / 14k gold-plated.



98

Bleu

(342) M



Rouge

(352) M



Vert

(362) M



Laque Color Successors

Concorde (50 Line)

(1997-2Q1999)

New name for Laque Color; Steel and Matte added.

Nib: 14k solid gold / 14k gold-plated.



98

Classic (black) GT

(53, same as Laque Color Noir) **M**

Lacquer (not matte epoxy), called Scripta Orbis in 1Q99, then back in 2Q99. (photo by Jim Royal)



Classic (black) Matte

(533) **E**



Blue

(54, same as Laque Color Bleu, through 1998 only) **M**

Red

(55, same as Laque Color Bordeaux, through 1998 only) **M**

Steel GT

(58) **B**



Scripta (50 Line)

(1999-2000)

Last new model.

Nib: 14k gold-plated.



99

Much darker color than Laque Color, like Lyric without gold flakes (photos by Jim Royal)



Luna

(549, blue) **F**

**Terra**

(559, red) **M** (photo by Jim Royal)

**Mare**

(569, green) **M** (photo by Jim Royal)

**Orbis**

(53, 1991) (photo by Jim Royal) **M**

Laque Color Noir / Concorde Classic GT was included in the announcement of this model, then moved back to the Concorde line-up at the end of 2Q1999.



Dragon and Cigar

Built on the Laque Color Intermediate body; with screen-printed gold-plating.

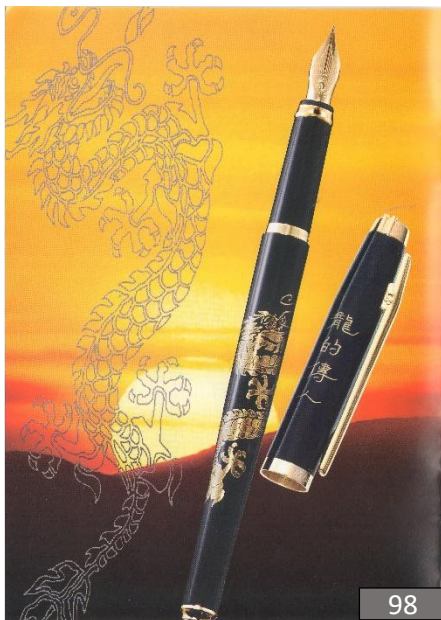
Nib: 14k solid gold / 14k gold-plated.

Dragon Pen (DP Line)

(DP, 2Q1997-1999) {0.8oz} M

Celebrates coming Chinese Year of the Dragon (2000).

"Presented in a Red Gift Box with 'Descendant of the Dragon' in Chinese text marked in Gold outline on the lid."



98



DRAGON PEN

Aus mehrschichtig aufgetragenen Lacken wird das faszinierend feine Drachenvorm herausgearbeitet. Füllfederhalter mit 14-Karat-Golffeder. Jeweils als Füllfederhalter, Kugelschreiber, Rollingball und Drehbleistift 0,7 mm erhältlich. Federstärken: EF, F, M, B, BB, OM, OB, OBB




龍的傳人

Der
Nach-
fahre
des
Drachens

7

98





Suspicion of a counterfeit version of the Dragon pen:



First noted by Michael Fan. Sherman Lee explains:

The original four characters meant, "the heir of the dragon." The Chinese people would mythically say that we are the heirs of the ancient dragon, trying to gain the good energy of the dragon.

These different four characters mean, "a dragon is flying in the sky." And the calligraphy is worse (and more ancient) than the original.

Original
as on box



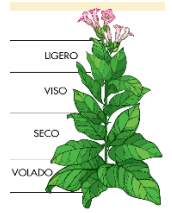
Suspected
counterfeit



Cigar (Cigarre)

(I don't have catalog, 1997?) M 047, 096/200

Prototypes may have been built for a distributor in Hong Kong, perhaps for the China market where pens were sold in tobacco stores. Ultimately, it was only available in the US. 200 were made. Serial numbers were printed "000/200" in the body, just above the image of the cigar band. The body included a stylized tobacco plant and a map of the Western Hemisphere and Africa.



1 Set (Füllhalter und Kugelschreiber) „Cigarre-Pen“ von élysée (ca. 500 DM; nur in USA erhältlich)



Experimental pens were made with customers' signatures, in search of a concept that would "stop the bleeding."

ECONOMY BODY (60/70 Line)

(1995-2000)

Jewel: 1.0mm H (excluding logo relief), 6.6mm D (at base).

Clip attached to jewel. Section threads 8.5mm plastic. 137mm long.

Plastic body, plastic section.

Unlike most, the ID Band is on the body instead of the cap (except Dynamic Chrome CT).

These took over the “Caprice” and “Dynamic” names from the slender dummert-era Spherical Finial Caprice and Dynamic. The Spherical Finial Caprice and Dynamic were briefly reintroduced in 1997 under the names “Caprice Slimline” and “Dynamic Slimline”.



Models

- 1995
 - Caprice
 - Dynamic
- 1997
 - Royale

1995

Caprice (Staedtler) (60 Line)

(1995-2Q1999) {0.6oz}

Nib: 14k gold-plated.



Blue

(641) ■



Red

(651) ■



Green

(661)



Gray

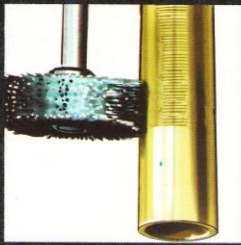
(671) ■



A Caprice CT was also made.
(I don't have catalog.)



Burnishing the metal
casting



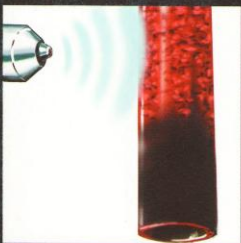
First layer of **adhering
lacquer** (good combination
of metal and lacquer)
applying **basic lacquer**,
baking at 170°C



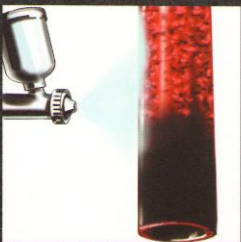
Produced on the lacquer
machine in one stage:
shading both **ends of the
casting** with black lacquer



Spraying **structured lacquer**
and distribute onto the sur-
face with **compressed air**
until surface design
becomes visible



Sealing the surface with
several layers of **transpa-
rent lacquer** and hardening
at 170°C,
polishing lacquered surface



The knowledge of the craftsmanship and the possibilities of new techniques permit the development of surface decorations unknown up to now. Caprice, fine marbled structure in elegant detail.

for elegance
Caprice



Dynamic (Staedtler) (70 Line)

(1995-2000) {0.6oz}

Nib: 14k gold-plated / chrome plated (on CT).

Epoxy / steel.



98



95/96

Steel GT

(781, sometimes called just GT) M

Steel CT

(791, sometimes called just CT) M

Steel CT with gold band

BP



Two different bands
on Steel CT:
stamped on body (1995-
1Q99?) vs.
silver band (either very
early or very late?)
(photo by Jim Royal)



Black CT

(701) (photo by Jim Royal)



Black GT

(731) F



Titan GT



(721, through 1999) F

Velvet CT

(761, taupe, 1999) M/BP



Velvet GT

(771, 1999) (photo by Jim Royal)





Epoxy
for elegance

Developed for highest mechanical use, the Epoxy lacquers of the Dynamic and Streamline- series guarantee a durable silk-matte shine.

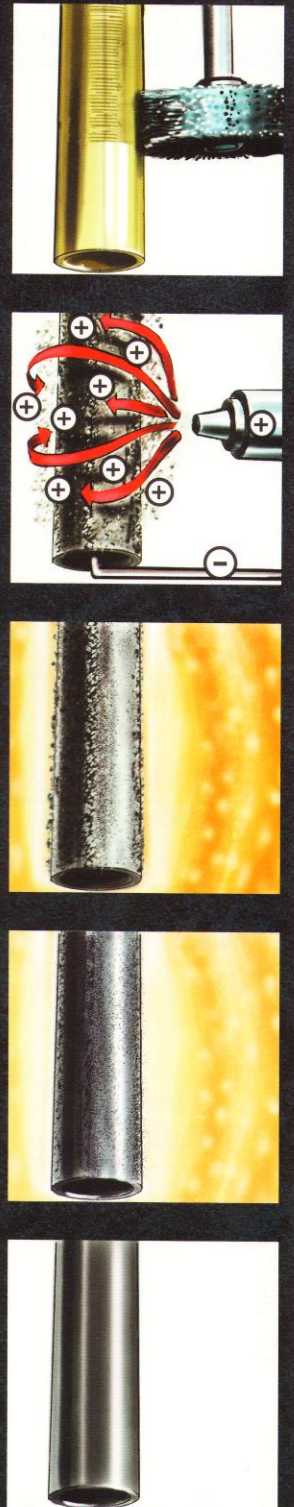
Burnishing the metal casting the basic material is lacquer which has been grinded to a very fine powder (coloured or transparent)

In an **electrostatic field** in which the lacquer powder is positively charged and the writing instruments are earthed the lacquer powder is attracted all around the body of the writing instrument

The resin inside the lacquer powder adheres onto the metal surface **Baking**. In an oven at 220°C the powder melts to a homogene mass which surrounds the entire body of the writing instrument.

The temperature falls slowly.

After cooling the epoxy lacquer gains its silk matte shine.



élysée

1997


Royale (60 Line)

(1997-1999)

Nib: 14k gold-plated.



Platinum Plated

(601, fine line) 



Gold Plated

(611, fine line) 



Titan

(621, cross-hatch deep lines **F** / later subtle lines **M/RB**) {0.6oz}



FLAT NIB (DUMMERT)

(1981-1993-94?)

Section threads stainless steel
8.1mm 1.5tpm (except early models).

Slender body (~9.3mm at top of body
just below section, versus Staedtler
10.4mm).

No Jewel or slanted Jewel (90 Line).

Flat Nib: 14k solid gold
/ 14k gold-plated steel.



90 line

Juwelier-Linie. Die hohe Schule traditioneller Goldschmiedekunst und brillanter Lacktechniken. Dessins von bestechender Eleganz, ausgeführt in höchster Präzision. Massiv gelormter Clip, geführt in einem feinmechanischen System.

Jewellery line. The high school of traditional gold work and brilliant laque techniques. Designs of a captivating elegance, executed with highest precision. Elegant robust clip complimenting a precision engineered writing instrument.

80 line

Design-Linie. Wertvolle Materialien, aber strenge Sachlichkeit. Zurückhaltende Eleganz, höchste feinmechanische Qualität und Präzision. Der funktionelle Massivclip unterstreicht das betonte Understatement.

Design line. Manufactured from precious metals, a functional, yet elegant pen of quality, fitted with a spring loaded clip illustrating another example of élysée quality.

70 line

Classique-Linie. Klassisch-vertraute Formgebung und hohe Wertbeständigkeit. Edles Erscheinungsbild, zeitlose Dessins in hoher Qualität und bester Verarbeitung. Clip aus hochelastischem Federstahl, goldplattiert, silber-rhodiumplattiert.

Classique line. Classic – well-known form and high stability of value. Elegant appearance, timeless designs of high quality and best finish. Elastic clip made of spring steel, gold-plated or silver-rhodium plated.

60 line

BARLEYCORN, LAQUE ANTIQUE, WORLD PEN-GLOBETROTTER, CAPRICE LINE, DYNAMIC LINE. Individuell-charakteristische Form und attraktive Linienführung. Qualitativ hochwertig, in einer Vielzahl aktueller Finishes mit hoher Publikumsakzeptanz. Der Massivclip folgt harmonisch dem Profil des Gehäuses.

BARLEYCORN, LAQUE ANTIQUE, WORLD PEN-GLOBETROTTER, CAPRICE LINE, DYNAMIC LINE. Individual-characteristic form and attractive designs. Of high quality, in various finishes readily accepted by the consumer. The solid clip and the profile of the case form an integrated whole.

50 line

STREAMLINE. Druckschreibgeräte in wegweisendem Design moderner Produkte unserer Zeit. Die ergonomische Formgebung ermöglicht entspanntes und ermüdungsfreies Schreiben. Clip und Drücker reflektieren den Schwung der Linienführung des Körpers.

STREAMLINE. Push-button writing instruments in a pioneering design: modern products of our time. The ergonomic shape enables relaxed and effortless writing. The clip and push-button mechanism reflect the dash of the body's shape.

Models

- 90 Line ("Jewelry Line")
- 80 Line ("Design Line")
- 70 Line ("Classique Line")
- Spherical Finial (50/60/70 Line)
- dummert (pre-élysée)
- Mini Pen

90 Line ("Jewelry Line")

(2Q1986-1991)

Clip on side hinged with large "élysée" at bottom, 137mm long.

Jewel: 7.2mm D (at base). Most had angled Jewel / US market had flat stamped-in logo.

Nibs: 14k solid gold (stamped "14K") / 14k gold-plated.

This was the high end of the dummert era.



86



Models

- Bi-colour Barleycorn
- Bi-colour Fine lines
- Line de Platine
- Line d'Or
- Laque Intarsia

Bi-colour Barleycorn

(4501) Gold and platinum {0.7oz} **B**

***Bi-colour Fine Lines***

(4502) Fine vertical fine lines in platinum and gold **F**

***Line de Platine***

(2401) Rhodium 422 with vertical fine lines **M**

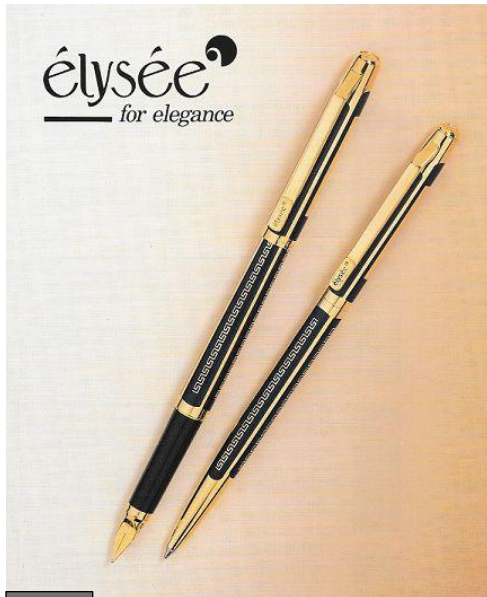
***Line d'Or***

(3301) 23K goldplated with vertical fine lines **RB**



Laque Intarsia

Greek antique symbol of the river,
23K gold trim.



86



91

Bleu

(7501) ■



Rouge

(7502) ■



Noir

(7503, only listed in '88/89 and '91 catalogs) (photo by Martin Fisher)



Laque Intarsia Promotionals

Promotional version **F14**



Transitional 90 Line with 1991 Finesse Laque Intarsia, promotional **M**



"Jaguar" on clip



"Growler" on finial



"Leaper" on side of cap

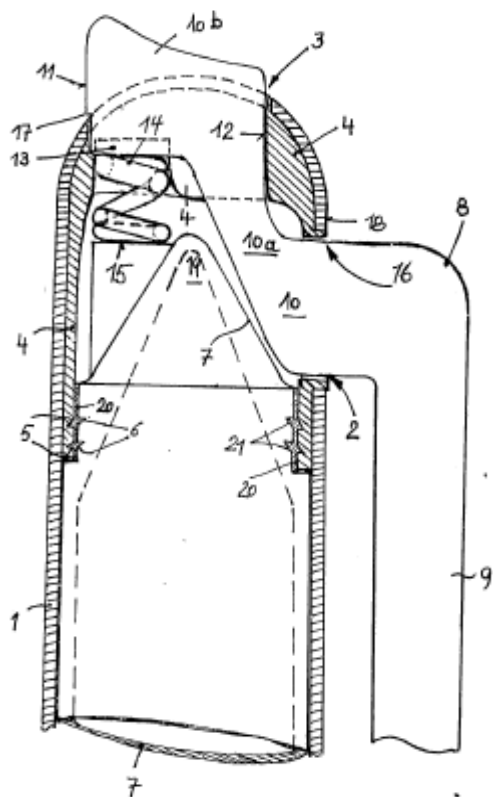


80 Line ("Design Line")

Clip hinged through side, protrudes through top.

Slender body (9.3mm at the band), spherical top, metal section threads, 136mm long.

Nibs: 14k solid gold (stamped "14K") / 14k gold-plated.



Models

- Rolled Gold
- Solid 925 Sterling Silver
- Rondelle Silver-plated
- Rondelle Heavy Gold-plated
- Arabesque
- Bi-colour Barleycorn
- Laque Lapis
- Laque Jade
- Laque Onyx
- Laque Coral

Rolled Gold

(1840, 1981-1986/87)

Gold filled (heavy-gold-plated), fine lines.

SPECIAL DIAMOND CLIP (note: diamonds are all there, but are embedded to different levels; age? One of a kind?)***Solid 925 Sterling Silver***(1527, 1981-1986/87) **BP**

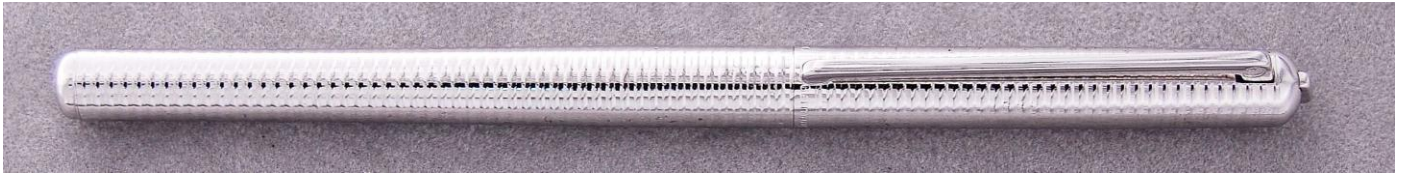
Fine lines, "925 Silver".

(pen contributed to collection by Martin Fisher)



Rondelle Silver-plated

(2121, 1981-1982) M



Rondelle Heavy Gold-plated

(2138, 1981-1986/87) M Narrow-thread, BP



Arabesque

(2238, 1981-1986/87) M
Heavy-goldplated, guilloché.



Bi-colour Barleycorn

(I don't have catalog, sold in China) EF



Mystery Black Barleycorn

(I don't have catalog)

***Laque Lapis / Lapislazuli***(5538, 1981-1990) {0.8oz} M

with Mark Cross logo

Being hand-made,
the pattern on
each pen is unique
(photo by Sherman Lee)

***Laque Jade***(5638, subtle variegation, 1981-1990) M***Laque Onyx***(5738, 1981-1990) M (photo by Jim Royal)

Laque Coral / Korall

(5838, subtle variegation, 1982-1990)

M, BP

(photo by Sherman Lee)



Laque elysee?

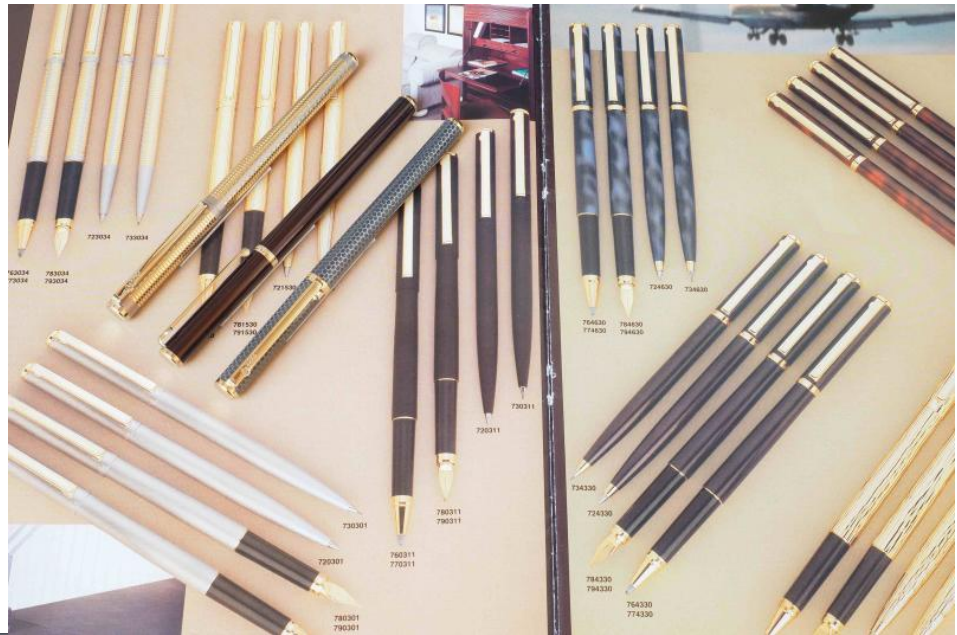
(I don't have catalog) BP



(dummert-1991)

Nibs: 14k solid gold (stamped "14K") / 14k gold-plated.

The most diverse Line.



- Satiné: CT, GT
- Classique: Silver, Gold, Gold Sleeve
- Facette
- Damascene
- Damascene Globetrotter
- Carré: Gold, Silverplated, Silver Sleeve
- Barley: Silver, Silver Sleeve, Gold
- Laque élysée
- Laque Blue
- Laque Green
- Laque Brown
- Laque Cobra
- Epoxy Noir

Satiné CT

(I don't have catalog) BP

Stainless Steel, frosted finish.



Satiné GT

(0301, 1981-1986/87) M/BP/ RBearly

Stainless Steel, frosted finish.



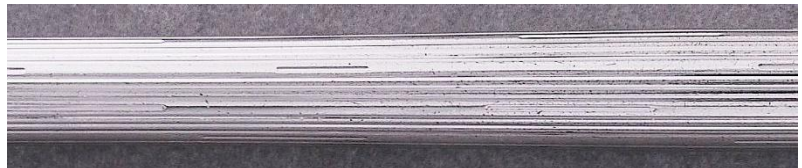
Classique Silver / Silver-plated

(1521, 1981-1986/87) M

Electroplated with fine lines.



Random
pattern in
guilloché



Classique Gold / Gold-plated

(1530, 1981-1989) M


Electroplated, fine lines.




Classique Gold Sleeve

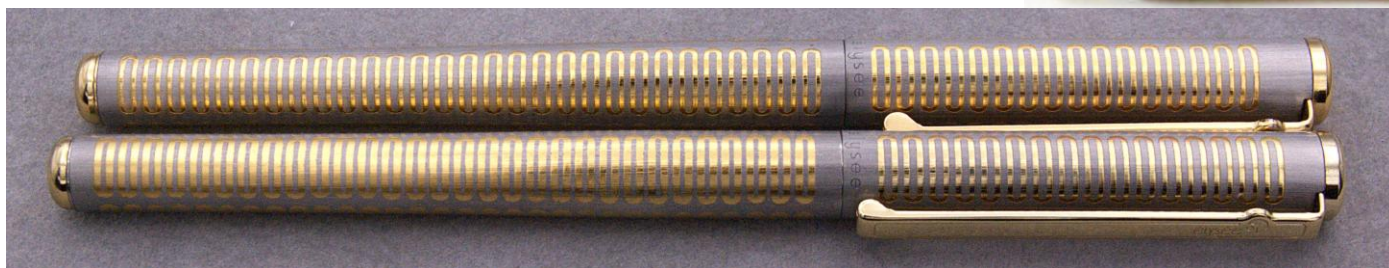
(1840, 1981)

Facette

(2038, 1981-1986/87) 
Heavy-goldplated, bark pattern.

**Damascene**

(3034, 1981-1986/87) 
14k gold electroplate on stainless steel.



variation in pattern in barrel of bottom example, doesn't match cap

Damascene Globetrotter

(1983 only) (photos by Sherman Lee)

Globetrotter reappeared in 1986 on Spherical Finial 60-Line.

(See Intermediate Body, 1992, Globetrotter, for panorama of map.)



"International" found on some Globetrotters (here a 70-Line; also found on a 60-Line); I don't have catalog showing an International.

**Mystery Damascene**

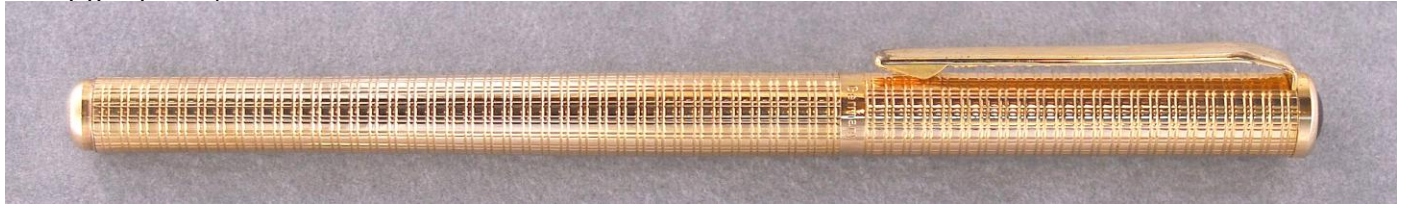
(I don't have catalog)



Damascene also available with inlaid company logo. (10/83)

Carré Gold

(0738, 1981-1986/87) **M**narrow thread
Heavy-goldplated, cross-hatch.



With Mark Cross logo, 14k solid gold nib

Mnarrow thread



Carré Silverplated

(0721, 1981-1986/87) **M**narrow thread
Cross-hatch.



Carré Silver Sleeve

(0726, 1981-1982) **M14**narrow thread
"925 Sterling" silver.



Silver Sleeve



Silverplated

Mystery Carré

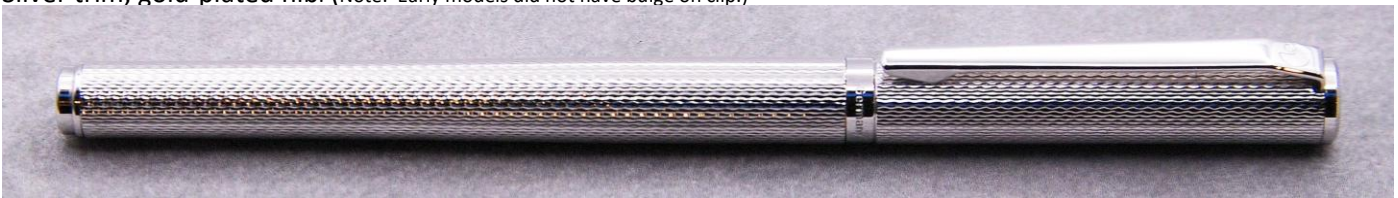
(I don't have catalog)



Barley Silver

(1981?) M-narrow thread

Silver trim, gold-plated nib. (Note: Early models did not have bulge on clip.)



Barley Silver Sleeve

(I don't have catalog) BP



(pen contributed to collection by Martin Fisher)

Barley Silver versus Barley Silver Sleeve



(comparison photos by Martin Fisher)



Barley Gold

(1981?) M



Laque élysée

(4330, 1981-1990) M

Dark brown semi-translucent lacquer.



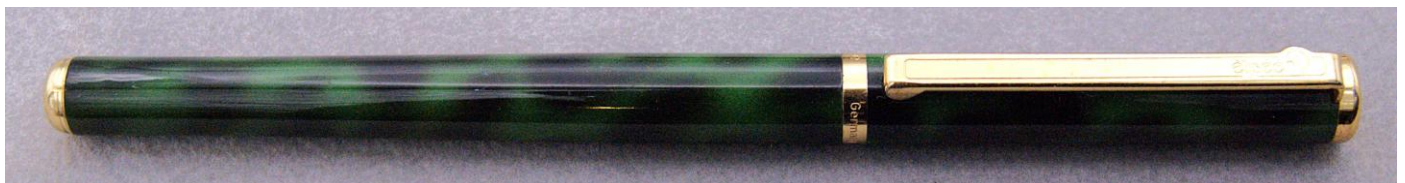
Laque Blue

(4630, tortoise, 1981) RBearly-dummert end



Laque Green

(I don't have catalog, tortoise, was in dummert product line) M, RBearly-dummert end, pencil

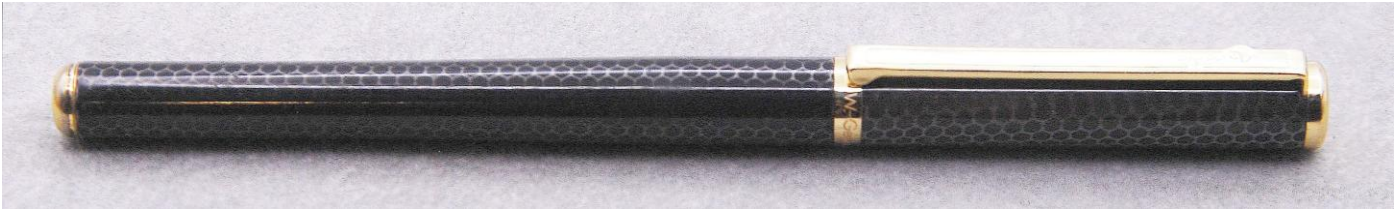


Laque Brown

(4930, tortoise, 1981-1990) Mnarrow thread, BP

***Laque Cobra***

(5930, gray lattice on black, 1981-1990) F

***Epoxy Noir (matte black)***

(0311, 1981-1986/87) EF



Evolution of 70-Line

dummett

early narrow thread

Mark Cross

final design



Spherical Finial (40/50/60 Line)

Flat nib, spherical top, clip attached to top, metal section threads, slender body (9.3mm at the band), 136mm long.

Shorter 70mm converter.

Nibs: 14k solid gold (stamped "14K") through 1990 / 14k gold-plated.

Models continued after 1992 were relabeled with 2-digit numbers.



Models

- **Epoque Corona Gold**
 - Globetrotter
 - Art Nouveau
 - Empire
 - Art Deco
- **Damascene**
 - Globetrotter
 - Sports: Tennis, Golf, Ski
- **Barleycorn**: Silver, Gold, Platinum
- **Laque Antique**
- **Caprice**
- **Dynamic**

Epoque Corona Gold (40 Line)

24K gold electroplated on 12K black gold, sometimes called just "Epoque" or just "Corona Gold."

Globetrotter

(1002=44, 1992, replaced by Staedtler Intermediate 4Q1992) M

(See Intermediate Body, 1992, Globetrotter, for panorama of map.)



Art Nouveau

(I don't have catalog) M



Not all pens had names
(e.g., "Art Nouveau") on caps



Empire

(1003=40, 1992, replaced by Staedtler Intermediate 4Q1992) M



Art Deco

(1005=41, 1992, replaced by Staedtler Intermediate 4Q1992) M



Damascene versus Corona Gold

Damascene: 24K
gold filigree
inlayed on
stainless steel

Corona Gold: 24K
gold electroplated
on 12K black gold



Damascene Globetrotter (60 Line through 2Q1988, then 50 Line)(4306, 45 1992, 1986-1992, replaced by Staedtler Intermediate 4Q1992) ■

(See Intermediate Body, 1992, Globetrotter, for panorama of map.)



Normal cap

Unusual "International" cap (photo by Martin Fisher)

**Damascene Sports** (40 Line)

(1992, replaced by Staedtler Intermediate 4Q1992)

**Tennis**(4313=47, 1992) ■**Golf**

(4314=48, 1992)

Ski(4315=49, 1992) ■ (photo by Jim Royal)

With corporate logo



Barleycorn

(60 Line through
2Q1988, then 50 Line
in 1990)



Barleycorn Silver Plated

(1021, 1986-1991) M

With rhodium protection. (photo by Jim Royal)



Barleycorn Gold Electroplated

(1030=51, 1986-1992) M



Platinum Plated

(52, 1992 only)

Laque Antique*(60 Line through 2Q88, then 50 Line)*

Greek decor at end of barrel.

**Blue/Bleu***(6305=54, 1986-1992)* (photo by Jim Royal)**Bordeaux***(6306=55, 1986-1992)* M**Green***(6307, 1986 & 1991)***Pearl***(6309, 1986 & 1991)* M**Noir***(6313, 53 1992, 1988-1992)* BB

Caprice (60 Line)

(1984-1994, returned briefly in 1997 as "Caprice Slimline") {0.8oz}

Metallic Lacquers in colors of well-known German cars.

Nib: 14k gold-plated.



Marine

(6004, 64 1992 on, dark blue, 1984-1997) F



Bordeaux

(6104, 65 1992 on, burgundy, 1984-1997) M



Sand

(6204, champagne, 1984-1991) **B**



Delphin

(6304, green-gray, 1984-1991) M

**Porto-Rose**

(6404, taupe, 1984-1989) M

**Pearl**

(6504, 61 1992 on, 1986-1997) M

**Gray**

(6105, 67 1992 on, silver-gray, 1992-1997) F

**Black**

(6120, 1990 Japan)

Red

(6121, 1990 Japan)

Titan

(1001, 62 1992 on, sprayed titanium, 3Q1989-1997, moved to Dynamic line 1995-1996) M



Not metallic:

(I don't have catalog, dates uncertain)

Green

M



Turquoise

(photo by Jim Royal)



Pink

M



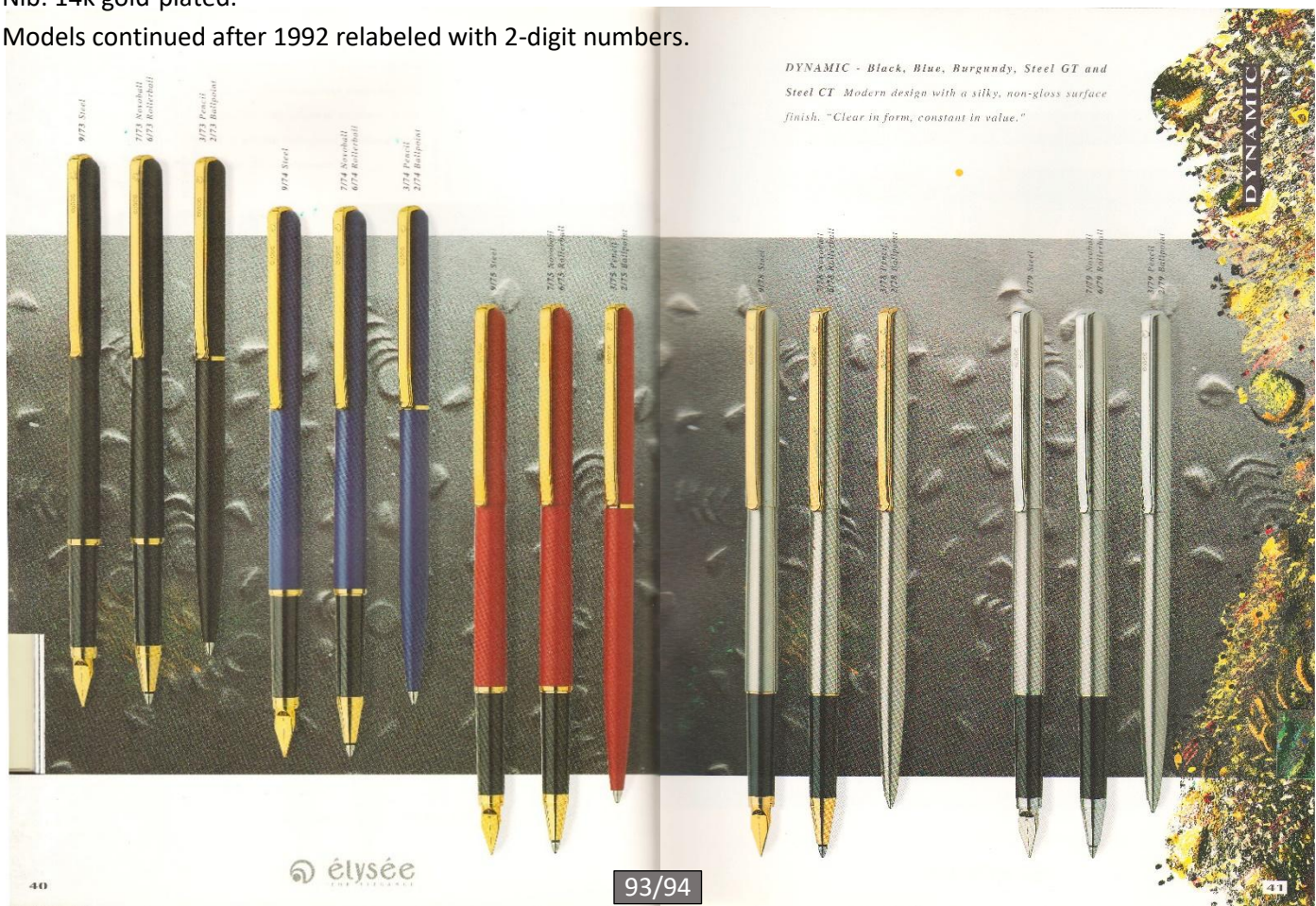
Dynamic (60 Line through 2Q198, then 70 Line)

(1984-1994, returned briefly in 1997 as "Dynamic Slimline")

Matte finish (epoxy synthetic resin) or stainless steel.

Nib: 14k gold-plated.

Models continued after 1992 relabeled with 2-digit numbers.

**Blue**(6003, 74 1992 on, 1983-1997) ■**Burgundy**(6103, 75 1992 on, 1983-1997) ■

Brown

(6203, chocolate, 1983-2Q1989) F



Black

(6303, 73 1992 on, 1983-1997) M, BP



White

(6703, 1986-1987, glossy not matte) M



Steel

(0302, 79 1992 on, CT, 1983-1994, nib initially goldplated, then 1986 chrome plated) M



Steel Gold

(0401, 78 1992 on, GT, 1986-1997) B



Color Comparisons, Caprice versus Dynamic

(photos by Jim Royal)

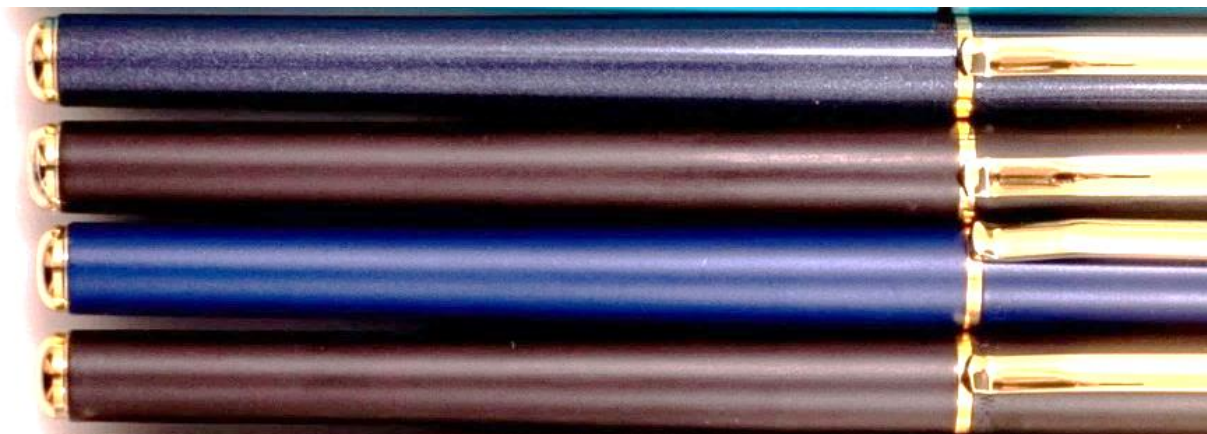
Caprice Pearl (opalescent, top) versus Dynamic White (gloss, bottom)



Shades of grey and black

Caprice
TitanCaprice
DelphinDynamic
BlackLaque
Antique
Noir

Blue and Red in Caprice (metallic, top) versus Dynamic (matte, bottom)



dummert (pre-élysée)

Prior to introducing the élysée brand in October, 1981, at the Frankfurt Book Fair, dummert sold Mini Pen and 70-Line pens branded with the “dummert” name. Note the tradition of not capitalizing the brand name.

(I do not have catalogs; so, I can only list what I have or have seen.)



dummert
solid 14k nib

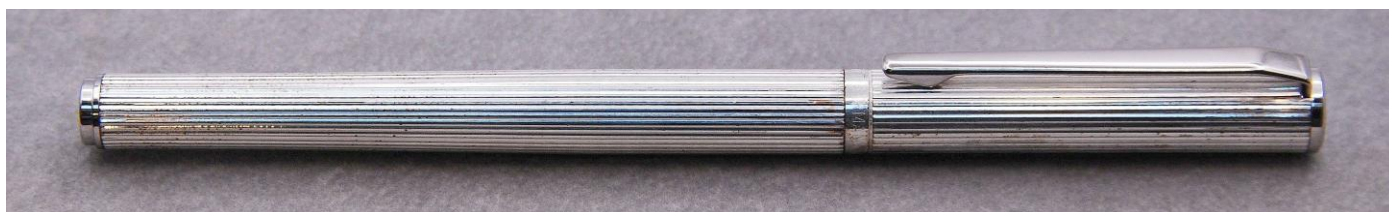


70-Line Barleycorn

M

**70-Line Classique Silver**

(fine lines) M

**70-Line Carre Silver**

BP

**70-Line Facette 925 Silver**

M (1979 model contributed to collection by Dale Seymour and Ernst J. Kubitz)



70-Line Satine CT

RB



70-Line Satine CT Promotional

logo, in box BP



70-Line Epoxy Noir (matte black)

RB



Mini Pen Silver 925

BP



Transition to élysée

In 1981, the élysée brand and logo were introduced. At first, some pens carried the dummert-branded nib.



Some early élysée retained the two-part bottom finial (base of the barrel).

early dummert

dummert

early élysée

élysée



dummert and early narrow-thread élysée rollerball ends were not interchangeable with fountain pen ends. ✓



Early Narrow Threads


The early dummert sections were different:

- Smaller section thread: 7.9mm (0.311") versus the later 8.1mm (0.319").
- The threads go all the way to the end of the section.
- The threads were finer (2tpm versus later 1.5tpm).

Converters differed also:

- Green instead of gray.
- Knurl is wider, all the way to the end.

There were some cosmetic differences as well.

70 Line originally came out with a different clip: 

- Bend in clip.
- Missing 70 Line bulge in top of clip.
- Some were missing elysee logo on clip.

MYSTERIES (probably the result of mixed inventories during transitions:

Here's an early clip, with later wide threads.

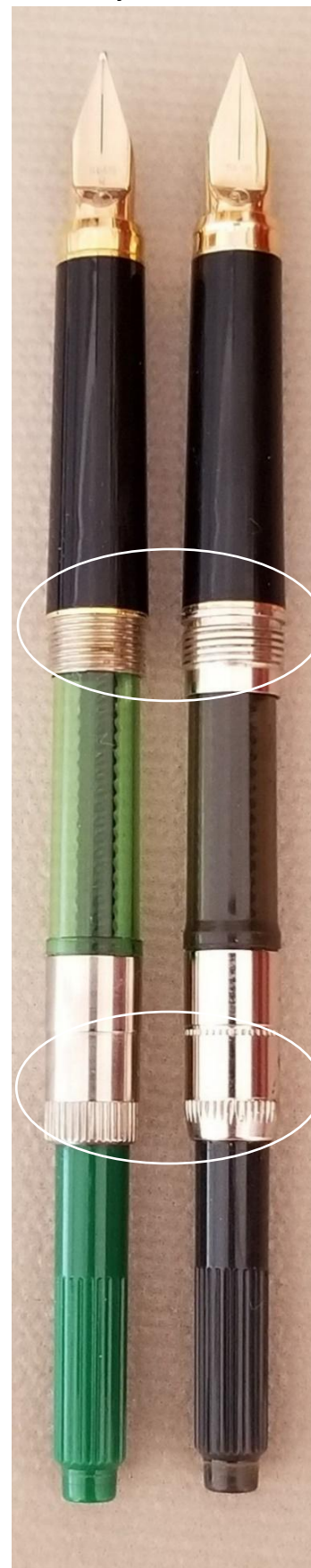
Here's a later clip, with early narrow threads.



The bodies of later models were widened slightly, going from 9.1mm to 9.2mm at the center band, 8.1mm to 8.3mm just above the end-cap (Laque).

Early

Later



MINI PEN (60 Line)

(dummert-1990)

Very slender 6.5mm, short 125mm ballpoint / pencil.

The same finish (and model numbers) as selected 60/70/80-Lines.)

Refill:

Diameter: 3.2mm (0.126"). Cap at back-end can be up to 4mm.

Length: 106.8-108mm (4.2"-4.25"). No spring.



Size comparison: Mini Pen versus standard 60 Line



60-Line

Mini Pen

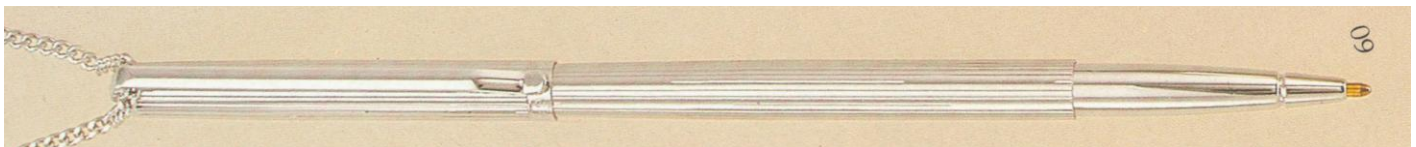
Classique Gold

(1530, fine line) BP



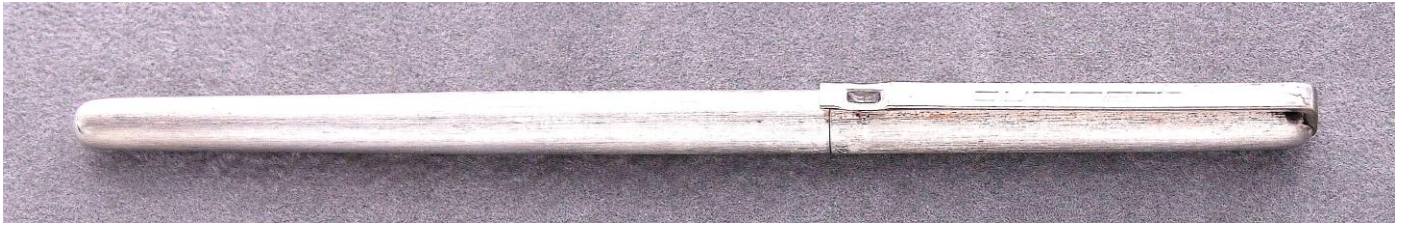
Classique Silver

(1521, fine line, 1981-1987)



Silver Sleeve

(I don't have catalog, band says "Silver 925")



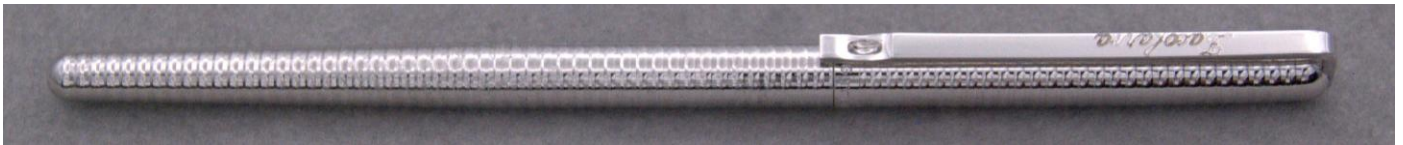
Facette

(2038, I don't have catalog) BP



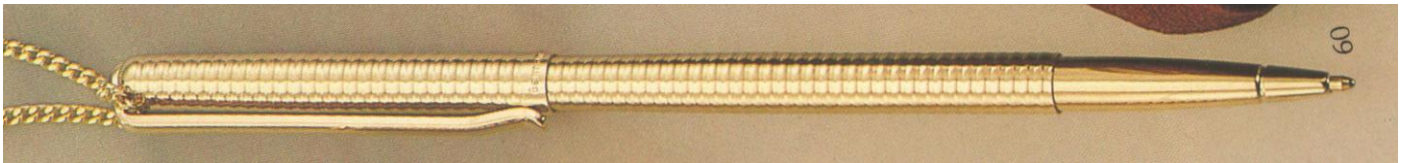
Rondelle Silver-plated

(2121, 1981 only) BP



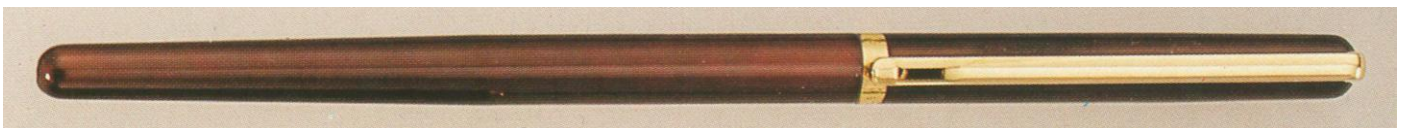
Rondelle Heavy Goldplated

(2138)



Laque élysée

(4330)



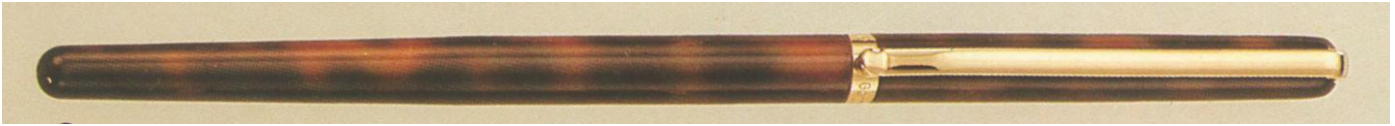
Laque Blue

(4630, tortoise, 1981 only) BP



Laque Brown

(4930)



Laque Lapis

(5538)



Laque Jade

(5638) BP



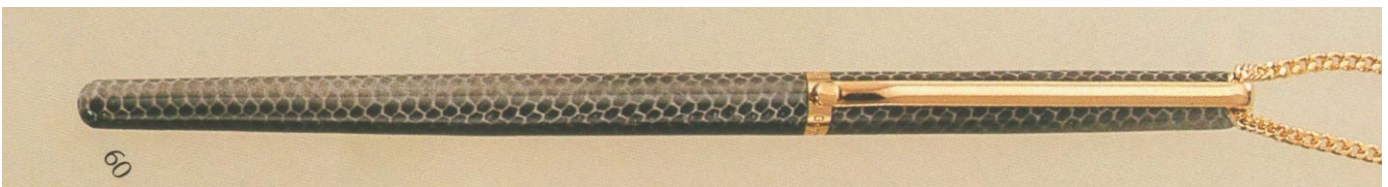
Laque Coral

(5838) (photo by Sherman Lee)



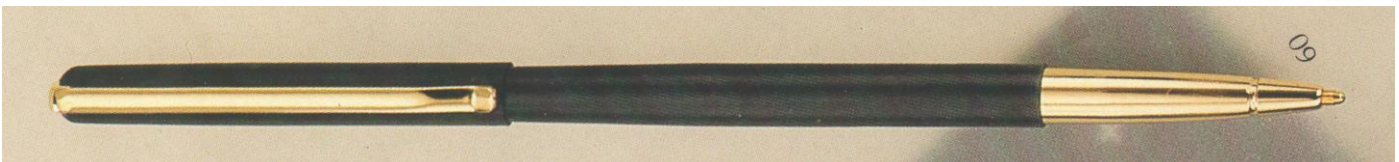
Laque Cobra

(5930, 1982-1990)



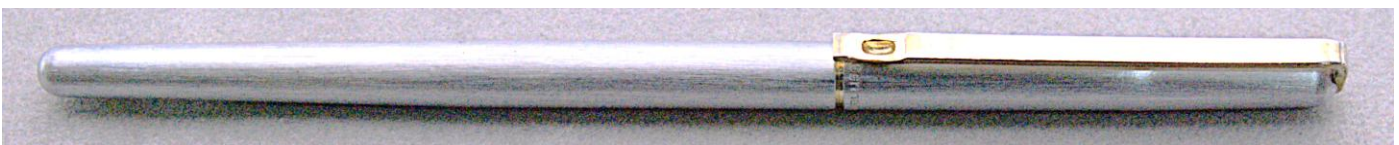
Epoxy Noir

(0311, 1981-1987)



Satiné

(030, 1981-1987) BP



Mini Pen Clip evolution

Late



Early



STREAMLINE (Push Button, 50 Line through 2Q88, then 80 Line)

(1988-2001?)

Push-action ballpoint and pencil. {0.8oz}

Stainless steel / matte epoxy.

The only model manufactured completely in-house in a new factory.

Streamline revived the "élysée" branding on the end of the clip used on the dummert-era 90-line.



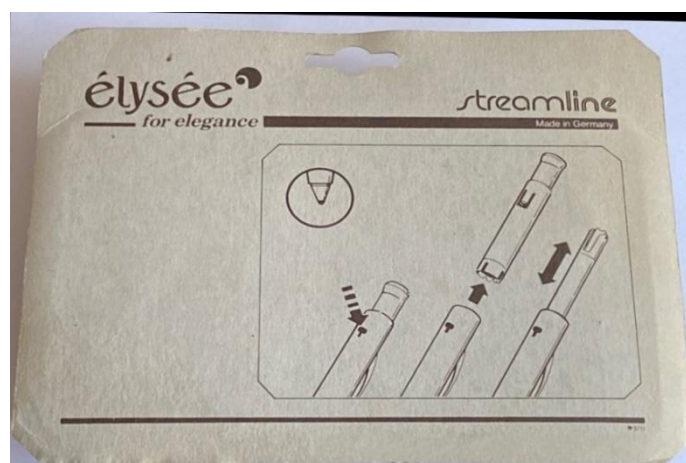
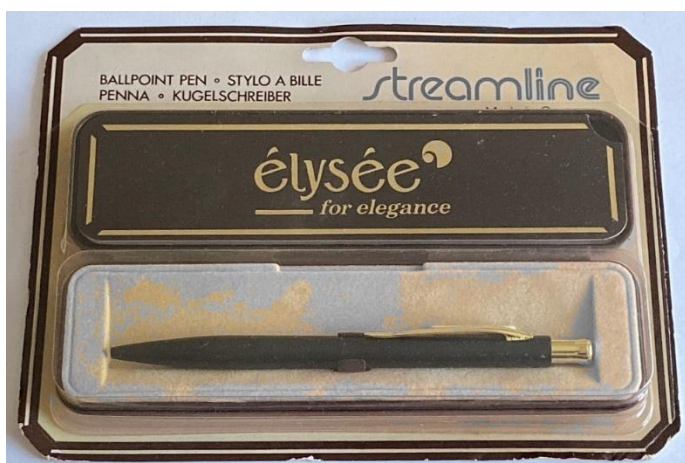
STREAMLINE - Titan-Style CT, Black Matte GT, Steel GT, Steel CT The modern look. Convincing ergonomic styling. "Design in the fashion of our times."

élysée

93/94



STREAMLINE



Titan-Style

(0601, 82 1992 on, titanium particle plated, chrome trim, 1988-1997) BP



Black Matte

(5102, 83 1992 on, 1988-2001?) BP



Steel GT (later called simply GT)

(0106, 88 1992 on, 1988-1999) BP



Steel CT (later called simply CT)

(0105, 89 1992 on, 1988-1997) Pencil



Added in 1994:***Blue, deep tone, gloss finish***(I don't have catalog. Prototype?) BP***Blue, light tone, matte finish***(841, 1994-1997) BP/BP Gold plating varied in color. (photos by Regina Martini)***Pink, matte finish***(851, 1994-1997) Gold plating varied in color. BP***Green, matte finish***(861, 1994-1997) BP (pen contributed to collection by Sabine Schuster, Staedtler)***Yellow, matte finish***(871, 1994-1997) BP (pen contributed to collection by Sabine Schuster, Staedtler)***Version based on Staedtler 925-25 Silver Series***(I don't have catalog) Pencil Nicer integrated clip, sleek body, no lead-type band. Made in Japan.

CONSTRUCTION

All products were designed and specified by élysée. The production of the parts was outsourced from companies like Mutschler, including, stamping, lacquering, plating, nib assemblies, etc. élysée assembled, finished and distributed.

“élysée pens were far superior to most other makes on the market.

Unfortunately, in the pen trade, quality is not always the deciding factor. élysée could not compete with the Parker, Cross and Montblanc mainly because in the big stores, these other brands had their own in-store sales staff. It was a completely different selling environment from anything that Staedtler had experienced.”

Bill Gillan, élysée Sales UK, 1991

Architecture

Verwandle Kugelschreiber in Bleistift

Interchangeability of ballpoint pen into propelling pencil

Interchangeabilité du stylo bille en porte mine

Cambio de bolígrafo en lápiz

Penna a sfera trasformabile in matita

原子筆及鉛筆可互相轉換。

امكانية تغير قلم الحبر الناعم الى قلم رصاص ميكانيكي • او العكس •

Verwandle Füller in Rolling Ball Pen

Interchangeability of fountain pen into rolling ball pen

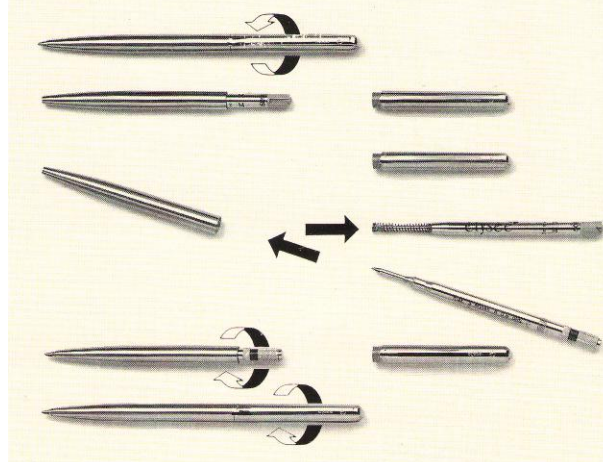
Interchangeabilité du stylo plume en feutre bille ou extra fine

Cambio de pluma fuente en rolling ball/fieltro punta fina

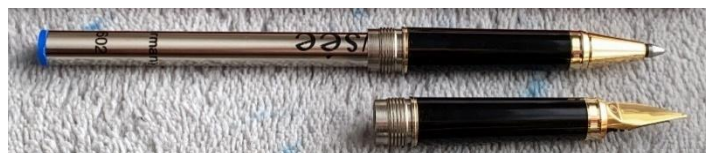
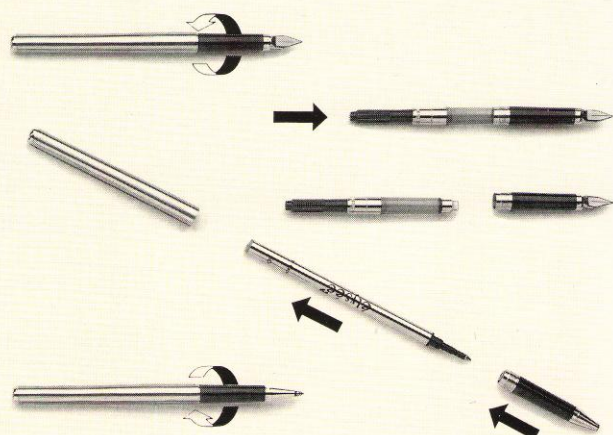
Penna stilografica trasformabile in roller

墨水筆及走珠筆可互相轉換。

امكانية تغير قلم الحبر السائل الى قلم جبر ناعم رولنج • او العكس •



89/90



(photos by Sherman Lee)

SIMPLE INTER-CHANGEABILITY OF THE WRITING SYSTEMS

INTERCHANGEABILITY
Within Families, you can interchange:

- Fountain pen and Rollerball sections
- Ballpoint refills and Pencil mechanism

Families:

- Early dummert narrow threads (all Lines), but Fountain Pen and Rollerball not interchangeable
- dummert (all Lines)
- Any Premium and any 1991
- Any Intermediate
- Any Economy

élysée
FOR ELEGANCE

Clips

Clip Undersides

In the dummert era, on Spherical Finial (50/60-Line) pens, the underside of the clip was stamped either “metal”, or (1989? and later) “W. Germany”. Even within a set, pens may differ. (discovery and photos by Sherman Lee)



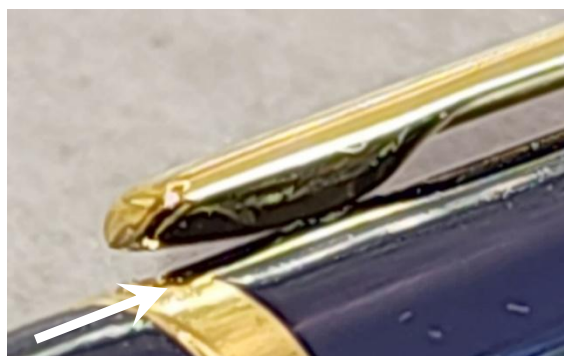
On dummert-era 60-Line, 90-Line, and Mini pens, and Staedtler-era Parthenon pen, after the base metal was folded to create the shape, the underside of the clip was filled to flat (or almost flat) before plating. (photos by Sherman Lee)



Clip Ends

Except for the 1991 6-prong models, the Premium bodies had a better-finished clip-end. When the metal flaps are folded to create the bulb at the end of the clip, it exposes a crack at the end. The Premium has that crack filled prior to gold-plating. The advantage: the Premium doesn't catch on the threads of a soft or knit fabric.

Intermediate



Premium



Caps

Cap closing and sealing

of fountain pens

Optimal distance

within the sealing because of the angle of the nib. The ink cannot leak out when being pushed onto the writing instrument.

Goldplated fastening ring

Airtight fastening

because of plastic insert

Elastic plastic insert

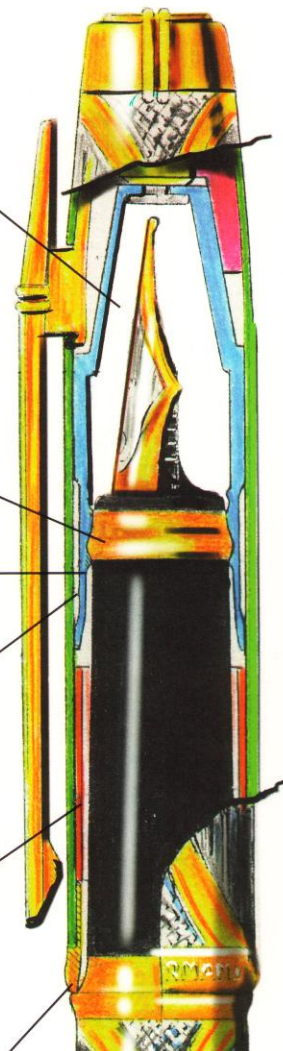
with air bag - „less wear“

Sliding socket

of plastic. Nib cannot be damaged when being put into the cap.

Strong external radius

of decoration ring with high-polished metal surface. No damaging or scratching of parts of the cap or barrel.



Linies 10-50

Optimal distance

within the nib because of the angle of the nib. The ink cannot leak when being pushed onto the writing instrument.

Airtight fastening

because of plastic insert

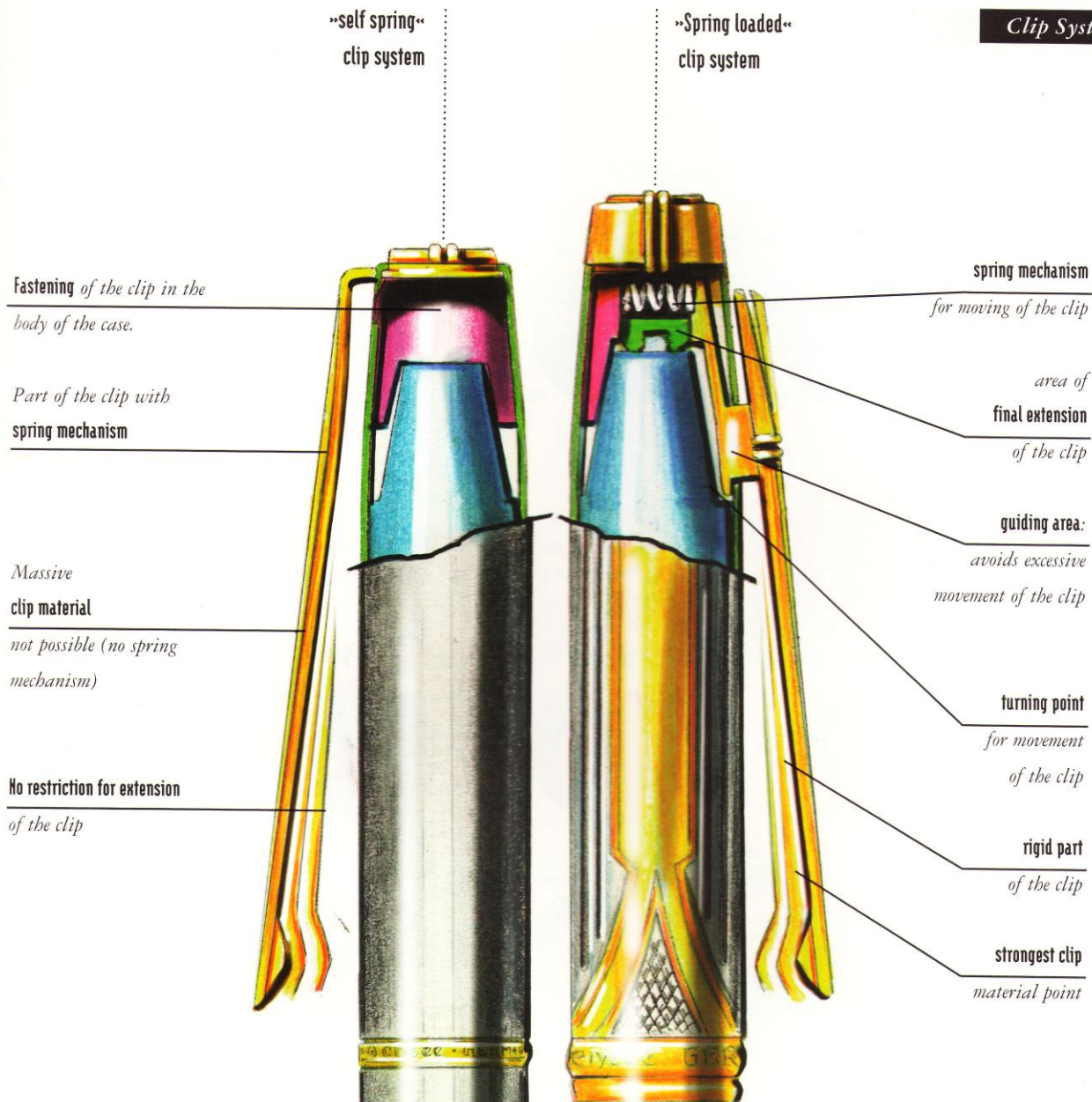
Elastic plastic insert

with air bag - „less wear“



Linies 60-70

Clip Systems



Lines 60-70

Lines 10-50

feeling of function: *springy steel*

security: *no area of final extension of the clip*

requirements: *reasonably priced; clip and top one part*

smooth

perfect, maximum extension of the clip

expensive, costly parts, expensive to manufacture

Nibs and Sections

Nib on all Premium bodies: 18k solid gold two-tone (except Edition 2 white gold).

All Nibs: iridium tip.

Nib Grades: extra-fine, fine, medium, broad, double broad, oblique medium, oblique broad, oblique double broad, italic broad, italic extra broad, and left-handed.

(See “Nib Cuts” for nib markings.)

Eagle: French customs control mark for solid gold through 1993.

(photo by Elton Qiu)






The “E|N” mark is

(photo by Elton Qiu)



associated with Esterbrook (New Jersey, US & UK), who manufactured nibs for many companies. Esterbrook may have been the source of élysée’s famous two-tone nibs.

Earlier nibs were probably supplied by Mutschler Schreib und Zeichengerate GmbH, aka Reform, in Heidelberg; and by Degussa and Rupp.

FÜLLFEDER- HALTER/FEDERN FOUNTAINPEN - NIBS		STANDARD-FEDER STANDARD NIB					SCHRÄGSCHRIFT-FEDER OBLIQUE NIB			ITALIC-FEDER ITALIC NIB		FEDER FÜR LINKSHÄNDER LEFTHAND NIB
		EF	F	M	B	BB	OM	OB	OBB	BJ	BBJ	MO
STEEL CT		4611	4612	4613	4615							
STEEL GT		4601	4602	4603	4605	4606	4604	4607	4608	4625	4626	4609
14 KT GOLD		4651	4652	4653	4655	4656	4654	4657	4658			

89/90

Italic nibs

BJ broad
BBJ extra broad
MO left-handed

In 1994/95,
the 14k solid-
gold
Intermediate
body nib was
no longer
two-color,
but it was still
marked "14K
585."

Dummert flat
nibs were
generally 14k
gold plated.
Solid gold
nibs were
stamped
"14K".

93/94

Italic nibs
BJ broad
BBJ extra broad
MO left-handed

In 1994/95, the 14k solid-gold Intermediate body nib was no longer two-color, but it was still marked "14K 585."

Dummert flat nibs were generally 14k gold plated. Solid gold nibs were stamped "14K".

93/94

Accessories



Standard nibs

Oblique nibs

Nib & tip

EF

F

M

B

BB

OM

OB

OBB



18 Karat
solid gold

4661

4662

4663

4665

4666

4664

4667

4668



Metal
goldplated

4711



18 Karat
solid gold
platinumplated

4641

4642

4643

4645

4646

4644

4647

4648



Metal
platinumplated

4713



14 Karat
solid gold

4671

4672

4673

4675

4676

4674

4677

4678



Steel
goldplated

4681

4682

4683

4685

4686

4684

4687

4688



Metal
goldplated

4712



Steel
goldplated

5601

5602

5603

5605

5606

5607



Metal
goldplated

4715



Steel
chromium-
plated

5611

5612

5613

5615

5616

5617



Metal
chromium-
plated

4716

Partbenon
Finesse
Vernissage

En Vogue
Epoque
Globetrotter
Sports
Laque Leather
Barleycorn
Laque Color

Caprice
Dynamic



pencil leads Ø 0,5 mm 0102 / 0,7 mm 0101



Erasers 4041

5 Erasers for Streamline 80



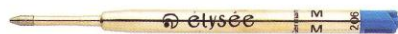
Ink cartridges

blue 3111

black 3112



Converter 3501



Ballpoint refill International

Blue F 1201 M 1202 B 1209

Black 1203 1204 1210

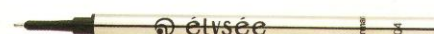
Red 1205 1206

Green 1207 1208



Rollerball Blue F 2101 Black F 2002

Red F 2003 Green F 2004



Novoball Blue EF 2101 / Black EF 2102



Pencil mechanism for Lines 10-70 0,5 mm Ø 4802

0,7 mm Ø 4801



Pencil mechanism for Streamline 80 0,5 mm Ø 4902

Nib Cuts

ITALIC: Broad down-stroke and narrow cross-stroke. Straight cut. Very position sensitive; hold tip at ~90° from writing line. Cursive Italics for writing; Formal Italics for calligraphy.

STUB: Straight cut with mildly rounded corners. Smoother than Italic; less pronounced stroke differences. Easier to use than Oblique or Italic.

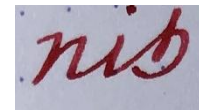
OBLIQUE: Broad stroke on the diagonal (upper-left-to-lower-right); line-width variation is subtle. Straight cut at 15°; Left Oblique is top right to lower left (except Parker).

To use an oblique/italic nib, rotate the pen to keep the flat edge fully on the paper.

Standard

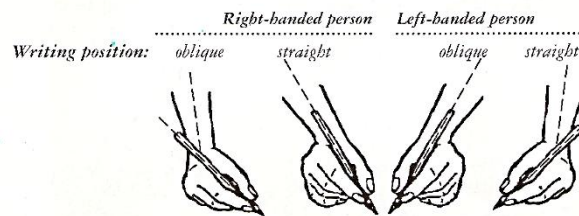


Cut nib



Nib

"The nib shapes the handwriting." All élysée solid gold nibs have an iridium tip which is resistant to wear and tear. In many steps of production the writing space is burnished and polished by hand.



(photo by Sherman Lee)



Note: In the Staedtler era, Economy body nibs run finer than the Intermediate and Premium.

		Right-handed person		Left-handed person	
Writing position:		oblique	straight	oblique	straight
Round nib					
EF	extra fine	el			
F	fine	el			
M	medium	el			
Straight nib					
B	broad	el			
BB	extra broad	el			
Oblique nib					
right hand.....					
OM	medium oblique	el			
OB	broad oblique	el			
OBB	extra broad oblique	el			
Oblique nib left hand					
BO	broad oblique left	el			
BBO	extra broad oblique left	el			
Italic nib					
BI	broad italic	el			
BBI	extra broad italic	el			
Calligraphie (without Iridiumtip)					
		el			

Not in the élysée collection

élysée



Nib

The writing quality is dependent on the open wing nib nib

3 quality features of a fountain pen nib influence the writing quality

- 1 The swinging of the wings
- 2 The inner burnishing of the nib tip
- 3 The right choice of nib

Swinging of the open wing nib



In general an open wing nib swings better than a standard nib.

The solid gold nib is regarded considerably higher than a goldplated steel nib.

Due to the flexibility of the nib, different pressures will create various line widths.

The different line widths give the user their own personal character.

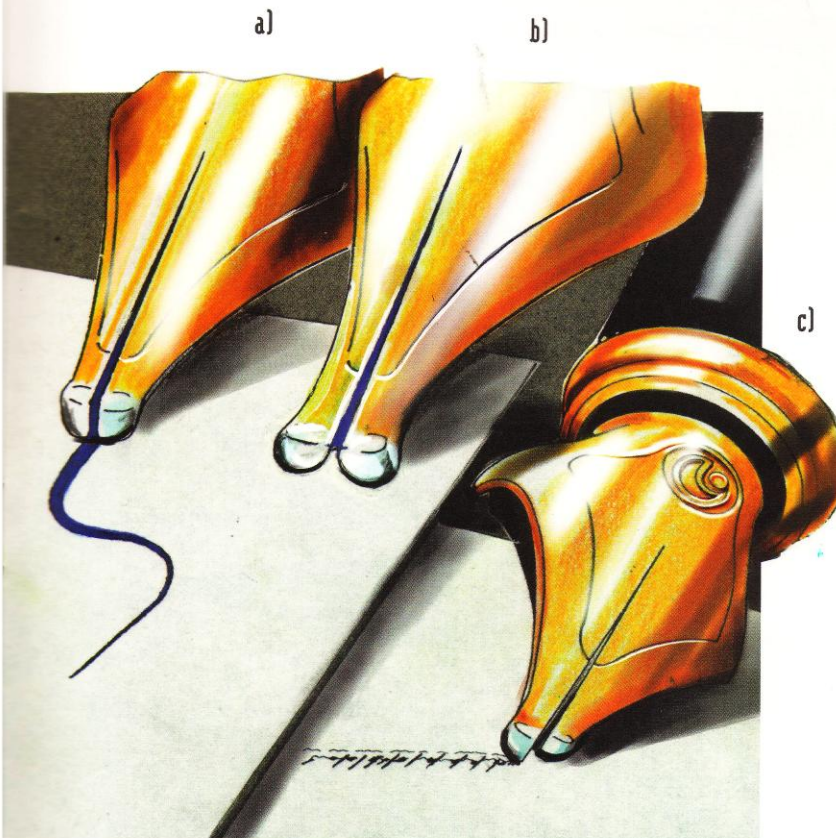
Influence of the nib's inner burnishing

a) Ideal: When touching the paper the ink flows from the nib tip onto the paper.

The inner radius is large enough to prevent scratching.

b) Inner radius of the writing tip too large. The ink is caught in the back space of the nib and will not flow onto the paper. The ink flow is irregular when putting the nib onto the paper.

c) Inner radius of the writing tip too small. Nib tends to scratch.

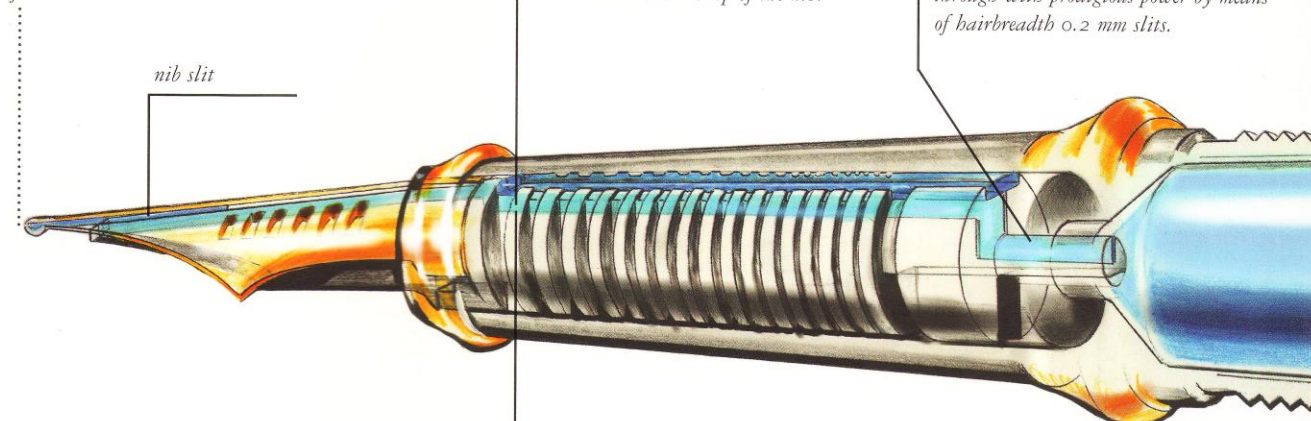


Ink Feed System

Normal situation. At the moment the nib touches the paper, the ink feed system takes charge of and the ink flows.

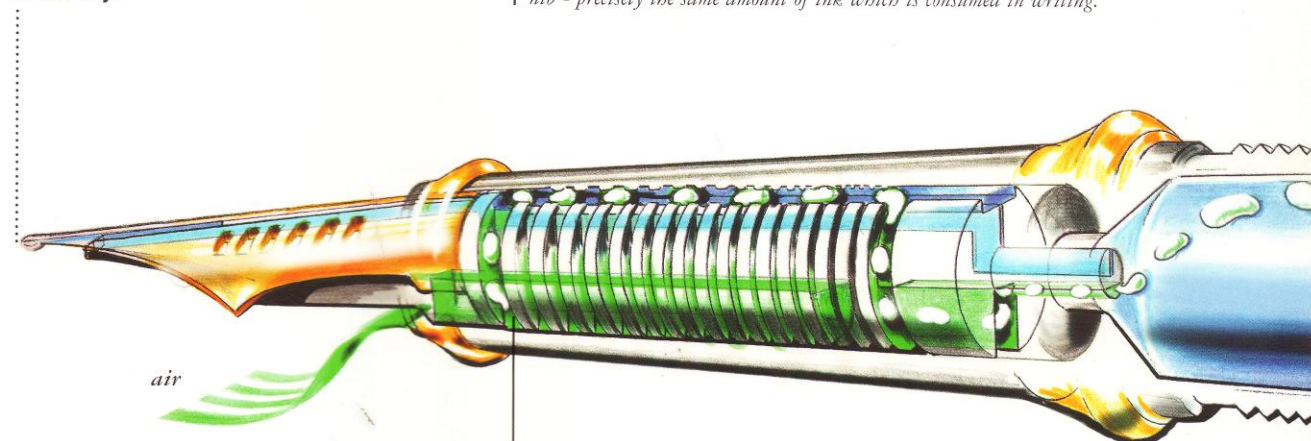
The track functions like a valve. It regulates the pressure difference between the ink reservoir and the tip of the nib.

The capillary channel. A phenomenon copied from nature. The ink is drawn through with prodigious power by means of hairbreadth 0.2 mm slits.



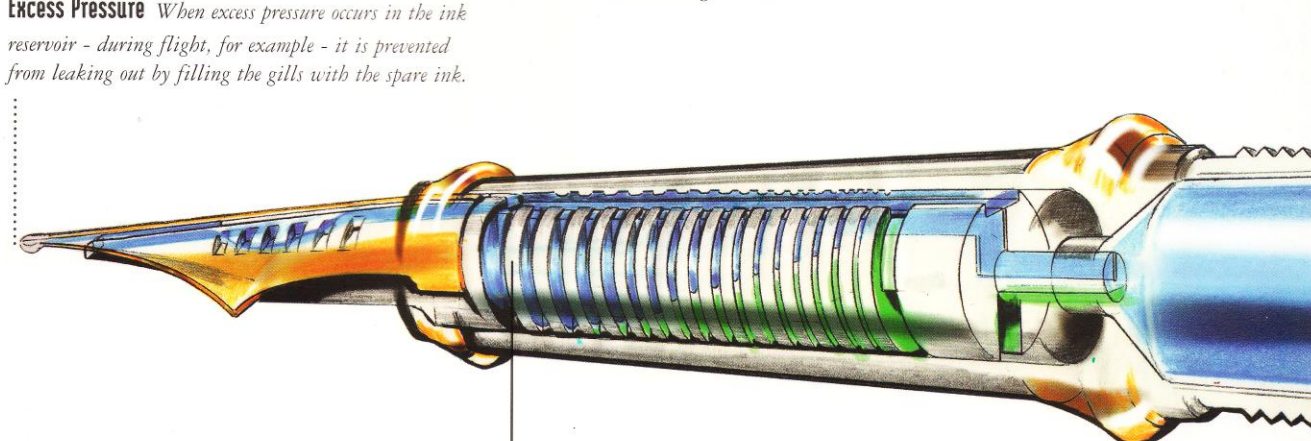
Air exchange

The ink is transported from the ink reservoir via the capillary channel to the tip of the nib - precisely the same amount of ink which is consumed in writing.



Excess Pressure When excess pressure occurs in the ink reservoir - during flight, for example - it is prevented from leaking out by filling the gills with the spare ink.

The reduction in pressure which occurs when ink is consumed is equalized when air flows in via the air and regulator channel.



Any excess of ink is returned via the capillary channel to the ink reservoir, when pressure decreases.

Nib Construction

éllysée
Wissenswertes über die Feder

„Die Feder macht die Schrift“: Alle éllysée-Massingoldfedern besitzen eine verschleißbeständige Iridiumspitze. In einer Vielzahl von Arbeitsgängen wird die Schreibfläche von Hand angeschliffen und poliert. Drei Qualitätsmerkmale einer Füllhalterfeder beeinflussen die Schreibqualität:

- 1 Das Schwingverhalten der Seitenflügel
- 2 Der Innenschliff der Federspitze
- 3 Die richtige Federwahl

Schwingverhalten der Flügelfeder


- Grundsätzlich hat eine Flügelfeder ein besseres Schwingverhalten als eine Kastenfeder.
- Die Massingoldfeder wird im Schwingverhalten deutlich höher bewertet als eine goldplattierte Stahlfeder.
- Druckbetontes Schreiben wird durch das Schwingverhalten der Feder ermöglicht.
- Unterschiedlicher Schreibdruck gibt unterschiedliche Strichstärken bei Auf- und Abstrichen.
- Diese unterschiedlichen Strichstärken geben jeder Handschrift ihren persönlichen Charakter.

Einfluß des Innenschliffs der Füllhalterfeder


- a) Ideal: Tinte springt von der Federspitze auf das Papier beim Berühren. Der Innenradius ist genügend groß: Flügel können nicht kratzen.
- b) Zu großer Innenradius der Schreibspitze: Tinte befindet sich zu weit im Rückraum des Federschlitzes und kann nicht auf das Papier überspringen. Schlechter und unterbrochener Tintenfluß beim Ansetzen.
- c) Zu geringer Innenradius der Schreibspitze: Feder neigt zum Kratzen.

Welche ist die richtige Feder für mich?


Runde Federspitze für Rechts- oder Linkshänder:

el	EF	extra fein	
el	F	fein	
el	M	medium	

Gerade Federspitze für Rechts- oder Linkshänder mit schräger Schreibhaltung:

el	B	breit	
el	BB	extra breit	

Abgeschrägte Feder für Rechtshänder:

el	OM	mittel oblige	
el	OB	breit oblige	
el	OBb	extra breit oblige	

Der qualifizierte Fachhandel hält alle Federn für Sie zum Ausprobieren bereit. Das Verkaufspersonal wird Ihnen gerne behilflich sein, die für Sie geeignete Feder auszuwählen.

éllysée
Das Tintenleitsystem

Normalsituation. Erst wenn die Federspitze das Papier berührt, springt die Tinte über der Tintenfluß beginnt und das Tintenleitsystem tritt in Funktion.

Die Reglerstrecke hat eine Ventilfunktion. In ihr wird der Druckunterschied zwischen Tintenbehälter und Federspitze reguliert.

Der Kapillarkanal. Ein aus der Natur bekanntes Phänomen. Durch haarfeine Schlitze von 0,2 mm wird die Tinte mit ungeheurer Kraft durchgezogen.

Federschlitz

Luftaustausch

Die Tinte wird aus dem Tintenbehälter über den Kapillarkanal zur Federspitze transportiert. Immer exakt die Menge, die beim Schreiben verbraucht wird.

Überdruck. Bei Überdruck im Tintenbehälter (z.B. beim Fliegen) wird ein Auslaufen der Tinte durch Auffüllen der Lamellen mit überschüssiger Tinte verhindert.

Unterdruck, der im Tintenbehälter durch Tintenverbrauch entsteht, wird durch einströmende Luft über Luft- und Reglerkanal ausgeglichen.

Baut sich der Überdruck im Tintenbehälter wieder ab, wird die Tinte über den Kapillarkanal zurück in den Tintenbehälter transportiert.

Nib sanded and polished by hand. The spring action is carefully calibrated .

- (1) Proper gap:
 - a) Ideal: ink jumps from the pen point to the paper. The inner radius is sufficiently large so as not to scratch.
 - b) Too large inner radius of the writing tip: ink is too far in the back space of the spring slot and cannot jump the paper. Ink flow is broken while writing.
 - c) Too small inner radius of the writing tip: spring tends to scratch.
- (2) Fine capillary channel 0.2mm pulls ink strongly.
- (3) Narrow tube in regulator acts as valve regulating pressure between ink and pen.
- (4) Regulator includes air exchange: negative pressure in the ink container due to ink consumption is compensated by incoming air.
- (5) At overpressure in the Ink container (e.g., when flying), the regulator temporarily absorbs excess ink until outside pressure falls back to normal.

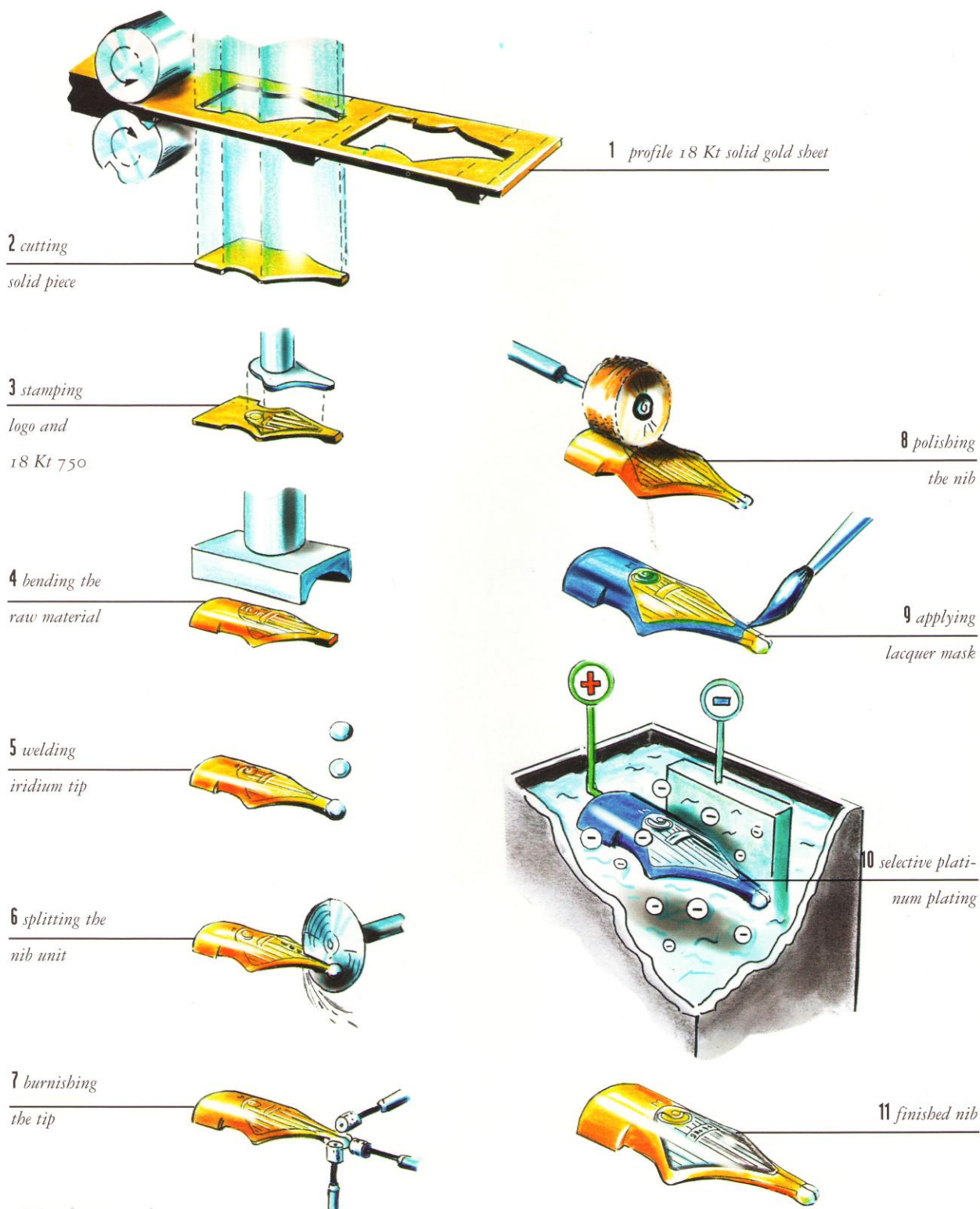
Two-piece regulator
(photo by Sherman Lee)

Section pieces



Nib

Manufacturing of an 18 Kt solid gold nib



Metals

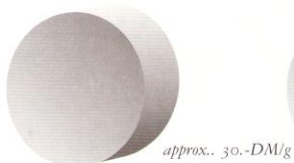
Precious metals

Group platinum

platinum



rhodium



palladium



iridium



Fine gold

1000/000



Fine gold is very soft and cannot be processed for jewelry or other objects.

yellow gold

red gold

white gold

Corona Gold

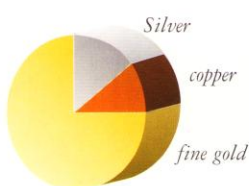
alloy gold



alloy gold

750/000

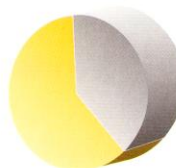
or 18 Karat



alloy gold

585/000

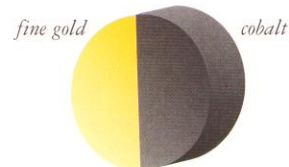
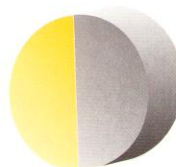
or 14 Karat



alloy gold

500/000

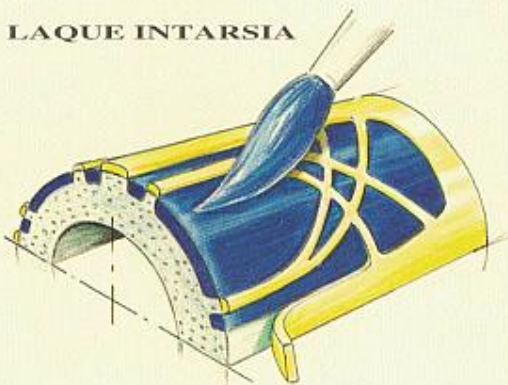
or 12 Karat



Finishes

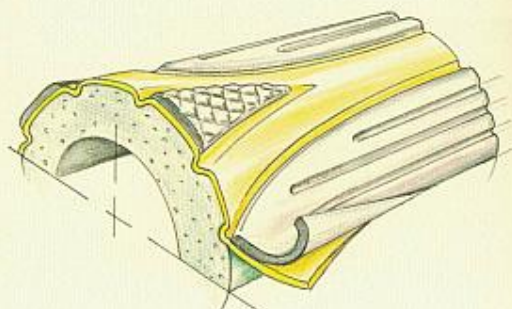
We regard élysée writing instruments as complete works of art. A harmonious meeting of the finest materials, perfect techniques, individual **THE** manufacturing processes and exacting design. The superiority **INDIVIDUALITY** of these writing instruments is visible and tangible. Filigreed gold- **OF** plated attributes and enhanced surfaces transform élysée writing instruments **ÉLYSÉE** into items of jewelry that the owner will be proud of. Creative freedom and individuality shape the character of the élysée range.

LAQUE INTARSIA



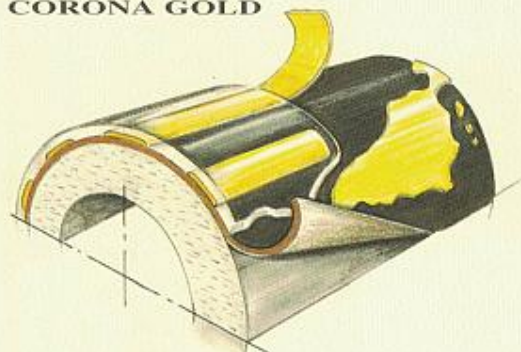
A Chinese tradition for thousands of years used in the design of beautiful objects. In this process, artistic designs that have been etched into the solid metal of the barrel or cap are inlaid with colored lacquers and thereafter the metal part is gold-plated. Chinese lacquer - the mysterious fascination of Far Eastern art.

BI-COLOUR



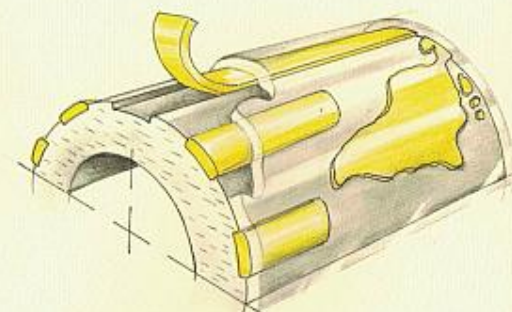
The lustrous filigree relief is cut from the metal body using diamonds. It is covered all over with a layer of gold and then enhanced in parts with platinum plating.

CORONA GOLD



This unusual adornment is fashioned in the style of the black jewelry of Toledo. Motifs of 24 Karat yellow gold plate are applied to a layer of 12 Karat black gold which covers the body of the writing instrument. A traditional handicraft rediscovered for élysée writing instruments.

DAMASCENE



The traditional skill of Syrian armourers. Motifs, worked into the body of the writing instruments as indentations, are covered with 24 Karat yellow gold. Fine steel writing instruments are transformed into filigreed items of jewelry.

Platinum. One of the most expensive precious metals we know. When processed for jewelry it is only used as alloy metal (platinum - palladium) because it is easy to process.

All three precious metals belong to the platinum group. **Rhodium:** the decorative surface for writing instruments because of its cool, elegant colours. **Palladium:** Because of its resistance to wear and tear Platinplated writing instruments have an ever lasting shine. **Iridium:** Its strength and durability makes it ideal for nib tips.

999,98 gold is extracted from the soil together with other minerals and ores. In a complicated procedure it is separated from all pollutions and melted in a fine gold bar.

When melting i.e. in the liquid state, additional metals are alloyed into the fine gold. The features of the **gold change:** It is harder and more abrasive than fine gold. It can adopt another colour.

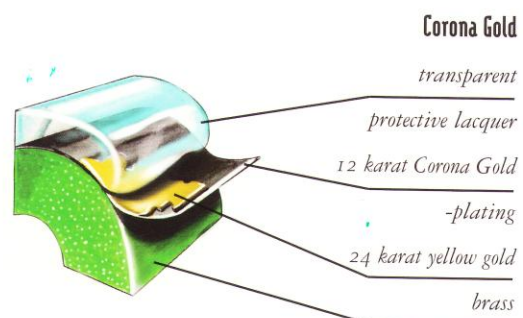
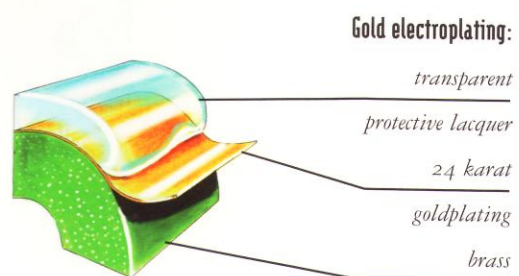
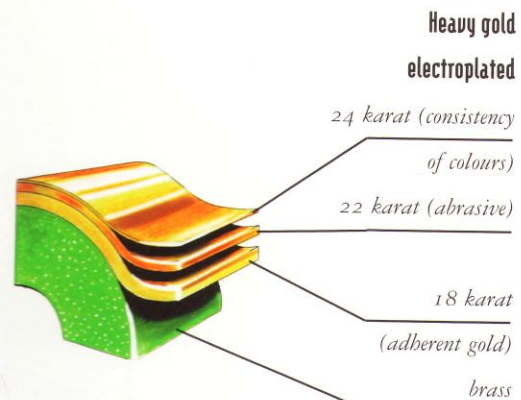
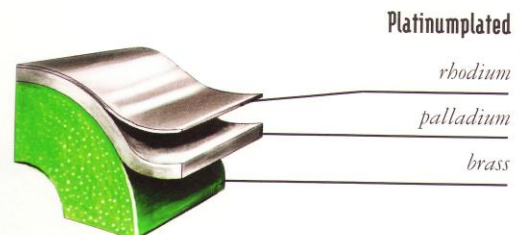
Alloy gold 750/000: gold alloy for high-quality jewelry 1000 grams of 750/000 alloy gold consists of 750 grams - fine gold and 250 grams other metals such as copper or silver

Alloy gold 585/000: gold alloy for standard jewelry 1000 grams of 585/000 alloy gold consist of 585 grams - fine gold 415 grams other metals such as copper or silver

Alloy gold 500/000 and low alloy gold manufacturing jewelry out of such gold alloys is exceptional. It is mostly reasonably priced jewelry.

Corona Gold: An  élysée development with 12 - 14 Kt fine gold combined with cobalt. The sensitive surface has to be protected with a transparent lacquer.

Precious metal-plating



Goldplating

a) In the cupping deep-drawing process the sheet brass is pulled out of the writing instrument body in about 6 steps. b) The writing instrument body is separated from the sheet bar. The hole for the refill is drilled. c) Any guilloché can be cut deeply into the brass element with a diamond. d) The writing instrument body is polished. e) The writing instrument body is put on a metal frame and goldplated with at least three different gold inlays in a sequence of different electroplating baths.

18 Kt adhering gold for a good combination of gold and brass

22 Kt abrasion. The extremely non-abrasive gold layer guarantees the quality of the writing instruments.

24 Kt Consistence in colour. The purity of the gold guarantees absolutely the same gold colour for all parts and writing instruments of a serie. The last stage of production is goldplating which is extremely advantageous.

Advantages

- The guilloché can be cut deeply into the writing instrument body - unlimited possibilities of design -
- All parts of the writing instrument body are goldplated, inner space, hole for refill, end of tube - no oxidation possible - No disturbing of the gold skin during production

Disadvantages

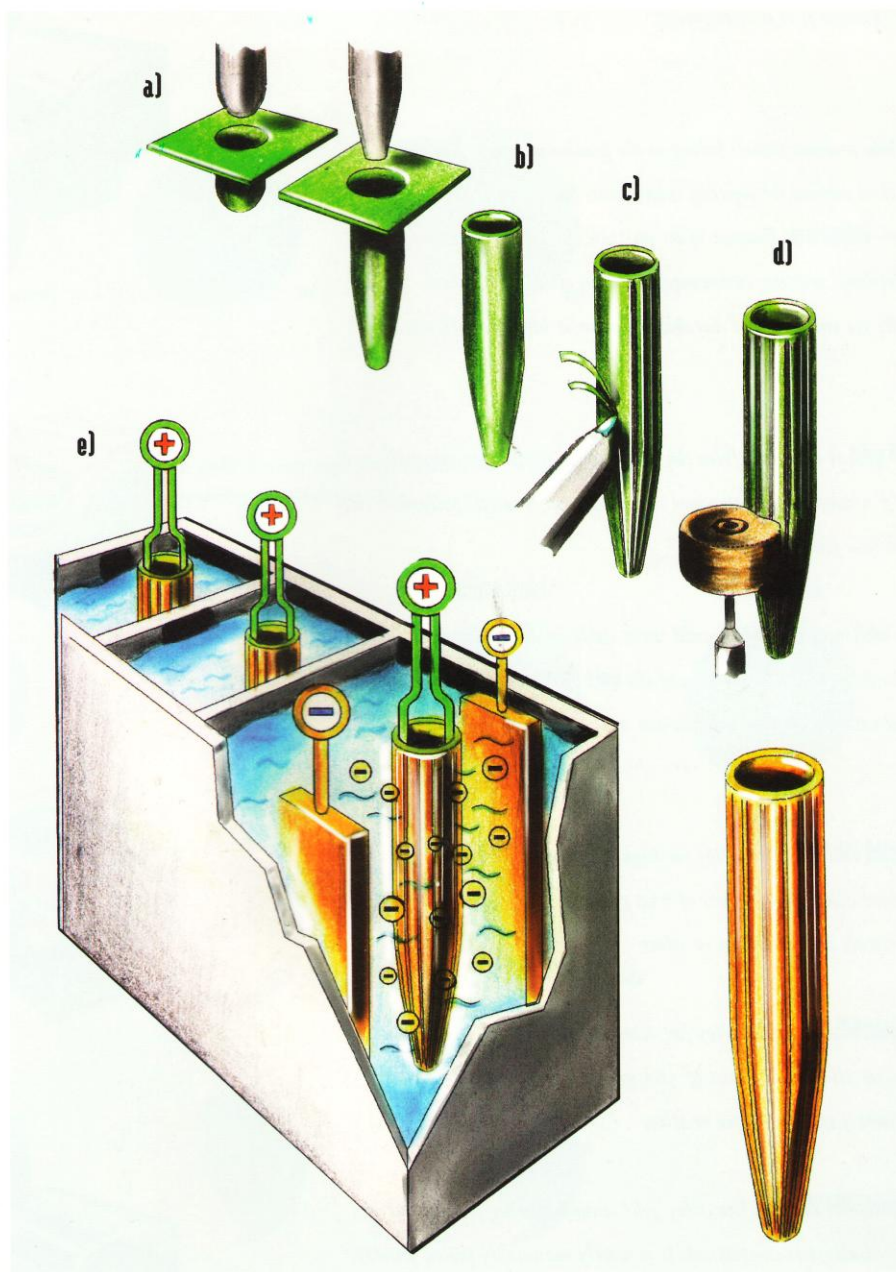
In the beginning the electrogalvanic gold plating procedure was not yet mature

result:

- different thicknesses of goldlayers
- no good abrasion because of gold inlay
- no stability of colours
- no good adhering qualities

Today the electrogalvanic gold plating is an industry which immensely expands for all kinds of products from the push-rod of the car to the goldplated watch. During the last few years the electrogalvanic procedure made a significant progress in quality according to the importance.

Advantages of today's gold electroplating: ■ Constant thickness of the gold layer ■ High abrasion ■ No peeling off ■ High stability of colours.



a) In the hot-pressing-welding-process a thin gold sheet is connected with a thick block of brass. b) Pressing power approx. 200 tons, Temperature approx. 850 C c) The double block developed is pressed from 30 mm to 0,25 mm in several steps of production. d) In the cupping deep-drawing process the double block is pulled out of the writing instrument body in about 6 steps. e) The writing instrument body is separated from the sheet bar. The hole for the refill is drilled. f) The fine guilloché is pressed into the gold skin by means of a diamond. g) The writing instrument body is polished

Rolled Gold

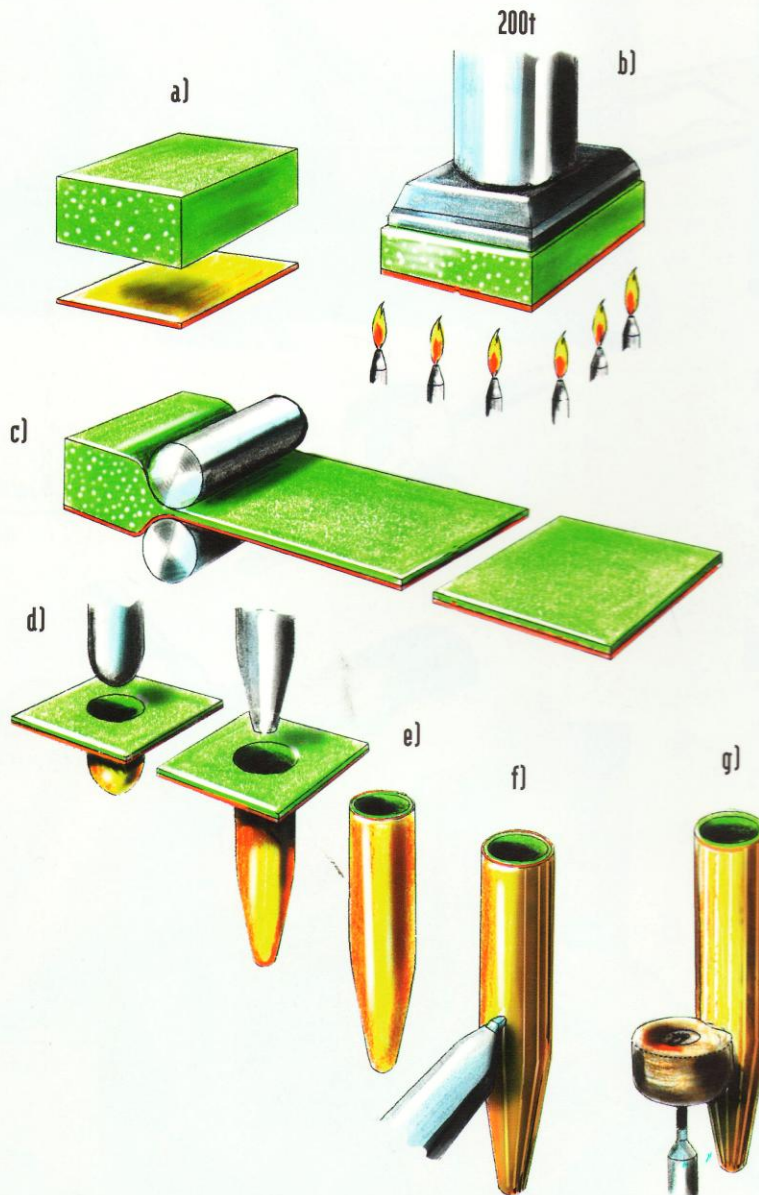
means of a diamond. g) The writing instrument body is polished

Advantages

- Because of the long procedure of processing from a thick metal sheet to a thin metal sheet the gold structure is getting extremely dense
- Gold does not peel off
- Good abrasion
- Thickness of the gold layer can be chosen freely
- Any quality of gold alloy (karat) is possible

Disadvantages

- The slightest mechanical damage during the production of the writing instrument body destroys the gold layer
- The inner space of the writing instrument body and the cutting site of processing, end of tube and hole of clip are without gold layer i.e. danger of oxidisation
- Regarding the indentation procedure only very fine guilloché and surface decorations are possible
- Very limited possibilities of creation
- Gold layer must not be damaged
- Polishing is the last step
- Gold is polished away when treated improperly



Cloisonné

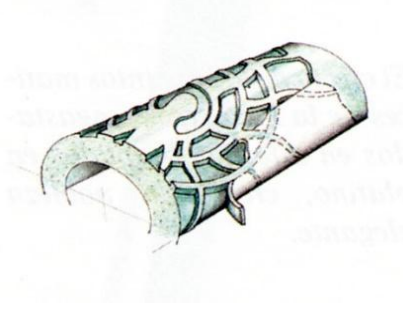
Chinese Lacquer process had several steps: The first was engraving the pen body, or attaching wires, creating impressions that would later be filled with Lacquer. The Lacquer is then inlaid into these impressions, and the surface is polished smooth and flush. Once completely smooth, the exposed metal is plated.

Cloisonné is fairly rare on fine pens, though it can be found on many inexpensive pens from China. élysée extensively used this technique on its high-end pens, with many interesting patterns and designs.

The cloisonné technique is the signature look of élysée's Vernissage series of Limited-Edition pens, as well as some other high-end models.



95/96



Create the filigree: Early cloisonné was made from a base of red copper and later pure copper, which was chosen because it is easily hammered, stretched and shaped as needed. At élysée, after the pen base is created; copper wire (thin or wide) or other shapes are soldered onto it to create the outline of the design.

Lacquer/enamel filling: After cleaning, enamel is flowed into the compartments formed by the wires. The object is then kiln fired; after each firing, some enamel will need to be added to each compartment as it compacts and hardens. This "enamel firing" process is repeated until the surface is completely even.

Polish: Polishing is done in steps, from coarse to fine with different materials, including emery, whetstone, and hard carbon. Some firing may be done after each polishing step. This will continue until the entire surface is uniform and smooth.

Plate exposed metal: The last step is gilding, where the exposed copper is plated with platinum, gold, or silver.

Finally, a clear-coat is applied.

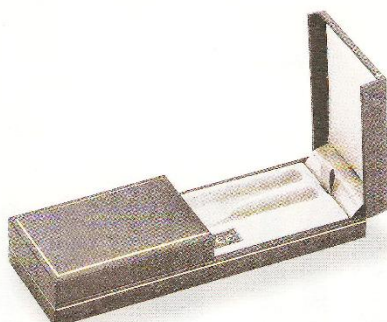
BOXES



Vernissage-Box 1340 with turnable inlay for 1 or 2 writing instruments



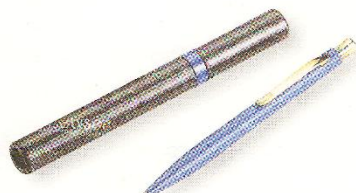
Big Jewel Case 1305 with turnable inlay for 1 or 2 writing instruments



Medium Jewel Case 1308 for 1 or 2 writing instruments



Small Jewel Case 1307 for 1 or 2 writing instruments



Streamline-Tube 1104 (available in different coloured rings)

In Italian



A Pforzheim, il più grande centro dell'industria orafa tedesca, élysee produce i suoi gioielli per la scrittura. La preziosa foggia plasmata dagli orafi ed usata per l'incastonatura dei diamanti crea lo stile inconfondibile élysee.

*L'esemplare élysee che Lei ora possiede appartiene alla linea **Laque Leather**, la linea dedicata a chi ama la lacca nella sua serica luminescenza. élysee ha voluto trasferire in queste penne-gioielli l'eleganza della natura, riproducendo l'effetto pelle, in diverse espressioni cromatiche. L'intensità del risultato scaturisce in una incomparabile sensazione di morbidezza.*

I particolari processi di applicazione, di fissaggio e protezione della lacca, garantiscono un'inalterabile durata nel tempo mentre il design calibrato, i dettagli preziosi delle rifiniture placcate oro ed il perfetto bilanciamento dello strumento sono testimonianza della tecnica di precisione presente in ogni modello. Il glamour di nobili accessori.

Jewelry That Writes





dummert era (photos by Martin Fisher)

Leather (70/80-Line)



Plastic (70-Line)



Metal Flocked (70-Line)



Metal Flocked



Metal (50/60-Line)



Plastic (50/60-Line)



Plastic with curve (photo by Sherman Lee)



Staedtler era (photos by Martin Fisher)

Flocked



Leather (black / gray)



Mid-1990s (note upside-down printing when box is opened)



SALES AIDS

Cases



Plastic case, brown with clear cover



Display tray with demo felt pad as cover ✓



(photo by Sherman Lee)




Displays

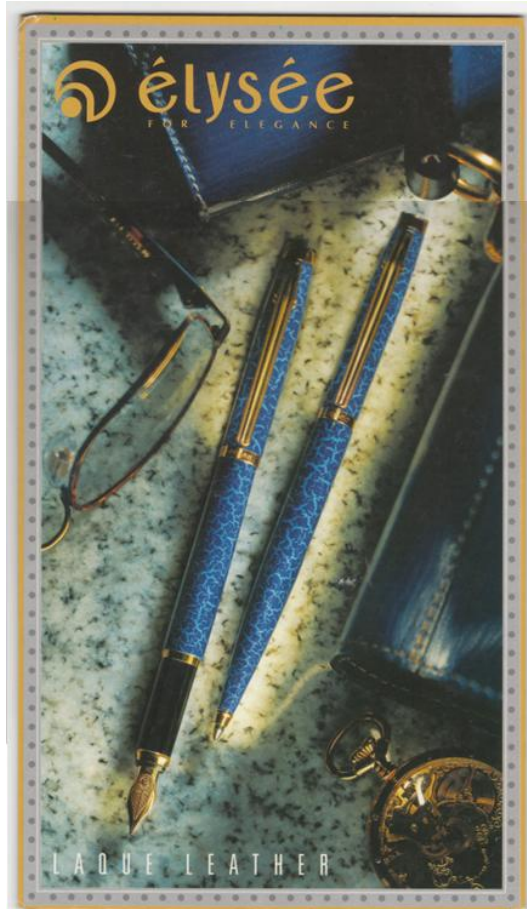
Large cardboard store display
(photo by the late Michael Case and Sherman Lee)

Dimensions: 7.5x15.75" (19.2x40cm).

Note the pens laid on it for a perspective on size.

Image came from 1992 brochure.

Promotional cardboard countertop stand ((30 x 17 cm) 



Retail display (photo by Sherman Lee)



"We loved selling the élysée range of pens because they were manufactured to such a high quality; and they offered versatility in that the Ballpoint pens could be converted to Pencils, and Fountain Pens could be converted to Rollerballs."

"The only problem we used to encounter was that the plastic grip on the premium range of fountain pens would come un-glued and start to rotate, making it difficult to undo the nib section from the barrel. It was a shame that the élysée nib section was bonded and could not be dismantled to rectify this."

Mike Lewandowski, Signatures of York

ACCESSORIES

Laque Lapis Letter opener ✓



Satiné Letter Opener (photo by Martin Fisher)



Edition #2 Pin ✓



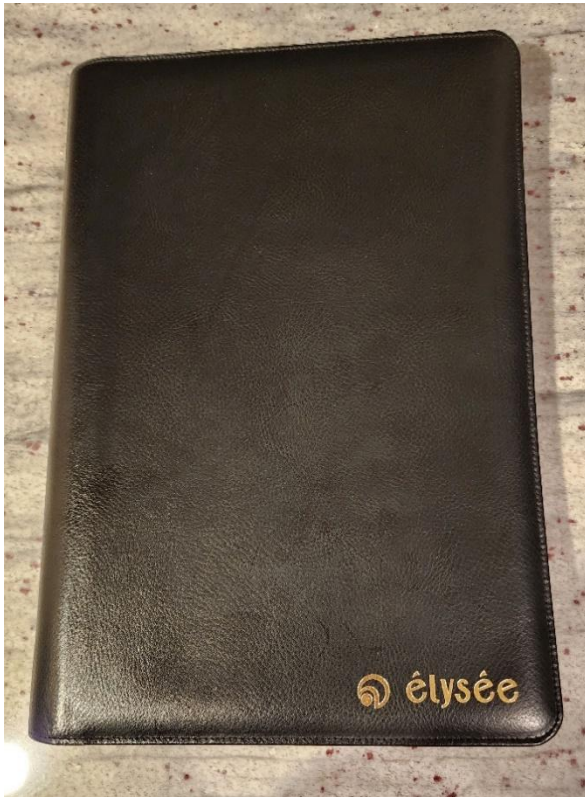
Lighter Set ✓



Ink



Leather carrying case



Wallet (to open, slide up and bend back; reveals pens, then flip open for credit cards) ✓



Pouches



PROMOTIONALS

F₁ EMBLEME – CLIP EMBLEMS

LINE:	50	50	50	50	60	60
LINE:	STEEL CT	STEEL GT	TITAN	BLACK	DYNAMIC STEEL CT	DYNAMIC STEEL GT
▶	50 0105	50 0106	50 0601	50 5102	62 0302	62 0401
▶	51 0105	51 0106	51 0601	51 5102	63 0302	63 0401
▶	–	–	–	–	66 0302	66 0401
▶	–	–	–	–	69 0302	69 0401

F₂ EMBLEME – CLIP EMBLEMS

LINE:	60	60	60	60	60	60
LINE:	DYNAMIC BLACK	CAPRICE MARINE	CAPRICE BORDEAUX	CAPRICE PEARL	GLOBE TWISTER	BARLENCORN GOLDPLATED
▶	62 6303	62 6004	62 6104	62 6504	62 4306	62 1030
▶	63 6303	63 6004	63 6104	63 6504	63 4306	63 1030
▶	66 6303	66 6004	66 6104	66 6504	66 4306	66 1030
▶	69 6303	69 6004	69 6104	69 6504	69 4306	69 1030

F₃ EMBLEME – CLIP EMBLEMS

LINE:	70	80	90				
LINE:	COBRA	ELYSEE	BROWN	LAPS	ONYX	BARLEY C.	LINE DOR
▶	72 5930	72 4330	72 4930	82 5538	82 5738	92 4501	92 3301
▶	73 5930	73 4330	73 4930	83 5538	83 5738	93 4501	93 3301
▶	76 5930	76 4330	76 4930	86 5538	86 5738	96 4501	96 3301
▶	79 5930	79 4330	79 4930	89 5538	89 5738	99 4501	99 3301

F₄ EMBLEME – BEISPIELE UND STANDARDBUTTON
EXAMPLES AND STOCK EMBLEM SHAPES

B BUTTON

Metall geprägt, farbig
emailiert.

Gestaltung:
70-Linie in Kappe, rund.
Alle anderen Modelle,
ausgenommen Minipen,
am Klip variable Formen
möglich.

BUTTON

metal stamped, enamelled
in various colours.

The 70-line button is
placed in cap, round only,
whereas the buttons of all
other models except mini-
pen, are available in
different shapes and placed
on clip.

**F DAMASCENE**

Filigraane
mit 24 kt Goldeinlage, Ihr
Schriftzug oder Firmen-
zeichen in die Oberfläche
eingelegt, exklusiv und
einzigartig.

DAMASCENE

filigree with 24 kt gold
inlay, your company's logo,
inlaid in surface, exclusive
and unique.

G GRAVUR

Auf Gehäuse oder Klip.
Schriften: Block- und
Kursiv.

ENGRAVING

on cap, barrel or clip,
capital and cursive letters
are possible.





D FARBDRUCKE
Auf Gehäuse und Klip, ein- und mehrfarbig.

Mit einem schützenden Lacküberzug für dauerhafte und abriebfeste Werbung.

SCREEN

on cap, barrel and clip, in one and more colours, with protective lacquer for resistant and non-abrasive advertising purposes.

W NOTIZBLOCK
Zur Aufnahme eines Schreibgerätes Ihrer Wahl. Ein exklusiver Werbeträger mit hohem Gebrauchswert. Alle Innen- und Außenseiten können individuell bedruckt werden.

NOTE-BLOCK
pen can be placed inside of block. An excellent advertising gift, printable on cover, sheets and out sides, according to your wishes.





1991 Parthenon Laque Classique Private Editions

Same as standard, but additional gold lines and Hörmann Group (doors) logo and "FEB" (unknown logo). {1.0oz} M



PRIVATE LABEL

élysée manufactured pens for multiple other companies.

One example is luxury fashion-brand Aigner in Munich. This example was based on the 80-Line Rolled Gold.



70 Line
Classique Gold



80 Line Laque Lapis



70 Line Black Matte early clip



70 Line Carre Gold early clip



BOOK BY ÉLYSÉE (1982)



WRITING DEVICES

Ink pen
Pencil
Cartridge
Nib
Electroplating
Ballpoint

Timeline * Graphite * Filler types * Writing systems
Ink feed system * Piston converter * Pressure
equalization * Gold nib * Ink * Strong stroke
Ink colors * Laquers * Finishes
Lead * Silver * Precious metals * Engraving * Polishing
Guilloché engraving * Silver plating * Gold
Hardness table * Logo * Clip * Overpressure
reservoir * Diamond cutting

Impressum:

Herausgeber: R. Dummert GmbH & Co. KG,
Ispringer Straße 1-3, 7530 Pforzheim
Gesamtgestaltung: studioform diesner + rohm, 7530 Pforzheim
Grafik: Jürgen Keller, Edith Ling
Satz: G + K Fotosatz GmbH, 7530 Pforzheim
Druck: Druckerei Appl, 7530 Pforzheim
Copyright: R. Dummert GmbH & Co. KG 1982

Alle Angaben nach bestem Wissen ohne rechtliche
Verbindlichkeit.

Printed in W.-Germany '82 1. Auflage

SUPPLIES

Fountain Pen:

Cartridges: Standard cartridges work fine. But color choices are limited. They're more expensive. And it's more difficult to clean a pen when you want to put it away for storage. Keeping a spare in the pen helps hold the cartridge in place.

Converter: Press-in.



Schmidt K5 (better) / K2 (slimmer 7.8mm)

Also: Monteverde, Charles Hubert, Montegrappa.

NOT: Jinhao, bluRAFFIA (insufficient shoulder length)

dummert 50/60/70/80 Lines: 73.3mm

If it's too long (to the shoulder), you will feel the spring push back as you screw the body on and it will eject the ink as you screw the body off.

Rosetta Ohto (70mm)

Manuscript (69.9mm)

Length to end 75.8mm (except dummert 50/60/70/80)

Diameter above shoulder 4.2mm

Length to top of shoulder 73.8mm

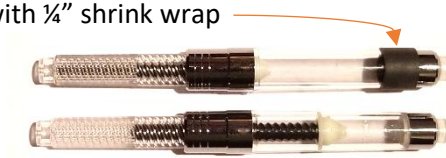
Max diameter 7.8mm/8mm

Diameter 7.0mm

Diameter 6.3mm

Diameter 4.3mm

For Staedtler era, Rosetta Ohto can be used with ¼" shrink wrap if you'd like a tighter body fit. However, it won't engage the spring and risks working loose.



You can modify a converter that's too long by carefully cutting away some of the sheathing (but not the threads); length from bottom to cut 73mm.



Some converters can be disassembled for cleaning (if they develop a leak around the plunger).



Ink:

Avoid corrosive formulations. Examples to *avoid*:

- Noodler's Baystate Blue
- Montblanc Black
- Diamine Teal

Rollerball: 110.8mm.

Called “Rolling Ball” or “Rollingball” except in UK/US markets.

“Novoball” or “Micro Ball” is an EF rollerball refill.

Examples:

Cross 8523/1120

Parker

Pentel LR (don't fit some dummert, too wide where ball section bonded to ink-tube)

Pilot G2 / LG2RF-8F / BLS-G2-7

Schneider 850-05

Schmidt 888 (scratchy) / 5888 (original élysée)

Uniball UMR 87

Waterman Roller Pointe metal (doesn't smear, good flow) (photo by Martin Fisher)



Ballpoint: Parker-compatible 98mm (élysée branded looks identical), eg Parker Quink Gel

Spring: 17-25mm long (short works better if doesn't want to retract), 4mm/0.16" OD.

Same for all models (dummert and Staedtler eras) except Mini. (photo by Martin Fisher)



Mini Pen refill (standard A2 107mm long, 3mm diameter, ISO 12757-2 A2; press firmly into section)



Pencil mechanism: Same for all models (dummert and Staedtler eras) except Streamline.

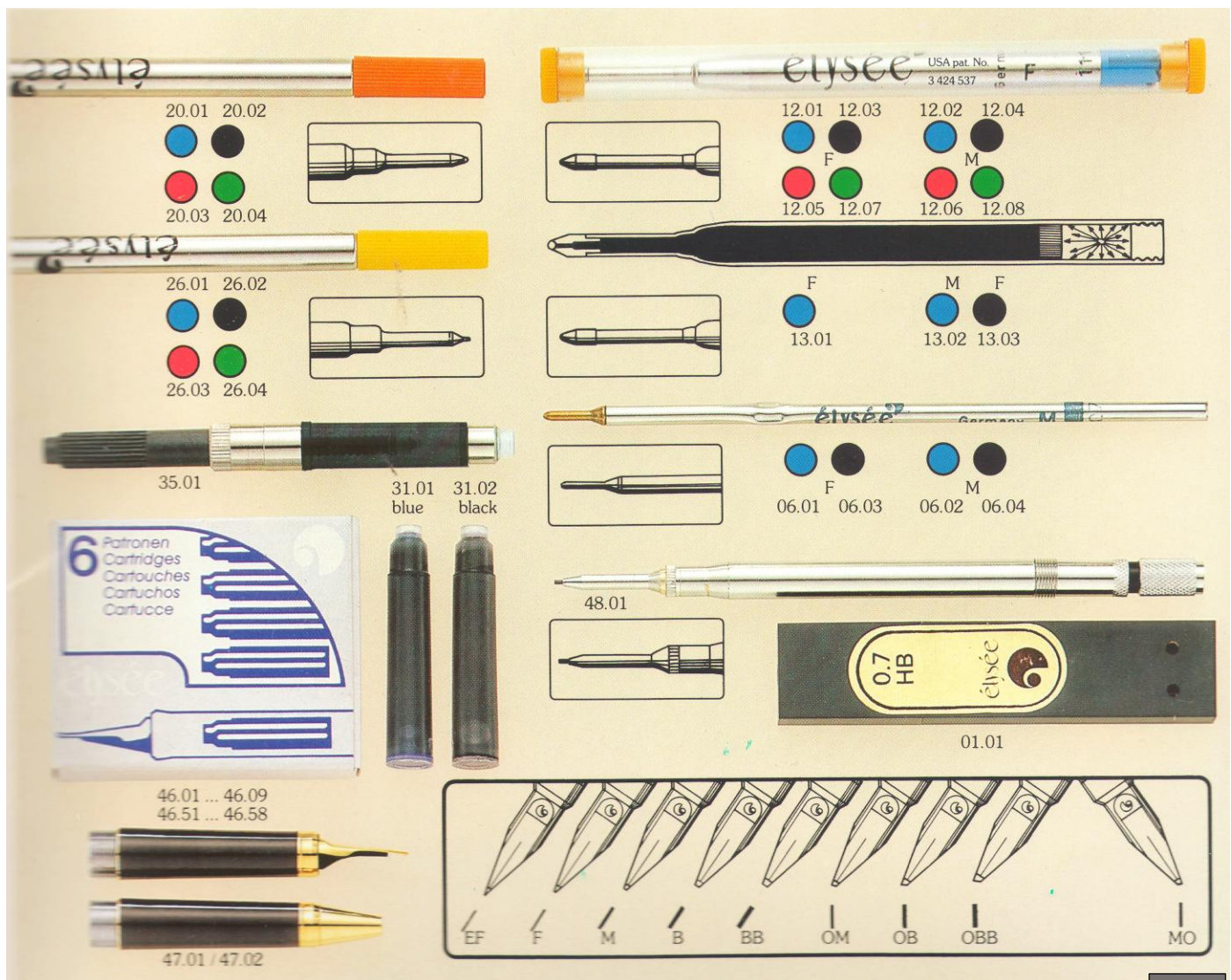
Lead size 0.5 or 0.7mm (Streamline 0.5mm only). (photos by Sherman Lee)



Streamline

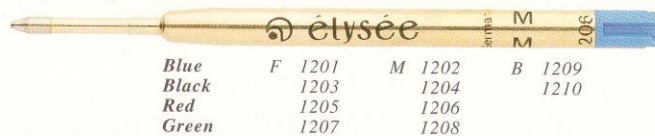
Leads



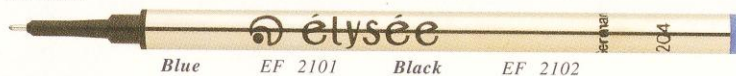


86

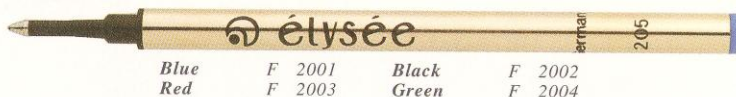
Ballpoint refill International



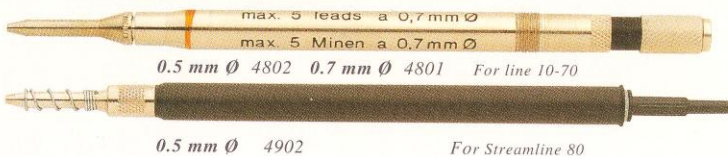
Novoball



Rollerball



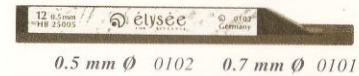
Pencil mechanisms



Ink cartridges



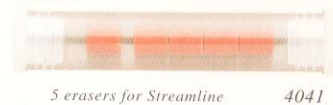
Pencil leads



Converter



Erasers



FOUNTAIN PEN CARE

Cleaning (with converter)

1. Remove body from section.
 2. Discard any ink in converter by holding it over the sink (or ink bottle) and unscrewing converter.
 3. Hold nib under running cold water until it runs clear. Let water flow up into section as you do so.
 4. If ink is dried inside: Fill small jar with cold water and generous splash of ammonia. Draw solution into converter and let nib soak in jar for no more than one hour (ammonia can dissolve gold plating).
 5. Hold nib under running cold water and draw water into and out of converter until it comes out clear.
 6. Dry with a paper towel. Let it sit with cap off until dry before filling.
- (Do *not* use ultrasound. It removes the plating and lacquer finish.)

Inking (with cartridge)

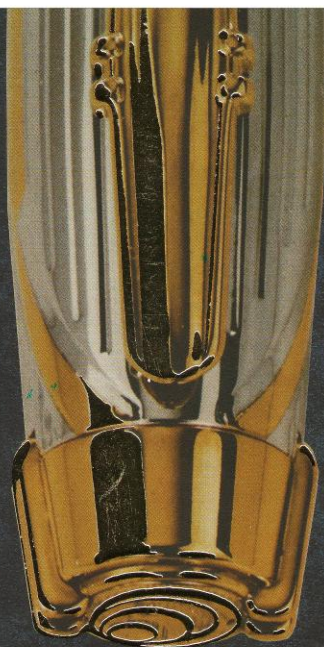
- A spare cartridge should be inserted into the body; it will help to hold the active cartridge in place.

Inking (with converter)

- General: Screw in to draw ink in, out to expel ink. Always hold by top of converter with one hand while operating the screw with the other hand; you do not want converter to spin in section (the black part holding the nib), and that connection between converter and section is delicate.
- Have ready: Ink bottle, paper towels, latex gloves, a small plate/pan on which to place the ink bottle.
- Procedure:
 1. Remove body from section. Watch base of feeder (back of nib) to be sure it's not pumping ink out while unscrewing the body. Remember, the connection between the converter and the section is delicate. Place the three pieces (cap, body, section with converter) on a clean paper towel.
 2. Put on latex gloves.
 3. Put ink bottle on plate/pan to protect countertop. Open the bottle.
 4. Hold nib over ink bottle pointing upward at 45° so any air rises into nib. Unscrew converter all the way (or until no bubbles emerge from section at the bottom of the feeder, back of the nib).
 5. Submerge nib and section up to black part (which you hold while writing) so that you don't draw air in. Gently shake off any bubbles.
 6. Screw converter all the way in to draw ink in. Remove from ink bottle.
 7. With nib pointing down, if you see a bubble of air at the top of the converter, then go back to step 4.
 8. Holding section by threads (not converter), gently wipe off nib and section, treating the converter-section joint as delicate.
 9. Cap and put away the ink bottle.
 10. Remove the latex gloves.
 11. Reinstall section into body (with gloves off so as to avoid getting ink from gloves onto the body).
 12. Clean nib and feeder (back of nib) gently but thoroughly with paper towel folded at least twice (to protect your fingers from the ink); don't be afraid of wasting ink.

Use

- When you remove the cap, do **not** place it on the end of the body. That eventually causes a ring on the body, and weakens the inner cap liner.
- Fountain pens are meant to be used. If you don't plan to use a pen for a few weeks, clean it before putting it away. For occasional-use pens, rollerball is a better choice.
- In your pocket, purse, or storage place, when a pen is inked, keep the nib up if possible, or horizontal (for short periods like a day or two), but never pointing down.
- If the pen doesn't write or skips at first: With nib pointing up, unscrew the converter slowly until you see ink just emerge from the section at the bottom of the nib. Screw converter in a quarter turn to draw that excess ink back in. Clean nib well with paper towel folded twice; don't be afraid of wasting ink. If that doesn't work, clean it (see above). If that still doesn't work, the nib may need adjustment (tines too wide).
- On airplanes, have a paper napkin ready to clean the nib and feeder before first use in case ink has flowed out due to low air pressure. (Cheap fountain pens are not to be taken on airplanes.)
- For cleaning the body, I like Sunshine jewelry polishing cloths (impregnated with micro-abrasives). I use yellow for corrosion, and blue for periodic cleaning.



 élysée

Guide 95196

